

HORSEMANSHIP FAULTS REVEALED BY CAMERA.

# COUNTRY LIFE

PERIODICAL ROOM  
GENERAL LIBRARY  
OF THE  
B. OF THE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LX. No. 1551.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.]  
AS A NEWSPAPER, AND FOR  
[CANADIAN MAGAZINE POST.]

SATURDAY, OCTOBER 9th, 1926

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## LIBERTY DOWN QUILTS

ARE COVERED WITH THE  
WORLD-FAMED FABRICS  
IN RICH COLOUR EFFECTS  
& FILLED WITH PURE WHITE  
GOOSE DOWN.

COLOURED CATALOGUE FREE  
LIBERTY & CO. REGENT STREET, LONDON, W.1

FURNISHERS  BY APPOINTMENT

## REMOVAL OF FURNITURE

Furniture and Valuables handled only by experienced men, most  
of whom have been specially trained in this House. WE ARE  
CONSTANTLY ENGAGED IN REMOVALS AND SHIPPING  
TO ALL PARTS OF THE CONTINENT AND ABROAD.

## OUR FURNITURE DEPOSITORIES

situated in Central London (close to our main building) are un-  
excelled by any in the Kingdom, splendidly built and equipped, and  
worked by a willing, efficient staff. Visits of inspection welcomed.

WE WILL GLADLY SUBMIT PROSPECTUS AND ESTIMATE

## SHOOLBRED'S

JAS. SHOOLBRED & CO., LTD., TOTTENHAM COURT ROAD, LONDON, W.1

FOR

## WEDDING PRESENTS

GO TO

## BEN COX & SONS

Manufacturers of

EXCLUSIVE UMBRELLAS  
WALKING CANES

HUNTING CROPS  
SHOOTING STICKS

411, OXFORD STREET, LONDON, W.1.

# Cadbury

means

## Quality

CARNIVAL  
CHOCOLATES

SAVOY  
ASSORTMENT

See the name "Cadbury" on every piece of chocolate

## WHITELEYS For DECORATIONS

Alterations and Repairs of every description.



BY APPOINTMENT

EXPERT ADVICE  
MOST REASONABLE CHARGES  
EXPERIENCED CAREFUL WORKMEN  
THOROUGH SUPERVISION

Suggestions and Estimates free of charge. Your enquiries will be valued

QUEEN'S ROAD, LONDON, W. 2

PHONE: PARK 1234.

## SUNBEAM

NEW 6-CYLINDER 20 H.P.

4-DOOR SALOON, £895

AUTHORIZED LONDON DISTRIBUTORS:

## ROOTES, LTD

The largest and best equipped Motor Organisation

DEVONSHIRE  
HOUSE, PICCA-  
DILLY, LONDON,  
W. 1.

Telephone:  
Grosvenor 3401 (10 lines)

Telegrams:  
"ROOTESMOTI, PICCY,  
LONDON."

# Gripfix

THE IDEAL  
ADHESIVE  
FOR THE HOME

THE HOME BEAUTIFUL

"GRIP-FIX" is ideal for home decorations—it is clean; will not  
affect any colour or material; gives instant and permanent fixing  
and can be used in any part of the house, studio or workshop.  
The ideal adhesive for passe-partout, lampshades, telephone  
covers, artificial flower and shell decorative work, etc., etc.

6-oz. size, 1/6

Obtainable at all  
Photographic Dealers & Stationers.

BY ROYAL



APPOINTMENT

# Carr's

## TABLE WATER BISCUITS

are the nicest of all 'water' biscuits. The public say so and they  
ought to know. A trial tin from your stores will appeal to you  
as it does to thousands of others.

CARR & CO., LTD., BISCUIT MANUFACTURERS CARLISLE

## Where to Stay

### Continental.

**VALSANA AROSA** THE LEADING ENGLISH SPORT HOTEL.  
Sunniest Position. All Winter Sports.  
Manager, F. CANDRIAN.

### London.

**LONDON-KENSINGTON, W.**  
"For Gaiety and Shopping."  
**DE VERE HOTEL**  
Opposite lovely Kensington Palace Gardens.

### Country and Seaside.

**THE BERYSTEDE, ASCOT BERKS**  
Highest patronage. Every modern comfort. Fully listed. Phone: 154 Ascot.

### BATH

"For Health and Long Life."  
**Grand Pump Room Hotel.**  
Premier West of England.

### BOGNOR

**ROYAL NORFOLK HOTEL**  
Leading Family Hotel. Delightful position; facing sea and own grounds (3 acres). Telephone 40.

### BOURNEMOUTH HYDRO

**HOTEL COMFORT WITH HYDRO BATHS, MASSAGE.**  
Overlooking Bay, West Cliff. Tel. 341.

### BRIGHTON

"For Sun and Sea Air."  
**ROYAL CRESCENT HOTEL**  
Unrivalled position upon King's Cliff.

### Country and Seaside.—contd.

**BUDLEIGH SALTERTON SUNNY SOUTH DEVON ROSEMULLION HOTEL**—Private.  
Near East Devon Golf Links and Lawn Tennis and Croquet Club. Best in S. of England.

### DEEPDENE HOTEL, DORKING.

LUXURIOUS FIRST-CLASS HOTEL.  
Maximum of comfort at minimum of cost.  
Most beautiful place near London (28 miles).  
50 ACRES MAGNIFICENT PARKLAND  
Dances, Tennis, Billiards, Garage.  
Terms moderate. Phone: Dorking 190.



### HARESTONE RESIDENTIAL HOTEL.

In the beautiful CATERHAM VALLEY, Surrey; standing in its own woodlands of 6 acres. 5 mins. station, 17 miles London. Terms on application. Phone, Caterham 258.

**HAWKHURST (Kent).**—**COLLINGWOOD HOUSE PRIVATE HOTEL** Old Georgian first-class residential, in a most beautiful spot between Tunbridge Wells and the coast. High up, facing south, with grand views and standing in 110 acres of the most glorious pleasure grounds and undulating parklands that are unequalled by any other hotel. Charming ravine with lake. Ballroom; tennis; golf; home farm.  
INCLUSIVE WINTER TERMS FROM 31 GUINEAS. Apply Managers. Phone: Hawkhurst 50.

HUNT WITH THE CRAVEN, SOUTH BERKS AND VINE.  
Make **NEWBURY** your H.Q. and live at

### HAM MANOR

Loose Boxes and lock-up Garages.  
Excellent accommodation.  
Billiards, Golf, and all comforts.  
Particulars from MANAGER.  
Phone: Newbury 250.

**TORQUAY, ROSLIN HALL**  
Facing south and sea. Central position. Hot and cold water in all bedrooms. Ballroom; billiard room; garage. Tel.: 2113.

**WINCHESTER. ROYAL HOTEL**  
Leading and Best Hotel. Overlooking own gardens. Very quiet. Telephone 31.

**WOODHALL SPA EAGLE LODGE HOTEL.** Fully licensed; electric light throughout. Telegrams: "Eagle." Telephone: No. 32.

## Education

### Girls.

**ST. HELEN'S SCHOOL FOR GIRLS.** Cockermouth, Cumberland. Principal: Miss WHEELER.

### Music.

### GUILDHALL SCHOOL OF MUSIC

(Corporation of London).  
**VICTORIA EMBANKMENT, E.C.4**  
Principal:  
SIR LONDON RONALD, F.R.A.M., F.R.C.M., &c.  
PRIVATE LESSONS in any single Musical Subject and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Opera. Classes in Conducting. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council).

Prospectus and Syllabus of local centres and local schools examinations (open to general public) free. Telephone: Central 4489, City 5566.  
H. SAKS WYNHAM, Sec.

A COOKERY BOOK  
IN A GREASE-  
PROOF COVER.

## Cooking without a Cook

Selected Recipes  
from "Homes  
and Gardens"

3/6 NET.

"COUNTRY LIFE," Ltd.  
20, Tavistock St., Covent Garden, W.C.2

## Auction & Estate Advertisement Charges

THE charge for Small Estate Announcements is 16/8 per inch single column per insertion, the minimum space being half-an-inch (approximately 48 words, average 8 words to the line), for which the charge is 9/-.

Blocks are charged at the rate of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 8-11, Southampton Street, Strand, London, W.C. 2

## WHERE HELP IS NEEDED

### THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3

(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

### FUNDS ARE NEEDED

for the Research Institute, and for the Electrical and Radio-therapeutic Department's Donations and Legacies are earnestly solicited  
Bankers: COUTTS & Co., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

## WALL & WATER GARDENS

By G. JEKYLL. 17s. 6d. By post 18s. 3d.

"COUNTRY LIFE" LIBRARY,  
20, Tavistock Street, Covent Garden, W.C. 2

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

"BOLIVAR"  
MASCOTAS



18/6 per box of 25

35/- per box of 50

Samples 9d. each.

CARRIAGE PAID,

LEON & CO., 60, Cornhill, London, E.C.3. AND BRANCHES THROUGHOUT LONDON.



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LX. No. 1551. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, OCTOBER 9th, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1.

## HALF-AN-HOUR FROM HYDE PARK CORNER

OCCUPYING A MAGNIFICENT POSITION ADJOINING COOMBE WOOD GOLF COURSE.



RESIDENCE FROM SOUTH-EAST.

TO BE SOLD,

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL  
PROPERTY OF

25 ACRES

THE RESIDENCE is approached from a private road and enjoys a quiet position  
amidst beautiful scenery.

It contains:

FINE SUITE OF RECEPTION ROOMS,  
BILLIARD AND BALLROOMS,  
29 BED AND DRESSING ROOMS  
SIX BATHROOMS.

PASSENGER LIFT. CENTRAL HEATING. ELECTRIC LIGHT.

STABLING. GARAGES.  
COTTAGE.

MAGNIFICENT LAWNS

Rhododendron walk, two Japanese gardens, pergola, Italian garden, sunk  
rose garden.

DELIGHTFUL WOODLAND WALKS.



VIEW FROM LAKE.



ITALIAN GARDEN.



VIEW OVER GOLF LINKS.



LOGGIA.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,208.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

Telephones :  
314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

Telephone Nos:  
Regent 293  
3377  
Reading 1841 (2 lines).

## NICHOLAS

Telegraphic Addresses:  
"Nicholson, Piccy, London."  
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

### IN THE HEART OF THE NEW FOREST



TEN ACRES OF INEXPENSIVE GROUND (two men sufficient) and  
24 ACRES OF WOODLANDS.

34 ACRES IN ALL.

PERFECT ORDER, SPLENDIDLY EQUIPPED, AND READY TO  
STEP INTO.

VERY MODERATE PRICE.

Strongly recommended from a personal knowledge by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

#### THIS DELIGHTFUL RESIDENCE

in a picked situation amid beautifully arranged gardens, peaceful and secluded, approached through the Forest by a private road, and yet within a few minutes' motor drive of a first-class station with express service.

TWELVE TO FIFTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS,  
LOUNGE HALL AND THREE CAPITAL RECEPTION ROOMS.

STABLING AND GARAGES.

THREE COTTAGES.

CENTRAL HEATING.

ELECTRIC LIGHT.

COMPANY'S WATER.



Tele. hons:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

ONLY JUST IN THE MARKET.

ADJOINING THE SWINLEY FOREST GOLF LINKS AND A SHORT  
DISTANCE FROM SUNNINGDALE LINKS



73 ACRES.

FOR SALE, FREEHOLD.

OR THE HOUSE TO BE LET, FURNISHED, FOR A YEAR OR SHORTER PERIOD.

Full particulars and orders to view of the Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon St., Mayfair, London, W.1.

#### BERKS.

ESTATE OF OVER 500 ACRES FOR SALE,  
FREEHOLD.

GEORGIAN MANSION, of moderate size, on high ground, almost in centre of Estate, which consists of park, home farm, another good farm, and woodlands.

THE HOUSE has had many thousands spent on it in recent years, and is in perfect order, and FITTED WITH MODERN CONVENIENCES.

TWENTY-ONE BEDROOMS,  
SIX BATHROOMS,  
LARGE HALL,  
FIVE RECEPTION ROOMS.

Garage, stabling, lodges, cottages, farmbuildings, and  
ALL THE APPURTENANCES OF A HIGH-CLASS PLACE.

EASY ACCESS OF LONDON.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1.

ATTRACTIVE, MEDIUM-SIZED COUNTRY HOUSE, approached by a very long drive beneath an avenue of firs; hall, cloakroom and lavatory, billiard room, library, drawing and dining rooms, loggia, sixteen or seventeen bed and dressing rooms, four bathrooms and ground floor offices; central heating, electric light installed, independent hot water supply to baths, etc., modern sanitary arrangements, telephone; sandy soil; stabling, garage, laundry, chauffeur's cottage, lodge, gardener's cottage. Very beautiful

OLD GROUNDS AND PARK, adorned by a variety of fine forest trees, including cedar, oak, elm, copper beech, Spanish chestnut, tulip trees and various conifers; also many flowering and other shrubs, including choice rhododendrons. Tennis and croquet lawns, partly walled kitchen garden, small range of glasshouses, orchard, paddock, park and woodland; in all about

SEVENTEEN ACRES.

One mile from golf links.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1.

HERTFORD. — Modern (pre-war) HOUSE of two or three sitting rooms, six bedrooms and bathroom; garage; grounds and paddock of THREE ACRES; Electric light, gas and water. Main drainage.

£3,500, FREEHOLD.

WINKWORTH & Co., 48, Curzon St., Mayfair, London, W.1.

WINDSOR (standing in miniature park commanding fine views). — Sixteen bed and dressing rooms, two bathrooms, three reception rooms and billiard room.

ELECTRIC LIGHT. TELEPHONE.

STABLING. GARAGE. GROUNDS.

FOR SALE, WITH 5 OR 25 ACRES

at very moderate prices, or would be LET, Unfurnished,

on Lease.



FURNISHED FOR HUNTING SEASON. — NOMINAL RENT. Owner going abroad.

The ESTATE, 100 to 539 acres, also for SALE.

NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS.

A Georgian COUNTRY HOUSE (on high ground, on gravel soil in a park) with electric light, central heating; and containing 17 to 20 bedrooms, four bathrooms, large hall and four reception rooms; extensive stabling, cottage; squash racquets court; hunting with two celebrated packs; convenient for polo. — Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1.

#### WALTON HEATH GOLF.

500ft. above sea level, commanding one of the most beautiful views in Surrey.

FREEHOLD RESIDENCE FOR SALE,  
OR MIGHT BE LET, FURNISHED.

Hall, four reception and billiard rooms, twelve bed and dressing rooms, four bathrooms, exceptionally good domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Gas. Modern sanitary arrangements.  
Water laid on. Upper greensand soil.

GARAGE. STABLING. LODGE. TWO COTTAGES.

#### DELIGHTFUL GROUNDS

in perfect order; walled kitchen garden, range of glass-houses and park-like lands; in all about

30 ACRES.

Inspected and highly recommended by the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## BUCKINGHAMSHIRE

*In a quiet position two miles from the River Thames; 35 minutes by rail from London, four miles from Windsor.*

TO BE SOLD, FREEHOLD.

### A TUDOR MANOR HOUSE,

set in wonderful old-world GARDENS, famous for the beauty of their clipped yew hedges and for an old English walled garden. The RESIDENCE, partly covered with a fine old magnolia, contains seven reception rooms (including the ancient banquet hall), billiard room, sixteen bed and dressing rooms, four bathrooms, and offices. Much of the interior decoration and panelling is of William and Mary period, with painted ceilings by the Verrio School. The House has recently been overhauled and redecorated, and is now in perfect order and ready for immediate occupation. *Electric light, central heating, Company's water.* Gravel soil; two cottages, stabling, garage and outbuildings. The GROUNDS form a perfect setting to the house, and are shaded by specimen trees. They include a broad walk, walled garden, rock and water gardens, and tennis lawns.

PARK-LIKE PASTURELAND; in all about

27 ACRES.

GOLF AT BURNHAM, STOKE POGES, AND SUNNINGDALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,776.)



BY DIRECTION OF WALTER E. TOWER, ESQ.

## SUSSEX

ONE-AND-A-HALF MILES FROM HAYWARDS HEATH STATION, THIRTEEN MILES FROM THE COAST, 40 MILES FROM HYDE PARK CORNER.

THE OUTLYING PORTIONS OF OLD PLACE ESTATE,

### LINDFIELD



"THE FIRS."

"THE FIRS."—An attractive RESIDENCE with grounds of nearly one acre; three reception rooms, seven bed and dressing rooms, bathroom and complete offices, garage and stabling.

"CHURCH COTTAGE."—A charming Tudor HOUSE, with about a quarter of an acre; two reception rooms, four bed and dressing rooms, bathroom and complete offices.

"FIRS COTTAGE."—A picturesque Cottage RESIDENCE with good garden; two reception rooms, five bed and dressing rooms, bathroom and offices.

Eight superior cottages in Francis Road.

*Companies' gas and water.  
Main drainage.*

"DEAN'S MILL."—On the banks of the Ouse, with water mill in full working order and adequate machinery; pair of excellent cottages; farmbuildings and about four acres of land.

THE PROPERTIES EXTEND IN ALL TO ABOUT SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in Lots, in conjunction with Messrs.

T. BANNISTER & CO.,

at the Sale Room, Market Place, Haywards Heath, on Monday, October 25th, 1926, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.

Auctioneers, Messrs. T. BANNISTER & CO., Haywards Heath, Sussex; and Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



"FIRS COTTAGE."



"CHURCH COTTAGE."



"DEAN'S MILL."

BY DIRECTION OF MRS. AMSDEN.

## LEITH HILL DISTRICT, SURREY

*Close to the village of Ockley, about two-and-a-half miles from Ockley Station.*

### THE FREEHOLD COUNTRY RESIDENTIAL PROPERTY OF STANDON FARM.

including the picturesque old-fashioned RESIDENCE, delightfully situated in well-timbered grounds, and the principal part of which dates back before the XVIIth century. It contains three reception rooms, billiard room, five bedrooms, two bathrooms, and has a bailiff's house adjoining which forms part and could be embodied with the main portion of the House. Many of the rooms have oak floors and beams.

*Company's water. Telephone installed. Cesspool drainage.  
Garage and nag stabling.*

A SET OF EXCELLENT FARMBUILDINGS, a feature of which is the modern cowhouses to accommodate nineteen; TWO CAPITAL BUNGALOW LODGES, with Company's water; well-stocked orchard and kitchen garden, rose garden, etc., together with sound PASTURELANDS AND ARABLE ENCLOSURES, extending to a total area of about

117 ACRES.

The Property is well timbered and has LONG FRONTAGES to Stane Street and Standon Lane, forming many attractive BUILDING SITES. *Good rough shooting may be obtained.*

To be offered for SALE by AUCTION at the Red Lion Hotel, Dorking, on Monday, October 18th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HART, SCALES & HODGES, 35, High Street, Dorking.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxvi. to xxix.)

### Telephones:

3141 Mayfair (8 lines).  
3086 Mayfair.  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon  
              'Phone 80  
              Hampstead  
              'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

### YORKSHIRE

EAST RIDING—AMID THE WOLDS.

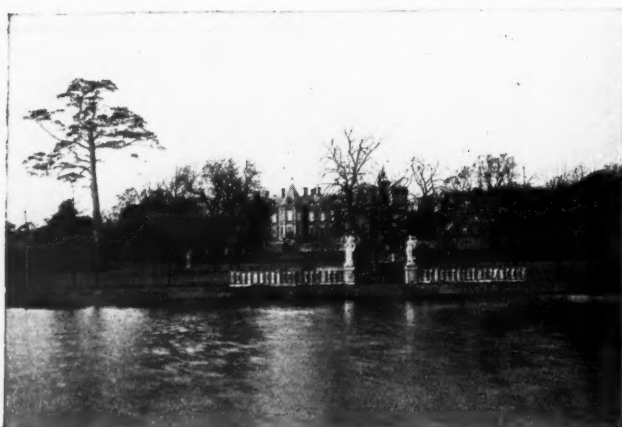
THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN  
known as

### WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

**9,675 ACRES**

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



### THE FINE MANSION

Is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up to date in every respect: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



### WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS.

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.  
NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY  
OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.  
SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone Nos.  
Regent 4304 and 4305.

# OSBORN & MERCER

Telegraphic Address :  
"Overbid-Piccoy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

## SUSSEX DOWNS.

Within easy reach of first-class main line station.

### OLD-FASHIONED RESIDENCE.

standing on rising ground with beautiful views.  
Hall, two reception, six bedrooms.

### CENTRAL HEATING.

Inexpensive gardens, orchard and pastureland.

£3,250 WITH 20 ACRES

(or would be sold with gardens only.)

Agents, Messrs. OSBORN & MERCER, as above. (M 1279.)

## SOUTH DEVON COAST.

Wonderful position with unrivalled views over sea and land.

### WELL-FITTED HOUSE.

with three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

### UNIQUE GARDENS.

profusely planted with tropical and sub-tropical plants, kitchen garden, etc.; garage for two cars, two cottages.

### SIX ACRES.

Splendid anchorage for yachts up to 400 tons.

SOLE AGENTS, Mr. L. H. PAGE, Salcombe, S. Devon, and OSBORN & MERCER, as above. (14,631.)

## GLOUCESTERSHIRE.

In the centre of the Duke of Beaufort's Hunt.

### ONLY TWO HOURS FROM TOWN.

ANCIENT STONE-BUILT MANOR HOUSE, dating from the Norman Conquest, containing some fine paneling. It has recently been most carefully restored and modernised with electric light, three bathrooms, etc.

Norman banqueting hall, four reception rooms, thirteen bed and dressing rooms, etc.

Home farm. Thirteen cottages.

### CHARMING OLD-WORLD GROUNDS.

For Sale at a low price with

283 OR 530 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,848.)

## HEREFORDSHIRE.

Easy reach of the county town.

### WELL-APPOINTED HOUSE.

with south and east aspects with wonderful views over the valleys of the Wye and Lugg.

Lounge, three reception rooms, seven or eight bed and dressing rooms, two bathrooms, etc.

Garage, fitted laundry and other outbuildings. Modern conveniences are installed and the whole is in perfect order.

### BEAUTIFUL GROUNDS.

with tennis and croquet lawns, wonderful rose garden, etc.

### SIX ACRES.

Agents, Messrs. OSBORN & MERCER. (14,856.)

## HERTFORDSHIRE.

COMPACT RESIDENTIAL AND AGRICULTURAL PROPERTY OF

263 ACRES

(would be divided),

with a DELIGHTFUL LITTLE HOUSE, standing in small but WELL-TIMBERED PARKLANDS.

Three reception, eight bedrooms, bathroom.

Electric light, telephone and other conveniences.

Good stabling. Model homestead.

Lodge and six cottages.

Agents, Messrs. OSBORN & MERCER, as above. (14,202.)

## SOMERSET.

Hunting with the Blackmore Vale.

### TUDOR-STYLE RESIDENCE.

on rising ground with south aspect and good views.

Four reception, thirteen bedrooms, two bathrooms.

Lodge. Three cottages. Farmery.

### WELL-TIMBERED GROUNDS.

and really good pastureland of over

80 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,834.)

## SURREY.

On the pine and heather country close to the Devil's Jumps and Hindhead, and two minutes' walk from a golf course.

### STONE-BUILT HOUSE.

facing south, on sandy soil and in perfect order.

Lounge, three reception rooms, seven bed and dressing rooms, two bathrooms.

Electric light. Telephone. Company's water.

Stabling for six. Garage. Cottage.

### BEAUTIFUL GROUNDS.

kitchen garden, large orchard and paddock; about

### SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,779.)

## BETWEEN READING AND NEWBURY.

In this favourite district just over an hour from Town.

TO BE SOLD, a

### CHARMING RESIDENCE

of the QUEEN ANNE PERIOD,

standing 400ft on gravel soil with good views.

It is in first-rate order and thoroughly modernised, whilst the accommodation includes three reception rooms, nine bed and dressing rooms, etc.

STABLING. GARAGE. COTTAGE.

CHARMING OLD PLEASURE GROUNDS, with many fine trees, old box and other hedges, walled fruit garden and paddocks; in all nearly

### TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,854.)

## SURREY HILLS.

The very fine MODERN RESIDENCE known as

### "BURROWS LEA," GOMSHALL.

was NOT SOLD at the AUCTION last week and may now be treated for privately.

It is an exceptionally well-appointed House in perfect order, standing 400ft. up on sandstone subsoil with delightful views.

Four reception, ballroom, sixteen bedrooms, three

bathrooms.

Electric light. Central heating. Telephone.

Ample stabling, garage for four, two cottages and useful farmery.

BEAUTIFULLY TIMBERED GROUNDS,

woodland and park-like pastureland of over

### 100 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

## FAVOURITE HENLEY DISTRICT.

200ft. up with south-east aspect.

### CHARMING RESIDENCE.

Three reception, nine bedrooms, bathroom.

Petrol gas. Company's water. Telephone.

BEAUTIFUL GARDENS AND GROUNDS.

£3,500 WITH 2½ ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1266.)

## SURREY AND SUSSEX BORDERS.

In the beautiful district South of Dorking.

### LOVELY OLD

### TUDOR RESIDENCE.

in a thorough state of preservation and possessing a quantity of valuable oak panelling, open fireplaces, etc. Long carriage drive with lodge; south aspect with good views. Lounge hall, three reception rooms, thirteen bed and dressing rooms.

ELECTRIC LIGHT. TELEPHONE.

Four cottages, three sets of buildings and excellent land, mostly pasture with well-placed woodlands.

225 OR 390 ACRES.

Strongly recommended by OSBORN & MERCER. (14,815.)

## BERKSHIRE.

One hour from Town by express trains.

FOR SALE,

### A CHARMING RESIDENCE.

standing on light soil with south aspect in

very delightful gardens.

Entrance and lounge halls, three reception, billiard room

fourteen bed and dressing rooms, three bathrooms.

Every modern comfort and convenience.

LODGE. TWO COTTAGES. FARMERY.

Rich pasture and woodland; in all about

38 ACRES.

SOLE AGENTS, Messrs. CHANCELLOR & SONS, High Street, Ascot, and Messrs. OSBORN & MERCER, as above. (14,801.)

## SUSSEX.

In beautiful rural surroundings 45 miles from Town.

Charmingly placed on sandy soil with south aspect and far-reaching views.

### XVIII CENTURY RESIDENCE.

Carefully restored, modernised and in perfect order.

Three reception, seven bedrooms, two bathrooms.

### MODEL FARMERY.

splendid stabling and cottage.

Rich park-like pasture and thirteen acres of valuable

orcharding.

24 OR 53 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,593.)

## SHROPSHIRE.

### SPLENDID FREEHOLD

### RESIDENTIAL AND SPORTING ESTATE

of nearly

2,000 ACRES.

with a capital small Residence, standing high on gravel

soil in a small park, with magnificent views. Central heating,

good water supply.

SEVEN FARMS. NUMEROUS COTTAGES.

GOOD SHOOTING AND TROUT FISHING on the Estate.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,217.)

## HEREFORDSHIRE.

### AN IMPORTANT AGRICULTURAL, SPORTING AND

### RESIDENTIAL ESTATE OF

1,700 ACRES.

with a HANDSOME MANSION of medium size, standing 430ft. up in the centre of a

### FINELY TIMBERED DEER PARK.

Five reception rooms, billiard room, 20 bed and dressing rooms, seven bathrooms, etc.

Electric light. Central heating. Telephone.

There are several farms and small holdings, also numerous cottages, and the woods are well placed, providing

### EXCEPTIONAL SPORTING FACILITIES.

FOR SALE at a reasonable figure by Messrs. OSBORN and MERCER, as above. (14,751.)

## HEYTHROP HUNT.

600ft. up on light soil with south aspect.

### CAPITAL HUNTING BOX.

Approached by a long carriage drive and containing

Halls, three reception rooms, eight

bed and dressing rooms, bathroom, etc.

Stabling for thirteen (mostly boxes) with men's rooms over, coach-house, garage for three cars, etc.

INEXPENSIVE BUT NICELY TIMBERED GROUNDS

and gardens of

### TEN ACRES,

possessing a trout stream.

Agents, Messrs. OSBORN & MERCER, as above. (14,855.)

## WILTSHIRE.

### HANDSOME GEORGIAN RESIDENCE

Containing a large quantity of original Adam decorations; 400ft. up in a small park.

Four reception rooms, billiard room, eleven bedrooms.

Coy.'s water. Electric light. Central heating.

HOME FARM. SIX COTTAGES.

### FOR SALE WITH

27 OR 240 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,707.)

## GLOUCESTERSHIRE.

Favourite district between Cheltenham and Gloucester.

### CHARMING FREEHOLD HOUSE,

recently the subject of considerable expenditure and in first-rate order.

Three reception, seven bedrooms, two bathrooms.

Electric light and other conveniences.

Stabling and garage with excellent flat over.

Well-timbered gardens and grounds with sheet of ornamental

water, orchards, etc.; in all about

### TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,851.)

## NORFOLK AND SUFFOLK BORDERS.

In an excellent sporting district within easy reach of the

Broads and Sea.

### HANDSOME GEORGIAN RESIDENCE,

STANDING IN A FINELY TIMBERED PARK.

Three reception, fourteen bed and dressing rooms, two bathrooms; electric light, central heating, etc.

SEVERAL COTTAGES. THREE FARMS.

300 acres of well-placed woodlands affording

### EXCELLENT SHOOTING.

FOR SALE WITH 1,000 ACRES

(or would be divided.)

Agents, Messrs. OSBORN & MERCER, as above. (14,748.)

## SHROPSHIRE.

Within easy reach of the Midlands and the North.

### GEORGIAN RESIDENCE

Standing on a well-chosen site 450ft. up with

Wonderful views of the Wrekin and Welsh Hills

Four reception rooms, eleven bed and dressing rooms,

bathroom.

Good stabling and useful farmbuildings.

Well-timbered gardens, walled kitchen garden, orchard and

park-like pastureland; in all nearly

### 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

## MID-DEVON.

400ft. up with magnificent views over the Valley of the Mole and the picturesque country beyond.

### DELIGHTFUL HOUSE.

Well placed in a very favourite district.

Lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, etc.; acetylene gas, modern sanitation,

plentiful water supply.

TWO COTTAGES. FARMERY.

Excellent stabling; well-timbered gardens and grounds,

pasture and sylvan woodlands.

4,000 GUINEAS WITH 26 ACRES.

First-rate salmon and trout fishing close by.

Agents, Messrs. OSBORN & MERCER, as above. (14,501.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: (Wimbledon  
'Phone 80  
Hampstead  
'Phone 2727)

### YORKSHIRE

FOR SALE,  
A VALUABLE FREEHOLD SPORTING, AGRICULTURAL  
AND RESIDENTIAL ESTATE  
of about  
3,000 ACRES.

lying compact, interspersed with about 200 acres of woods and plantations, and providing

FIRST-RATE SHOOTING. TROUT FISHING IN STREAM AND LAKES.

THE MODERN RESIDENCE is fitted with all conveniences, and has been the subject of a heavy outlay; it contains lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.

DELIGHTFUL PLEASURE GROUNDS, with ornamental waters, rock garden, tennis court, etc., ample glasshouses; three garages and cottages for men. SEVENTEEN FARMS, besides small holdings, cottages, etc., PRODUCING A LARGE INCOME.

N.B.—The furniture would be sold if desired.

Full particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WITHIN ONE HOUR

HISTORICAL ESTATE OF OVER 1,500 ACRES

FOR SALE.

THE EXTREMELY INTERESTING AND HISTORICAL HOUSE.

ENLARGED IN RECENT TIMES AND ENTIRELY MODERNISED IN THE MOST ARTISTIC MANNER, STANDS

HIGH IN ITS PARK AND SURROUNDED BY CHARMING GARDENS OF QUITE EXCEPTIONAL CHARACTER

HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN PRINCIPAL BEDROOMS,  
EIGHT BATHROOMS, AMPLE SERVANTS' ACCOMMODATION AND DOMESTIC QUARTERS.  
LIGHTING. HEATING. TELEPHONE.

MODEL HOME FARM.

TWO OTHER FARMS, 50 COTTAGES, INN, ETC., ETC.

Particulars of the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### MIDLAND—MAIN LINE

ABOUT ONE HOUR'S RAIL.



FOR SALE,

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE  
of about  
135 ACRES.

ELIZABETHAN-STYLE HOUSE, most substantially built of stone, standing well within its park and woods, approached by carriage drives with lodges; oak-panelled hall, six reception rooms, fifteen bed and dressing rooms, three bathrooms and excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.  
Stabling. Garage. Farmery.

BEAUTIFUL PLEASURE GROUNDS and gardens, lawns, tennis and croquet courts, woodland walks, rock and rose gardens, kitchen and vegetable gardens, ample glasshouses, orchard, etc.

WITH POSSESSION.

Particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE.

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER, STABLING. HOME FARMERY.  
THREE COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF-A-MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone :  
Mayfair 4846 (2 lines).

Telegrams :  
"Giddy, Weedo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 394.



### SUSSEX

FIVE MILES FIRST-CLASS STATION.  
40 MINUTES' EXPRESS RAIL.  
TO BE SOLD.

LOVELY COUNTRY. 400FT. UP. SANDY SOIL.

THIS IDEAL CITY MAN'S HOME, surrounded by wooded parklands, reached by two long drives each with lodge at entrance.

The House contains FINE HALL, PANELLLED IN OLD OAK, MUSIC AND BILLIARDS ROOM, THREE RECEPTION ROOMS, PARQUET FLOORING, NINE BEST BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. FARMERY.  
TWO GARAGES. STABLING. COTTAGES.

FINE OLD GARDENS.

with extensive lawns, ornamental lake of three-and-a-half acres, and parklands of OVER 50 ACRES.

REACH OF ASHDOWN FOREST GOLF LINKS.

Personally recommended by Vendor's Agents, GIDDY & GIDDY.



### KENT

Three miles from the main line station of Headcorn, and one-and-a-quarter miles from Biddenden.

THE DELIGHTFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE of about 92 ACRES, comprising this fine old black and white Residence, one of the FINEST EXAMPLES OF EARLY XVTH CENTURY HOUSES, with a WEALTH OF OLD OAK BEAMS, FLOORS AND PANELLING, etc. Contains entrance hall, billiard room, dining and drawing rooms, bath and nine bed and dressing rooms; electric light, main water, telephone; very pretty old-world grounds, with tennis lawn, kitchen garden, etc.; large garage, excellent stabling with up-to-date model farmery; the land is mostly fertile pasture. PRICE, FREEHOLD, £5,750, or would be sold with less land.

Full particulars of Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### OAK-BEAMED TUDOR RESIDENCE.

### HERTS AND ESSEX BORDERS

TO BE SOLD, this charming XVTH CENTURY HOUSE, with a wealth of oak beams, floors, and ceilings, open fireplaces and other old-world characteristics. Contains lounge, three reception, five bedrooms and bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone, garage, six-roomed bungalow, and useful outbuildings.

Orchard, meadow, and some arable land; in all about 50 ACRES.

HUNTING WITH THE ESSEX UNION.

Inspected and recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

'Phones :  
Gros. 1267 (3 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

### WEST SURREY, NEAR SEVERAL GOLF LINKS



Six miles from Woking, with its exceptional train service to Waterloo in 30 minutes; high up; lovely views; gravel soil.

### MOORLAND, BAGSHOT HEATH.

approached by drive and adjoining a lovely common.

THE CHARMING RESIDENCE, in perfect order, contains nine or eleven bedrooms, two bathrooms, lounge hall, and four reception rooms; electric light, central heating, main water, excellent drainage, telephone; TWO CAPITAL COTTAGES; garage for four, stabling and outbuildings.

### VERY LOVELY MATURED GARDENS

and delightful natural woodland, fine hard tennis court, grass court, lawns, double herbaceous border, yew hedges, kitchen and fruit garden, etc.; in all about

22½ ACRES.

CONSTABLE & MAUDE (in conjunction with J. AND R. KEMP & CO.), are instructed to offer the above Property by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, October 20th, 1926, at 2.30 p.m.

Illustrated particulars from the Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W. 1; and of the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1; and J. and R. KEMP and Co., 125, High Holborn, London, W.C. 1.

### ON THE BEAUTIFUL SUSSEX DOWNS



BETWEEN LEWES AND NEWHAVEN; COMMANDING MAGNIFICENT VIEWS AND APPROACHED BY TWO LONG CARRIAGE DRIVES.

### DELIGHTFUL MODERN RESIDENCE,

containing lounge hall, three reception and billiard room, winter garden, two bathrooms, and eleven bedrooms.

ALL MODERN CONVENIENCES: PARQUET FLOORS, FINE OLD OAK PANELLING IN THE DINING ROOM AND LOUNGE.

Garage, stabling, lodge and cottage.

### PICTURESQUE GARDENS AND GROUNDS

include tennis and other lawns, flower beds and borders, well-stocked kitchen garden, and twelve acres of orchard, together with some capital paddocks, the total area extends to about

30 ACRES.

FREEHOLD FOR SALE.

Apply CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

LAND AND  
ESTATE AGENTS.

Telephone 21

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

AT A GREATLY REDUCED PRICE.

### HAMPSHIRE OUTSKIRTS OF WINCHESTER

Seated on high ground amid beautiful surroundings, and enjoying the privileges and seclusion of a country house  
PRIVATE ROAD AND CARRIAGE DRIVE APPROACH.



Vestibule, lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, servants' hall and ample offices.

TELEPHONE. CENTRAL HEATING.  
ELECTRIC LIGHT. COMPANY'S WATER.

In first-rate order throughout.

Stabling. Garage. Two cottages.  
TWO TENNIS LAWNS.

WELL-TIMBERED GROUNDS  
of considerable beauty.

ABOUT THREE ACRES.

Apply to GUDGEON & SONS, Estate Agents, Winchester.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
" 2301  
Grosvenor 1638

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### BOOKHAM, SURREY

ONE MILE STATION AND CLOSE TO GUILDFORD AND DORKING.

AN OLD-WORLD FARMHOUSE,  
restored, modernised and in most perfect order.

LOUNGE, TWO RECEPTION ROOMS, THREE BEDROOMS, BATHROOM.  
COMPANIES' GAS, ELECTRIC LIGHT AND WATER.  
TELEPHONE.

MODERN DRAINAGE.

GARAGE.

Exquisite grounds, but inexpensive, laid out with skill by Messrs. Cheal & Son, lawns with crazy paving intersecting, rose garden, old orchard and paddocks.

THREE-AND-A-HALF ACRES. £3,500.

FOUR COTTAGES ADJOINING AVAILABLE.

Photos and particulars of Owner's London Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

By Order of the Public Trustee, re Dame F. E. B. Gundry, decd. G/3157.

### SURREY AND SUSSEX BORDERS

Lingfield Station within one mile. East Grinstead four miles.  
Hunting with Old Surrey Foxhounds. Golf.

THE CHARMING MODERN ELIZABETHAN RESIDENCE,  
"ROWLANDS COURT," LINGFIELD.

on rising ground, and commanding lovely views to Ashdown Forest. In splendid order, very well appointed, and containing hall, three reception, conservatory, eight bedrooms, two bathrooms, cheerful offices, cellars under.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.  
TWO COTTAGES. GARAGE FOR TWO CARS. GLASS.

Well-timbered grounds, tennis court, kitchen garden, large orchard, paddock; in all nearly

SIX ACRES.

For SALE by AUCTION at the London Auction Mart, on October 19th (unless previously Sold Privately).—Solicitors, Messrs. H. W. & S. PATEY, 33, Finsbury Square, E.C. Auctioneers, TURNER, RUDGE & TURNER, East Grinstead, Sussex; and NORFOLK & PRIOR, 20, Berkeley Street, Piccadilly, W. 1.



11, BOLTON STREET,  
PICCADILLY, W.1.

## EWART, WELLS & CO., F.A.I.

Telephones:  
Grosvenor 1458.  
" 1459.



### EXTRAORDINARY VALUE

### UPSET PRICE, £4,750

ONLY 22 MILES SOUTH OF TOWN IN ONE OF SURREY'S FAVOURED POSITIONS NEAR SPLENDID GOLF.

THIS LONG LOW HOUSE of fascinating appearance and in excellent order, away from all main roads, yet near station.

Lounge hall, three reception, ten or eleven bed and dressing rooms, bathroom, good offices.  
COMPANY'S WATER AND LIGHTING.

SPLENDID FARMERY.

COTTAGES.

STABLING, GARAGE, ETC.

WITH 26½ ACRES OR 55 ACRES.

FREEHOLD.

OWING TO UNIQUE SITUATION OF MARKETS AND CLOSE PROXIMITY TO TOWN CAN BE MADE ENTIRELY SELF-SUPPORTING.

For Private Sale now, or by AUCTION November 3rd next, by EWART WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

### UPSET PRICE, £3,500

Lovely views of Downs; near Pitdown golf.

SUSSEX (one hour Town).—XVIIIth century REST-  
DENCE, with modern additions; lounge hall, four  
reception, cloakroom, nine bed and dressing, bath, excel-  
lent offices; petrol gas; garage, stabling, farmery, bungal-  
low; central heating; sandrock soil; valuable meadows.

8½ OR 41 ACRES.

By AUCTION, November 3rd next, or Privately before-  
hand, by EWART WELLS & Co., 11, Bolton Street, W. 1.

### RED BRICK GEORGIAN HOUSE.

£2,500.—LEATHERHEAD (Surrey).—In first-  
rate order; three reception, six  
bedrooms, two bathrooms; Co.'s water, electric light;  
fine old gardens.

TWO ACRES.

EWART WELLS & Co., 11, Bolton Street, W. 1.



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

NEAR ASHDOWN FOREST. EASY ACCESS OF FIRST-CLASS GOLF



"TRULLS HATCH," ROTHERFIELD, SUSSEX.

AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY, comprising a perfectly appointed RESIDENCE, in an unique position, 500FT. ABOVE SEA LEVEL, enjoying a WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY. The ACCOMMODATION affords every comfort and luxury, and includes lounge hall, oak-panelled dining room, three delightful reception rooms, billiard room, ballroom, nine principal bed and dressing rooms, with FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic, nursery wing, servants' wing with seven rooms and bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY. SOUTH ASPECT.

MOST FASCINATING GARDENS AND GROUNDS, enjoying a full southern exposure, lawns and fine timber, rose garden, herbaceous walks and yew hedges, walled fruit and kitchen gardens, tennis and croquet lawns, range of glass, etc., two ornamental lakes; excellent large GARAGE, FIVE FIRST-CLASS COTTAGES (all with electric light);

IN ALL 84 ACRES.

Forming a most complete and unique COUNTRY HOME. FREEHOLD. Will be offered by AUCTION, on October 19th, at the London Auction Mart, Queen Victoria Street, E.C., if not previously Sold.—Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, W.C. 1. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

### ISCOYD PARK, WHITCHURCH, SHROPSHIRE



EXCELLENT CENTRE FOR SIR WATKYN WYNN'S, NORTH SHROPSHIRE AND CHESHIRE HUNTS.

DELIGHTFUL OLD QUEEN ANNE RESIDENCE, dating FROM 1738, NOW THOROUGHLY MODERNISED, surrounded by BEAUTIFULLY TIMBERED DEER PARK; high position with lovely views; long carriage drives.

FOUR RECEPTION, THIRTEEN BEDROOMS (all with electric light and fitted h. and c. water basins), FIVE BATHROOMS, SERVANTS' ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER SUPPLY. MODERN DRAINAGE.

Separate hot water system, oak floors; stabling for fifteen, garage for three cars, rooms for men, Home Farm and five cottages.

Charming pleasure grounds; old-fashioned DOVECOTE; two tennis courts, walled kitchen garden, etc.; cottages.

SHOOTING OVER 1,200 ACRES.

TO BE LET, FURNISHED, PARTLY FURNISHED, OR POSSIBLY UNFURNISHED, FOR SEVEN YEARS OR LESS.

LOW RENTAL.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1

BY ORDER OF EXECUTORS.

THE PREMIER SITUATION IN LONDON.

AN IMPOSING RESIDENCE WITH UNRIVALLED FACILITIES FOR ENTERTAINING.

### No. 15, GROSVENOR SQUARE, W.



VIEW OF FRONT ELEVATION FROM THE ORNAMENTAL GARDENS, OVER WHICH THE HOUSE COMMANDS A SOUTH ASPECT.

is a particularly well built HOUSE, enjoying a fine situation in this, the PREMIER SQUARE OF MAYFAIR, and obtains a favoured southern exposure with delightful views over the ornamental GARDENS, with right of access thereto.

The well planned accommodation affords:

Sixteen bed and dressing rooms,  
Two bathrooms,  
Light and well planned offices.

MAGNIFICENT SUITE OF ENTERTAINING ROOMS.

Imposing reception hall,  
Double drawing room or ballroom,  
Spacious dining room,  
Morning room,  
Panelled smoking room,  
Tastefully fitted boudoir.

The Residence is exceptionally well equipped, amongst the amenities being:

Electric passenger lift,  
Central heating,  
Independent hot water,  
Parquet floors, service lift, etc.



THE DINING ROOM.

EXTENSIVE GARAGE AND STABLING ACCOMMODATION WITH CHAUFFEUR'S LIVING ROOMS, SITUATE AT 15 AND 15A, GEORGE YARD.

DIRECT WESTMINSTER LEASE.

MODERATE GROUND RENT.

This exceptional Property is offered for SALE, Privately, with vacant possession or alternatively, will be submitted by PUBLIC AUCTION, by Messrs.

CURTIS & HENSON,

at the London Auction Mart, Queen Victoria Street, E.C., on Tuesday, November 2nd next, at 2.30 p.m.

ILLUSTRATED PARTICULARS MAY BE OBTAINED ON APPLICATION.

Solicitors Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1.  
Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, Grosvenor Square, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.:

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

### THE TROUT LAKES.



**HANTS AND SURREY BORDERS** (500ft. up in a notoriously beautiful spot).—The RESIDENCE contains lounge hall, three reception rooms, very fine billiard and music room with polished oak floor, excellent offices, ten bedrooms, two bathrooms, etc.; electric light, central heating, excellent water, modern drainage, DELIGHTFUL GARDENS with TERRACES, OPEN-AIR SWIMMING BATH, rose gardens, rock walling, woods and meadows, intersected by TROUT STOCKED LAKES; stabling, garage, several cottages, mill house etc.; in all about

59 ACRES.

Confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1419.)

### NEAR HINDHEAD GOLF COURSE.



£5,000.  
**CHARMING MODERN HOUSE**, in a picked position, facing S.W., away from road on high ground. Five bed, dressing, two baths, three reception rooms. GARAGE. COTTAGE.

ELECTRIC LIGHT. EXCELLENT ORDER.

FOUR ACRES. Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1888.)

### BEAUTIFUL STONE JACOBEOAN MANOR.

**WILTS.**—Fine old HOUSE, in excellent order throughout, in the Chippenham district; containing panelled hall and dining room, billiard, drawing, three bath and sixteen bedrooms, etc.; stabling, garage, cottage, farmery; charming old-world gardens and pastureland; in all about 40 ACRES.

Hunting with the Badminton and Aron Vale Packs.

For SALE, reduced price.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3848.)

### CONVENIENT FOR A TOWN AND STATION.

**NORTH DEVON.**—Splendidly positioned, facing due south with panoramic views. Eleven bed, bath, three reception rooms; garage, stabling, three cottages; exceptional gardens; eight-and-a-half acres. In good order. PRICE £5,000.—Geo. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7145.)

ONLY £5,000, WITH 90 ACRES.

**WEST SUSSEX.**—Delightfully situated, 300ft. up. FARMHOUSE, with three sitting, bath, five bedrooms and usual offices; useful buildings; picturesque cottage and pair of good modern cottages.—Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2780.)

### GRAND POSITION. MAGNIFICENT VIEWS.



**BERKS AND HANTS BORDERS.**—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE, contains lounge hall, three reception, three bath, fifteen bed and dressing rooms, and capital domestic offices.

Stabling, garage, men's rooms, three cottages.

Electric light, central heating, constant hot water, telephone. South aspect. Gravel sub-soil.

Charming gardens and grounds and well-timbered pastureland; in all about

24 ACRES.

FOR SALE.

Full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4261.)

### HERTS.

400ft. up, in a delightful position.



**THIS FINE RED BRICK QUEEN ANNE HOUSE**, approached by a beautiful walnut avenue drive; lounge hall, three reception rooms, panelled billiard room, usual offices, ten bedrooms, bathroom.

Electric light. Modern drainage. Central heating. Telephone.

**DELIGHTFUL OLD-WORLD PLEASURE GROUNDS**, tennis and croquet lawns, walled fruit garden, orchard, model farmery, a superior cottage, useful buildings, and fine old timbered pastures and woods; in all about

35½ ACRES.

Illustrated particulars, with plan, may be obtained from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



### SUSSEX AND SURREY BORDERS.

**CHARMING OLD-WORLD HOUSE**, on a southern slope, centrally placed in gardens and lands of

118 ACRES.

Eleven bed, two baths, four reception rooms; electric light, engine-pumped water, telephone; hard court; farmery and cottage. Main line station four miles, London one hour.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2746.)

Telephone:  
Museum 5000.

## WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:  
"Warison Estates, London."

### SURREY AND HANTS BORDERS



A SHOW PLACE OF THE SOUTH.  
CHOICE QUEEN ANNE  
RESIDENTIAL PROPERTY,  
upon which many thousands of pounds have  
been expended.

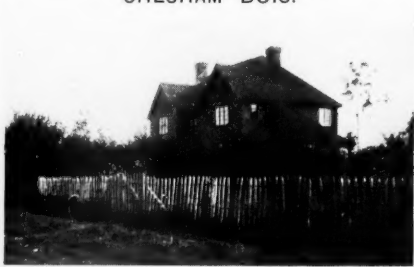
ACCOMMODATION COMPRISING  
Vestibule and inner halls, four reception  
rooms, billiard room, boudoir, garden room and  
conservatory, principal and visitor's suites of  
bedroom, dressing room and bathroom, eight  
secondary bed and dressing rooms, two secondary  
bathrooms, four servants' bedrooms, good domestic  
offices; every modern convenience.

SIXTEEN ACRES,  
including unique pleasure grounds, laid out in  
the  
XVIIIth and XVIIIth CENTURY TASTE.

Ample garage and stabling accommodation,  
laundry and farmery. FOUR EXCELLENT  
COTTAGES, GOOD OUTBUILDINGS.

TO BE SOLD, FREEHOLD. (7369.)

### CHESHAM BOIS.



**EXCEPTIONALLY WELL-BUILT PRO-  
PERTY** for SALE, Freehold, seven minutes from  
station; three reception rooms, five bedrooms, bathroom,  
usual offices; nice sized garden with room for tennis  
court; gas and electric light, main water, good drainage.—  
Price and order to view of the above agents. (7368.)

### TO BE LET ON LEASE.

### PONTRILAS COURT, HEREFORDSHIRE.

**ATTRACTIVE TUDOR MANOR HOUSE**, recently modernised, with gardens and grounds of approximately TEN ACRES.

Large oak-panelled hall, drawing room, dining room, morning room, smoking room and gun room, eleven bedrooms, one dressing room, and attic accommodation, two bathrooms and the usual offices.

Two excellent water supplies laid on, central heating, acetylene lighting and telephone; good stabling, garage for four cars.

Productive garden, two grass tennis courts, and one hard court. Excellent trout and grayling fishing, belonging to the House, in river running through grounds. Further fishing can be rented, also an area of shooting to suit tenant.

Hunting with South Hereford and Monmouthshire Hunts and the Ross Harriers. Otter hunting with the Wye Valley and the Hawkstone packs.



Apply "A 7407," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



Telegrams:  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131

**V.W.H. GLOS AND WILTS BORDERS**

BETWEEN CIRENCESTER AND FAIRFORD.

SPLENDID SPORTING AND RESIDENTIAL ESTATE OF OVER 1,200 ACRES.  
WITH CAPITAL HOME FARM IN HAND, REMAINDER LET TO EXCELLENT TENANTRY.

A HOUSE OF  
CHARACTER.

Stone-built.

STANDING HIGH, COMMANDING  
EXTENSIVE VIEWS.

20 BED AND DRESSING  
ROOMS,  
FIVE BATHROOMS,  
LOUNGE HALL,  
BILLIARD AND  
FIVE RECEPTION ROOMS,



HUNTING STABLING FOR  
TWELVE.  
GARAGE.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
TELEPHONE.

AMPLE COTTAGES. HARD COURT.

INEXPENSIVE  
GROUNDS,  
laid out last century by noted land-  
scape gardener.

FISHING IN NEIGHBOURHOOD.

FOR SALE AS A WHOLE OR HOUSE AND SMALLER AREA.

Recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (7588.)



**ASHDOWN FOREST AND CROWBOROUGH**

ONE-AND-A-HALF MILES FROM A STATION. 800FT. ABOVE SEA LEVEL; CLOSE TO THESE FAMOUS LINKS.

PARTICULARLY ATTRACTIVE RESIDENCE.

THOROUGHLY MODERNISED AND IN COMPLETE ORDER WHICH HAS BEEN THE SUBJECT OF A LARGE EXPENDITURE.

COMMANDS WONDERFUL PANORAMIC VIEWS.

CONTAINS: Sixteen bed and dressing rooms, four bathrooms, panelled hall, four reception rooms and fine billiard or dancing room, sun parlour, capital offices. Nearly all the rooms command this glorious view.

FOUR COTTAGES WITH BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE. STABLING. SMALL FARMERY WITH ELECTRICALLY FITTED DAIRY. LOVELY TERRACED GARDENS; IN ALL ABOUT

EIGHTEEN ACRES. TO BE SOLD.

Personally inspected and recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. Plan and views at offices. (30,336.)

BY ORDER OF EXECUTORS.

EAST COURT.

**IN THE ASHDOWN FOREST DISTRICT**

ONE OF THE MOST ATTRACTIVE PROPERTIES NOW IN THE MARKET, INCLUDING



A VIEW FROM THE HOUSE.

400FT. UP ON SANDY ROCK SUBSOIL. STABLING. GARAGE. CHAUFFEUR'S FLAT.

Delightfully laid-out GARDENS AND GROUNDS, sloping gently to south, with full-sized croquet and tennis lawns, PICTURESQUE LAKE WITH BOATHOUSE AND BATHING POOL, home farm, buildings, woodlands, and lands about 250 acres in hand. Another farm let, six cottages. The Residence may be acquired with about

60 ACRES, 185 ACRES, OR 528 ACRES.

For SALE by AUCTION (unless Sold previously), on Wednesday, October 20th, 1926, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4. Further particulars of Messrs. TURNER, RUDGE & TURNER, Land Agents, East Grinstead, or the Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (31,422.)

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**

**BEAUTIFUL  
GEORGIAN  
RESIDENCE**

of dull red brick, replete with all modern conveniences and in beautiful order. Vestibule, lounge hall with polished oak floor, library, drawing room, dining room, conservatory, all with east and south aspects, complete offices, fifteen bed and dressing rooms (lavatory basins in two dressing rooms and bath in one), three bathrooms.

TELEPHONE.

ELECTRIC LIGHT,  
HEATING.

EXCELLENT  
WATER.



THE HOUSE FROM THE LAKE.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## PRELIMINARY ANNOUNCEMENT.

## SURREY

A FREEHOLD RESIDENTIAL PROPERTY, KNOWN AS  
SATTENHAM,  
NEAR GODALMING. CLOSE TO MILFORD STATION.

Comprising a charming old modernised Farmhouse of Georgian character, on two floors.  
Entrance hall, three reception rooms, excellent domestic offices. Above are nine  
bed and dressing rooms, two bathrooms.

Central heating, electric light, telephone, ample water supply, Company's water available.

GARDENER'S COTTAGE. GARDEN ROOM.

Garage for two cars, stabling, large barn and other useful buildings. The attractive  
GROUNDS include tennis lawn, partly walled kitchen garden, and four excellent paddocks;  
in all about

24 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date  
to be announced later (unless previously Sold by Private Treaty).

Solicitors, Messrs. DAY, WHATELEY & BARLOW, Godalming; Land Agent,  
HAROLD B. BAVERSTOCK, Esq., F.S.I., F.A.I., Estate Offices, Godalming, Surrey;  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## CHELMSFORD

Two miles from station, shops, etc.

TO BE SOLD,

A FREEHOLD RESIDENTIAL PROPERTY,  
40 minutes by train, and under an hour by road, from London.

THE RESIDENCE contains entrance and lounge halls, billiard room, two reception  
rooms, ten principal bed and dressing rooms, two bathrooms, and servants' accommodation.

Gas. Central heating. Company's water. Main drainage.

FIRST-CLASS STABLING AND GARAGE.  
Model farmery. Cottage.

PADDOCKS, LAWNS, FLOWER AND VEGETABLE GARDENS, TENNIS COURT.  
SWIMMING POOL.

IN ALL ABOUT SEVENTEEN-AND-A-HALF ACRES.

GOLF. HUNTING. SHOOTING. YACHTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.  
(22,278.)



## ONE MILE OF TROUT FISHING

Two miles from a Cathedral City; one-and-a-half hours from London.

TO BE SOLD BY PRIVATE TREATY,

A FREEHOLD RESIDENTIAL PROPERTY,

including a substantially built HOUSE, facing south and west, and approached by a carriage  
drive with lodge entrance; lounge hall, three reception rooms, twelve bed and dressing  
rooms, two bathrooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT. MODERN DRAINAGE.

Stabling, garage, Mill House and two cottages.

ATTRACTIVE PLEASURE GARDENS AND GROUNDS include tennis lawns, terraces,  
walled kitchen garden, viney, pasture and meadowland; in all about

46 ACRES.

About one mile of Trout and Grayling Fishing included in the Sale. Hunting. Golf. Shooting.

Agents, Messrs. RAWLENCE & SQUAREY, Salisbury.

Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,520.)



AT THE LOW PRICE OF £3,000.

## SUSSEX

300 FT. ABOVE SEA LEVEL. Between Tunbridge Wells and Hastings; one-and-a-quarter  
miles from a village, four miles from station.

A FREEHOLD RESIDENTIAL PROPERTY OF

29 ACRES.

The Residence stands in sheltered gardens, and contains hall, three reception rooms,  
nine bed and dressing rooms, bathroom, and complete offices.

COACH-HOUSE.

STABLE, AND FARMBUILDINGS.

COTTAGE.

THREE ACRES OF ORCHARD.

LONG ROAD FRONTAGE.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,079.)



AT A REDUCED PRICE.

## NEAR KENT COAST

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY,

in a picturesque valley and occupying part of the SITE OF AN ANCIENT ABBEY.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with  
an embattled tower and castellated parapets, is fitted with modern comforts and con-  
veniences and contains hall, billiard room and six reception rooms, fourteen bed and  
dressing rooms, linen and workrooms, four bathrooms and offices.

Company's electric light. Gas and water. Electric heating.

Entrance lodge. Cottages. Stabling. Garage and farmbuildings.

THE PLEASURE GROUNDS are intersected by a river, which forms a series of  
ornamental lakes with wooded islets and fountains, and is well stocked with trout; fruit  
gardens and an orangery; in all about

23 ACRES.

SEVERAL GOLF COURSES NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4706.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxvi. to xxix.)

Telephones:

314 Mayfair (8 lines).  
3066  
20145 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## SUNNINGDALE GOLF LINKS. TO BE SOLD.



### MODERN RESIDENCE.

standing about 350ft. above sea level on gravel soil, approached by drive from private road; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

Central heating, electric light, telephone, Company's water, modern drainage.

The HOUSE is in excellent order throughout. Tennis court, Dutch garden, flower and kitchen gardens; in all about

### THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,869.)

## "WATERSIDE," COLNEY STREET. ST. ALBANS AND RADLETT. Eighteen miles from Marble Arch.



### TO BE SOLD.

A compact PROPERTY of 30 ACRES, mostly grass, including attractive old-fashioned House containing three reception rooms, bathroom, seven bed and dressing rooms.

Inexpensive gardens intersected by river.

Good range of stud farmbuildings. Garage, cottage, etc.

Would make an ideal stud farm.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,387.)

## CANTERBURY DISTRICT Quarter of a mile from a station.



AN HISTORICAL TUDOR RESIDENCE, once the home of Archbishops, and standing on gravel soil; lounge hall, three reception rooms, servants' room and offices, seven bed and dressing rooms, bathroom, attics, etc.;

Main water.

Two garages. Stabling. XVth century cottage.

The grounds of five acres include a trout stream with rainbow trout, lawns, rose garden, orchard, etc.

### PRICE £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,322.)

## AT THE LOW PRICE OF £3,500.

### HAMPSHIRE

One-and-a-half miles from a station and nine miles from Winchester.

### A FREEHOLD RESIDENTIAL PROPERTY,

comprising a picturesque gabled Residence, part of which dates back 300 or 400 years, facing south, approached by a carriage sweep,



and containing entrance and lounge halls, billiard room, conservatory, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone, central heating.

Garage and stabling.

OLD-WORLD PLEASURE GROUNDS, including tennis lawn, walled garden; extending in all to about FOUR ACRES.

### FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SUFFOLK

BETWEEN IPSWICH AND BURY ST. EDMUNDS.

AN EXCEEDINGLY ATTRACTIVE AND COMPACT FREEHOLD PROPERTY of about 79 acres, comprising a modern Tudor-style Residence (built 1899), seated in a richly timbered park, intersected by the River Brett.



Large hall, four reception rooms, eighteen bedrooms; electric light, central heating, good water supply, modern sanitation. Matured and inexpensive grounds, walled garden.

Stabling, garages and farmbuildings.

Small secondary House.

Excellent lodge and two cottages.

### FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,690.)

## SURREY.

ABOUT TWO-AND-A-HALF MILES FROM REDHILL.  
One mile from station with fast trains to Town.



### WELL APPOINTED RESIDENCE.

on high ground and commanding beautiful views. It is brick-built and tiled, and approached by a carriage drive; three reception rooms, eight bedrooms, two bathrooms, etc.

Company's water and gas. Telephone. Modern drainage.

Storage for two. Stabling for four. Four-roomed cottage.

NICELY TIMBERED GROUNDS OF THREE ACRES.

### PRICE £6,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,853.)

## WITHIN HALF-AN-HOUR OF WATERLOO. ONE MILE FROM STATION.



TO BE SOLD, OR WOULD LET, FURNISHED, FOR SIX MONTHS.

### A SUBSTANTIALLY-BUILT RESIDENCE.

Four reception rooms, ten bedrooms, two bathrooms.

Electric light. Gas. Telephone. Company's water.

Garage. Cottage.

THE GROUNDS include tennis lawn, croquet and other lawns, flower-beds, etc.; small paddock and orchard; in all about

TWO-AND-A-HALF ACRES.

### PRICE £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (F 6466.)

## SUSSEX DOWNS.

Four miles from Worthing.



BRICK-BUILT AND TILED MODERN RESIDENCE, facing south and commanding lovely views of the Downs; Lounge, two reception rooms, five bedrooms, bathroom, cloakroom, kitchen, scullery, and usual offices.

Electric light. Telephone. Latest cesspool drainage.

Garage. Pretty garden of three-quarters of an acre with tennis court, crazy path, rockery, loggia, kitchen garden, etc.

NEAR TWO EIGHTEEN-HOLE GOLF COURSES.

### PRICE £3,500 (or near offer).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,845.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:  
3141 Mayfair (8 lines).  
3066  
20148 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvi. to xxix.)



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



### PART OF OLD WINDSOR FOREST

THIS ATTRACTIVE GEORGIAN RESIDENCE, situated 350ft. above sea level on dry soil, and containing 14 bedrooms.

Lounge hall, billiard and 3 reception rooms, 2 bathrooms. Co.'s water, telephone, electric light, central heating, modern drainage; stabling for 10, garage with man's rooms over; laundry, dairy, etc.; charming well-timbered pleasure grounds, with tennis and other lawns, ornamental lake, lily pond, kitchen gardens, etc. Also Home Farm with farmhouse, cottage and homestead; the total area being about

70 ACRES.

To be SOLD, or might be LET, Furnished.

Messrs. TRESIDDER & Co., 37, Albemarle St., W. 1. (5198.)

24 ACRES. £4,250.  
**DEVON** (1½ miles station, 14 miles Exeter).—An attractive Georgian HOUSE, commanding lovely views, avenue carriage drive. Billiard, 3 reception, 3 bathrooms, 10 bedrooms. Central heating, water by engine (also by windmill), gas. Stabling for 5, garage for 4 cars; charming grounds, tennis and other lawns, kitchen garden, park-like pasture and woodland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8802.)

£3,000 with 7½ acres and cottage.  
**WITHAM AND COLCHESTER** (between), ½ mile main line station. A very attractive GEORGIAN RESIDENCE. Hall, 3 reception rooms, studio, 10 bedrooms, bathroom. Electric light. Stabling. Garage. Good cottage. Charming well-timbered grounds with tennis lawn and meadowland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,205.)

### BORDERS OF NEW FOREST

19 UP TO 63 ACRES.  
Charming old RESIDENCE in excellent order. 4 reception rooms, 3 bathrooms, 14 bedrooms. Stabling, garages, cottage; electric light, central heating, telephone; lovely grounds, tennis and croquet lawns, kitchen garden, pastureland, etc., partly BOUNDED BY TROUT STREAM.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9819.)

PRICE £2,500.  
**HANTS** (between Winchester and Southampton, one mile station).—A very attractive RESIDENCE, approached by carriage drive. Hall, 3 reception, 2 bathrooms, 9 bed and dressing rooms. Co.'s water, main drainage; gas; telephone; garage, stabling; charming grounds with tennis court, kitchen garden, orchard, woodland, etc.; in all nearly 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,866.)

4 ACRES. £3,500.  
**DORSET** (CATTISTOCK COUNTRY; or outskirts of old-world village, 7 miles sea).—For SALE, a very attractive RESIDENCE facing south and approached by carriage drive. Hall, 3 reception, bathroom, 9 bed and dressing rooms. Co.'s water, electric light. Stabling, garage, old cottage; delightful yet inexpensive gardens, tennis lawn, kitchen garden, paddock, etc. Fishing. Shooting. Hunting. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9332.)

**HENLEY** (on high ground above the town, commanding delightful views).—For SALE, Freehold, a most attractive RESIDENTIAL PROPERTY, modern House, with avenue carriage drive.

Hall, winter garden, 4 reception rooms, 3 bathrooms, 16 bedrooms. Co.'s water and gas, electric light available, main drainage. Telephone.

Garages, stabling, 2 cottages. The grounds are a feature; tennis, croquet and badminton lawns, kitchen and fruit garden, and park-like pastureland; in all about

10½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,890.)

£4,000, FREEHOLD. 18 ACRES.  
**KENT HILLS** (300ft. up, facing S.W., delightful views).—Attractive RESIDENCE, in excellent order. Oak-panelled lounge hall with gallery. 3 other reception, 2 bathrooms, 9 bedrooms. Electric light, central heating, excellent water; garage. EN-TOUT-CAS TENNIS COURT, flower beds, kitchen garden, orchard, paddocks and woodland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,357.)

Telephone:  
Oxted 240.

## Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at  
Sevenoaks, Kent.



ENCHANTING REPLICA OF AN OLD ENGLISH HOUSE.

£2,750 FREEHOLD—OXTED (within five minutes' walk of station, standing on high ground enjoying grand views).—Five or six bedrooms, bathroom, three reception rooms; garage; three-quarters of an acre; every modern convenience.—Highly recommended by F. D. IBBETT & Co., F.A.I., Oxted.

### £20,000 REQUIRED

CLIENTS OF MESSRS. F. D. IBBETT AND CO., OFFER a very REMUNERATIVE INTEREST for a first mortgage of the above sum on Freehold Property.

Alternatively, the Freehold would be Sold for £30,000.

The major portion of the Property is Let on Leases, yielding an excellent return.

Particulars on application to the Agents, as above.

### UNSOLD AUCTION BARGAIN.

£2,700 OR NEAR OFFER (Kent and Surrey Borders).—Attractive medium-sized RESIDENTIAL PROPERTY. Six bed and dressing rooms, bathroom, three or four reception rooms; one-and-a-half acres of well-timbered grounds; garage and stabling; electric light, gas, water.

UNDOUBTED BARGAIN AT £2,700.

Details from F. D. IBBETT & Co., Oxted, Surrey.



### SENSATIONAL BARGAIN.

£2,850 FREEHOLD (on the outskirts of a high-class residential Surrey town with a good daily service of trains to London and excellent social amenities). Seven good bedrooms, bathroom, three reception rooms (two oak panelled); beautiful garden with tennis lawn; garage; all conveniences. Confidently recommended by F. D. IBBETT & Co., Oxted, from whom further particulars may be obtained.

## REGINALD C. S. EVENNETT, F.A.I.

Auction and Estate Offices, HASLEMERE (Tel.: 10), also at HINDHEAD & FARNHAM.

### HINDHEAD

700ft. up, dry bracing air, sandy soil, overlooking lovely heather-clad commons.



"MOOR HILL," a delightful COUNTRY RESIDENCE; fine lounge hall, three reception rooms, ten bed and dressing rooms, two baths, servants' hall and usual offices; Co.'s electric light and water, modern drainage, gas available; garage, two rooms for man, loose box, etc.; delightful grounds of about THREE-AND-THREE-QUARTER ACRES in their wild moorland state. For SALE Privately or by AUCTION.—Illustrated particulars apply REGINALD C. S. EVENNETT, as above.

### HASLEMERE



ATTRACTIVE SMALL DETACHED RESIDENCE, "HOLBECH"; hall, two reception, four bed, bath, usual offices; Co.'s water and gas, main drainage; shady garden; rural views; near town and station. Vacant possession. For SALE Privately or by AUCTION.—Apply REGINALD C. S. EVENNETT, as above.

### LOVELY HINDHEAD DISTRICT

A PERFECT SMALL RESIDENCE WITH CHARMING GROUNDS AND VIEWS.



FOR SALE, with vacant possession (just on the market), picturesque modern COUNTRY RESIDENCE; three reception, five bed, dressing room, two staircases, hall, usual offices, bath, etc.; electric light, Co.'s water, modern drainage, central heating; all labour-saving devices; two garages. The grounds of about three-and-a-half acres are a special feature, yet inexpensive to maintain, inclusive price moderate.—Full particulars of the Sole Agent, REGINALD C. S. EVENNETT, F.A.I., as above.

IN BEAUTIFUL WEST SUSSEX.—POULTRY FARM, 400 head, pure bred Leghorns and R.I.R.; well equipped, large laying houses, breeding pens, incubators, etc.; all appliances practically new; three to six acres of land; large wooden building suitable for bungalow.—Full particulars, apply "Farrington," Fittleworth, Sussex.

EXCEPTIONAL AND UNUSUAL OPPORTUNITY.—For SALE, a genuine and totally unspoilt Elizabethan and Georgian COUNTRY PROPERTY, of moderate size, within 30 miles London; high and with beautiful views. Considerable repairs necessary, but capable of unique restoration.—Full particulars from WEST WYCOMBE ESTATE OFFICE, Buckinghamshire. Phone, High Wycombe, 362.

HANTS (NORTH: London 40 miles; close to main line station; London one hour; on outskirts of old-world town).—Attractive seven-roomed BUNGALOW, suitable for week-end or permanent residence. Main water; bath (h. and c.). Freehold, £850.—Apply F. MARK MARTIN, Town Hall, Basingstoke.

### COUNTRY HOUSES AND ESTATES

in Warwickshire, Gloucestershire, Oxfordshire, etc. Free register on application (with your requirements) to MESSRS. FAYERMAN & CO., Estate Agents, Leamington Spa. Established 1874.

HAMPSHIRE (ALRESFORD).—For SALE, with possession, a particularly desirable medium-sized RESIDENCE; five reception rooms, fifteen bed and dressing rooms; modern garage, cottages; charming grounds, small park; in all 2½ acres, or less if wished. Central for hunting, golf.—Apply FRANK STUBBS & SON, Bishop's Waltham, Phone 14.

NORTH BUCKS (Station one mile, L.M.S. main line Euston 70 minutes, convenient for Grafton and Whaddon Meets).—Picturesque COUNTRY RESIDENCE: three reception, eight bedrooms, bath; stabling for four; matured gardens, cottage and paddock; in all three-and-a-half acres; electric light. Rent furnished for hunting season or longer 8 guineas per week, or Unfurnished for four years £105 per annum.—Geo. WIGLEY & SONS, Land Agents, Winslow.



Telegrams:  
"Estate, c/o Harrods, London."

Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 Lines).

Telephone: 149 Byfleet.

### OXFORDSHIRE HEIGHTS



COMFORTABLE AND WELL-BUILT PRE-WAR HOUSE, occupying a fine position, 400ft. up and commanding fine views. The House is well away from the road, approached by a drive and contains lounge hall, billiard room, two reception, cloak room, ten bed and dressing rooms, two bathrooms.

CO.'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Gravel soil; south and east aspect.

PICTURESQUE GROUNDS, tennis lawn, rose garden, herbaceous borders, spinney, two orchards, walled kitchen garden, pastureland, etc.; in all

ABOUT FIFTEEN ACRES.

TWO COTTAGES.

GARAGE AND OTHER BUILDINGS.

An additional 25 acres can also be acquired.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

### KENT, BETWEEN TUNBRIDGE WELLS AND RYE

IN BEAUTIFUL COUNTRY NEAR VILLAGE, THREE MILES FROM COUNTRY TOWN, THREE-AND-A-HALF MILES MAIN LINE STATION.

#### MEDIUM-SIZED COUNTRY HOUSE.

standing in park-like grounds, facing due south and absolutely protected from north and east. APPROACHED BY BEAUTIFUL DRIVES through exceptionally well-timbered woods, with excellent lodges, and very conveniently arranged accommodation as follows:

Hall, four reception rooms, ten bedrooms, three dressing rooms, three bathrooms (all in suites), six lavatories, and complete offices, including butler's pantry and servants' sitting room.

Lavatory basins (h. and c.) in all best bedrooms, independent domestic hot water supply.

CENTRAL HEATING, ELECTRIC LIGHT, CO.'S WATER.

MODERN DRAINAGE AND TELEPHONE.

FIVE COTTAGES.

EXCELLENT GARAGES AND OUT-BUILDINGS.



#### THE HOUSE,

covered with creepers, stands in exceptionally beautiful grounds, well stocked with trees and flowering shrubs, looking out to the south over undulating parkland.

#### THE KITCHEN GARDEN,

sloping to the south, contains herbaceous borders and numerous apple and pear trees, and is well stocked with soft fruit, and there are two small orchards.

There is a heated vinery and forcing house and frames.

The whole Property, including 70 acres of woods and 60 acres of pasture, extends to

ABOUT 142 ACRES

and produces about £200 per annum average income.

FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



#### GREAT BARGAIN. SURREY AND HANTS 40 MINUTES FROM TOWN. GOLF, HUNTING, FISHING. FINELY APPOINTED RESIDENCE.

with every convenience. Lounge hall, three reception, billiard room, twelve bed and dressing rooms, three bathrooms, offices.

STABLING, GARAGES, LODGE, COTTAGES, BUNGALOW AND FARMERY. Electric light, Co.'s water and gas, Central heating.

Fine grounds, rock gardens, tennis, croquet lawn, kitchen garden, orchard, pastureland; in all about

26 ACRES.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### SUFFOLK

WITHIN EASY REACH OF MARKET TOWN.

OVER 200 ACRES.

FINE OLD-FASHIONED RESIDENCE, containing eight bed and dressing rooms, bathroom, three reception rooms.

FIRST CLASS BUILDINGS WITH MODEL DAIRY, COTTAGES, ETC.

100 acres grass, some woodland and fertile arable.

PRICE £25 PER ACRE.

Personally inspected and strongly recommended.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### GUILDFORD OUTSKIRTS

Lovely rural position about six miles from the interesting county town; splendid views embracing Hog's Back.

CHARMING ELIZABETHAN FARMHOUSE RESIDENCE WITH WEALTH OF OAK BEAMS, INGLENOOK FIREPLACES AND OAK STAIRCASE. Lounge, two reception rooms, four or more bedrooms, bathroom; good outbuildings.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.

EXCELLENT WATER SUPPLY.

LOVELY PLEASURE GARDENS including paddock; in all about THREE ACRES.

REASONABLE PRICE FOR QUICK SALE.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### BUCKS. ON THE BEAUTIFUL CHILTERN HILLS

THREE-AND-A-HALF MILES FROM MAIN LINE STATION, WITH EXPRESS SERVICE TO LONDON IN 35 MINUTES.



450FT. ABOVE SEA LEVEL.

SOUTH-EAST ASPECT.

MAGNIFICENT VIEWS.

#### FINE QUEEN ANNE MANOR HOUSE.

In most perfect order. The subject of a lavish expenditure.

OLD OAK BEAMS AND PLASTERWORK WALLS AND CEILINGS. STONE FIREPLACES.  
POLISHED OAK FLOORS. CARVED OAK STAIRCASE AND GALLERIED LANDING.

FIFTEEN BEDROOMS. FOUR SPLENDIDLY FITTED BATHROOMS. CHARMING LOUNGE HALL.  
THREE RECEPTION ROOMS. BILLIARD ROOM. COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN WATER SUPPLY.

TELEPHONE.

AMPLE GARAGE ACCOMMODATION AND USEFUL BUILDINGS. ADEQUATE COTTAGES.

IDEAL AND BEAUTIFUL YET INEXPENSIVE OLD-WORLD GARDENS

PASTURE AND DELIGHTFUL WOODLANDS.

FOR SALE WITH 50 ACRES.

N.B.—MORE LAND UP TO 950 ACRES, INCLUDING MODEL HOME FARM, COULD BE PURCHASED IF DESIRED.

Illustrated particulars of the Sole Agents, HAMNET, RAFFETY & Co., High Wycombe, and WILSON & Co., 14, Mount Street, London, W. 1.



### MAGNIFICENT SITUATION ON THE DORSET COAST

On outskirts of favourite old town, with yacht anchorage, safe bathing and golf course right on the cliffs with very fine sea views; south aspect.

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE, in splendid order, absolutely up to date, with ELECTRIC LIGHT, TELEPHONE, MAIN DRAINS, GAS and WATER.

Eight to ten bed and dressing rooms, bathroom, three charming reception rooms, servants' hall; first-class garage for three cars, stable, entrance lodge.

THREE ACRES of FINELY TIMBERED OLD GARDENS, including tennis court and prolific walled kitchen and fruit garden.

PRICE ONLY £2,500.

The greatest bargain available to-day, and FOR IMMEDIATE SALE owing to the owner having bought a larger property.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1, who have personally inspected.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

### BUCKS

AMIDST BEAUTIFUL WOODLAND SURROUNDINGS.

200FT. UP.



ENJOYING THE UTMOST SECLUSION, YET ONLY SIXTEEN MILES FROM THE METROPOLIS.

A PERFECT COUNTRY RETREAT, recently the subject of lavish expenditure.

TO BE LET, UNFURNISHED.

THIS DELIGHTFUL XVIIth CENTURY RESIDENCE WITH EVERY CONCEIVABLE COMFORT AND CONVENIENCE, including:

Electric light, central heating with radiators in nearly every room, independent hot water supply, telephone. The decorations are in consummate taste.

#### ACCOMMODATION

LOUNGE HALL, SEVEN BEDROOMS,  
TWO RECEPTION ROOMS, FOUR BATHROOMS.

COMPLETE OFFICES WITH SERVANTS' HALL.

GARAGE FOR TWO CARS. GARDENER'S COTTAGE.

LOVELY GROUNDS OF ABOUT THREE ACRES WITH TWO TENNIS COURTS.

MODERATE RENT.

PREMIUM FOR LEASE AND IMPROVEMENTS.

Further particulars of GIDDYS, WINDSOR, who have inspected and can thoroughly recommend.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.



Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

WITHIN EASY MOTORING DISTANCE OF THE EXCELLENT TRAIN SERVICE FROM  
BICESTER, BRACKLEY AND BANBURY.  
(IN A FAVOURITE DISTRICT.)

### NORTH ASTON HALL OXFORDSHIRE.

THIS VERY ATTRACTIVE STONE-BUILT TUDOR STYLE RESIDENCE, OCCUPYING A FINE POSITION ON A HILL, 420FT. UP,  
COMMANDING EXTENSIVE VIEWS TO THE SOUTH OVER HEAVILY WOODED COUNTRY.



20 BED AND DRESSING  
ROOMS,

SIX BATHROOMS,

FOUR RECEPTION  
ROOMS,

MODERN SANITATION.

ALL THE PRINCIPAL  
RECEPTION ROOMS  
AND BEDROOMS FACE  
SOUTH.

TILED DOMESTIC  
OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

HEAVILY TIMBERED PARKLANDS.

BEAUTIFUL TIMBERED PLEASURE GROUNDS, woodland walks, grassland, several COTTAGES; in all just under  
200 ACRES.

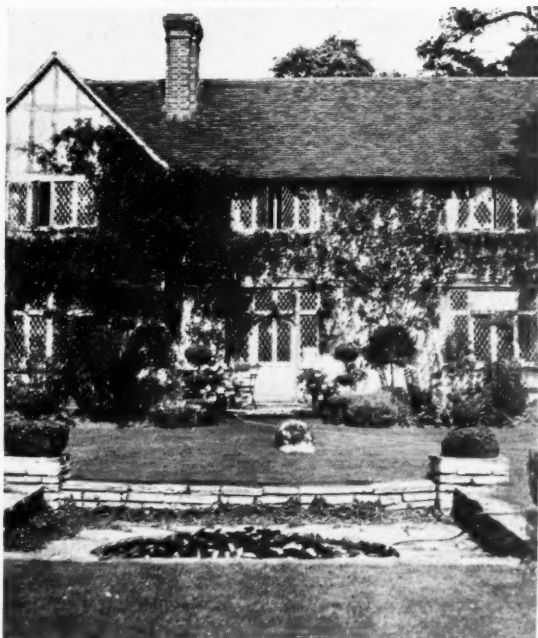
GARAGE FOR FOUR CARS. CAPITAL STABLING WITH GOOD ROOMS FOR MEN & OVER.  
HUNTING WITH THE HEYTHROP, BICESTER AND WARWICKSHIRE PACKS.

TO BE SOLD BY PRIVATE TREATY.

Particulars, plans and photographs of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

### SURREY

22 MILES FROM LONDON.



A BEAUTIFUL TUDOR COTTAGE, with black-and-white half-timbered exterior, picturesque lattice windows, attractive oak-beamed interior, with open brick fireplaces and oak floors, containing EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS, LOUNGE; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER; small COTTAGE, two-stall STABLE; delightful GARDENS form a perfect setting for the cottage, with the flower beds, rose walk, lily pond, bird bath, etc.; extending in all to about

ONE-AND-A-QUARTER ACRES.  
TO BE SOLD, FREEHOLD.

Inspected by Messrs. COLLINS & COLLINS. (14,735.)

Occupying an exceptional position amidst some of the most beautiful scenery in the  
Home Counties.

### HASLEMERE

Standing 500ft. above sea level on gravel soil facing south, with glorious views extending  
on a clear day for nearly 40 miles.



MODERN GABLED RESIDENCE.

Seven bed and dressing rooms, two bathrooms, three reception rooms, lounge hall,  
loggia.

ELECTRIC LIGHT CENTRAL HEATING. MODERN SANITATION.

Delightful GARDENS, well timbered with beautiful old trees, shady walks,  
tennis lawn; GARAGE; extending in all to about

SIX-AND-A-HALF ACRES.

Freehold.

Both the House and grounds have been the subject of considerable expenditure and every  
care and attention have been lavished on them. The principal rooms face south and enjoy  
the maximum amount of light and air.

Inspected by Messrs. COLLINS & COLLINS. (13,901.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.



## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
LEICESTER 4, HORSEFAIR STREET.  
YORK - 34, CONEY STREET.

'Phones: Grosvenor 2353, 2354 and 2792. Leicester Central 5097. York 3347.  
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### HOME COUNTIES.



**A XVTH CENTURY MANOR HOUSE**, standing on gravel, in first-class condition, with all modern comforts; seven reception rooms, several panellied, four bathrooms, sixteen bedrooms; garages, cottages and stabling. The grounds are especially beautiful, having Tudor period formal gardens surrounded by shaped yew hedges, walled gardens and lawns shaded by wonderful timber. The whole extends to 27 ACRES. For SALE at a moderate price.—Further particulars and photo from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

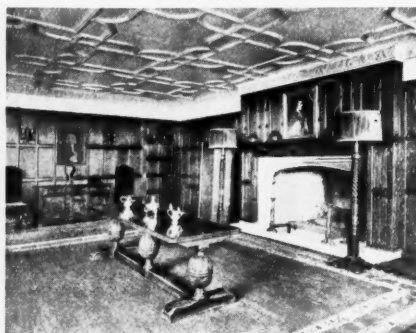
### XVIII CENTURY MANOR HOUSE,

one hour from London.



**THIS BEAUTIFUL OLD BRICK HOUSE** stands high, faces south and east and is in perfect order; hall, three reception, nine bed and dressing, two bathrooms; converted barn 54ft. by 15ft.; electric light, central heating, excellent water; garage, two cottages; charming gardens; in all 25 ACRES.  
For SALE at a MODERATE PRICE.  
Full particulars, etc., from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

### HUNTING WITH THE PYTCHLEY AND OTHER PACKS.



**A BEAUTIFUL EXAMPLE OF ORIGINAL ELIZABETHAN ARCHITECTURE**, being built of stone with many panellied rooms.  
A MAGNIFICENT CARVED OAK STAIRCASE AND OTHER FEATURES.

Accommodation comprises lounge hall, four reception, thirteen bed and three bathrooms; electric light, "Permutit" softened water, etc.; stabling for thirteen, groom's accommodation, three cottages, garages, racquets court, etc.; in all about 50 ACRES. FREEHOLD.  
For SALE at the very moderate price of £10,000. Might be LET, Furnished, for the season.

### TO BE LET. CITY 55 MINUTES.



**VERY ATTRACTIVE HOUSE** on a Surrey Common; lounge hall, three reception, ten bedrooms, bathroom, modern conveniences.  
GARAGES.  
AREA ELEVEN ACRES.  
Famous golf links, country club and stations three-and-a-half miles; village with bus terminus, etc., half-a-mile. Full particulars, photos, etc., from Sole Agents, who have inspected, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

### PREMIER HUNTING LOCALITY IN ENGLAND.



**LOVELY OLD MANOR HOUSE**, with beautiful oak-panellied rooms, fifteen bed and dressing rooms, nurseries, three bathrooms, fine hall and reception rooms; electric light and all modern conveniences; first-class stabling; delightful gardens, etc.; in all

25 ACRES.  
FREEHOLD FOR SALE.  
Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

### SUSSEX.

#### QUEEN ANNE FARMHOUSE.



**A VERY PRETTY BRICK AND TILED HOUSE** in a delightful situation; three reception, six bedrooms, attic and bathroom, large cellar; unfailing water supply; good buildings, garage and stabling, and brick-built cottage; productive garden and rich pasture.

#### TWELVE ACRES.

FOR SALE, PRICE £3,000.

Full particulars from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,  
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:  
Grosvenor 3326.  
Established 1886.

'Phone:  
Watford  
687 and 688.



**HERTS** (in a beautiful part of the country).—For SALE, or might be Let, this charming old-world HOUSE, amidst delightful surroundings. Nine bed, bath, four sitting rooms, usual offices; garage and outbuildings; pretty gardens and grounds about three acres.

**CAPITAL TROUT FISHING.**  
**HERTS** (under 25 miles from Town).—To be LET, old-fashioned HOUSE, with all modern conveniences. Twelve bed, two bath, three reception rooms; garage, cottages and lodge; beautiful gardens and about 30 acres. One mile trout fishing.—Strongly recommended from personal knowledge.

**CHILTERN HILLS** (full south aspect, beautiful views).—For SALE, charming red-brick RESIDENCE in beautiful grounds of six acres. Four good sitting rooms, eleven bed, two baths; garage, stabling; tennis lawn, kitchen garden and paddocks; Co.'s water.

**DELIGHTFUL QUEEN ANNE HOUSE**, in Eastern Counties, to be SOLD at a low figure; two ve bed, bath, three reception; garage; beautiful old-world grounds. (7773.)

**HAYWARDS HEATH**.—Exceptional HOUSE in six acres; five bed, bath, three reception; garage; woodland, etc. To be SOLD. (7824.)

**A REAL HISTORICAL ABBEY** is placed Privately in Messrs. PERKS & LANNING'S hands for disposal; only 38 miles from London; wonderful and unique features, Chapter House, etc.; ten to twelve bed, two bath, ample reception rooms; beautiful old grounds. Inspected.



**£3,000 ONLY**.—A remarkable bargain.—Really a COUNTRY HOUSE in absolute seclusion, six miles from main line station, 45 minutes London; nine bed, bath, billiard and three reception; stabling; delightful grounds, five acres up to 200 acres if wanted. Inspected and recommended.



**IN MOST BEAUTIFUL PART OF DEVON** (STOCKLAND, six miles equidistant from Honiton, Axminster and Chard, eight miles from Seaton and Lyme Regis).—A gentleman's imposing stone-built RESIDENCE, standing in own grounds of paddock and orchard three acres, walled-in garden half-an-acre, vineyard; piggery, stabling, coach-house or garage; three reception rooms, four large bedrooms, bath (b. and c.), kitchen and usual offices. Possession. Freehold, £2,000 for early sale.—Apply OWNER, "Garth House," Grange Road, Ealing.

**FOR SALE, "THE WHITE HALL,"** Tarporley, Cheshire, modern COUNTRY RESIDENCE, beautifully situated in the heart of the Cheshire Forest, with extensive stabling and garages, racquet court, kitchen gardens and paddocks; total area, 23½ acres. The whole of the property is in perfect structural condition; central heating, h. and c. water in all bedrooms, electric light, excellent water. Easy access to main line London, Liverpool, Manchester and Chester. Two miles from Cheshire kennels and convenient for Delamere and Sandiway Golf Courses (eighteen holes).—For full details apply Land and Estate Department, BRUNNER, MOND and Co., Limited, Northwich.

**NORTHUMBERLAND.**—"FOXTON HALL," near Alnmouth, to LET with vacant possession. Accommodation includes eight sitting rooms, 24 bedrooms, together with the usual domestic offices; garden, etc.; stabling, garage, and groom's cottage; electric light, hot and cold water, telephone. The House adjoins the sea coast and is situated close to Alnmouth Golf Links. Alnmouth Station, on the main L. & N.E. Ry. is within two miles. The House would be admirably suited for a residential hotel. Apply R. S. WRIGHT, Estates Office, Alnwick Castle, Northumberland.



**NEW FOREST.**—Leasehold RESIDENTIAL PROPERTY, most conveniently situated one mile station; two hours London. Hunting, yachting, tennis, and golf. Accommodation: Three reception, fifteen bed, three bath, etc.; electric light, Company's water, central heating; stabling, garage, farmyard, lodge, three cottages, and 46½ acres pasture, surrounded by forest. Rent, £293 10s. per annum, on lease; premium required.—Apply Capt. CECIL SUTTON, Estate Offices, Brockenhurst, Hants.

Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1.

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

### NEWBURY DISTRICT

### HIGH GROUND



A RESIDENCE OF RARE CHARM AND CHARACTER, IN EXQUISITELY BEAUTIFUL SURROUNDINGS; entrance hall, large double lounge, charming drawing room, dining room, study, servants' hall and excellent offices, ten bedrooms, three bathrooms. PARQUET FLOORS, ADAM FIREPLACES, RADIATORS THROUGHOUT. Electric light; two garages, three cottages, small farmery. MAGNIFICENT GARDENS AND GROUNDS. SIXTEEN ACRES.

FREEHOLD FOR SALE.

QUITE AN EXCEPTIONAL OPPORTUNITY.

F. L. MERCER & Co., 7, Sackville Street, W. 1.

### OLD BEACONSFIELD.

### 450FT. UP

35 MINUTES LONDON.

PERFECT COUNTRY.



A BEAUTIFUL MODERN RESIDENCE. Panelled lounge hall, three reception rooms, servants' hall, nine bedrooms, bathroom.

CO.'S ELECTRIC LIGHT, WATER AND GAS. CENTRAL HEATING. Large garage; tennis lawn; capital cottage.

GARDEN OF EXCEPTIONAL BEAUTY. Two-and-a-half acres; first-rate order throughout.

£6,500. A CHARMING PLACE. STRONGLY RECOMMENDED. F. L. MERCER & Co., 7, Sackville Street, London, W. 1. Regent 6773.

### NEAR BANBURY.

### OXON

GOOD HUNTING AND TROUT FISHING.



Near station and quaint old village.

Two or three reception rooms, eight large bedrooms, bathroom.

OAK FLOORS AND STAIRCASE. Stabling. Garage.

A PRETTY AND ECONOMICAL GARDEN.

Tennis lawn and paddock.

FOUR ACRES.

ONLY £2,500.

A GENUINE BARGAIN.

F. L. MERCER & Co., 7, Sackville Street, W. 1.

### SUSSEX, NEAR LEWES

ENJOYING LOVELY VIEWS OF THE SOUTH DOWNS.

HUNTING, RIDING, GOLF, FISHING.

CHARMING SMALL RESIDENCE,

on two floors only, and in perfect order. Three reception, billiard room, six bedrooms, bathroom.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE. Garage. Stabling.

FOUR-ROOMED COTTAGE. Exquisitely pretty gardens, tennis lawn, grass walks, plenty of fruit trees, kitchen garden and large paddock.

TWO-AND-A-HALF ACRES.

FREEHOLD £3,500.

Strongly recommended from personal inspection.—Full particulars and photos obtainable from the Agents, F. L. MERCER and Co., 7, Sackville Street, Piccadilly, W. 1. Regent 6773.



### PATTULLO HIGGS & CO., LTD.

AUCTIONEERS AND ESTATE AGENTS. SEVENOAKS. Tel. 316.

**SUSSEX**.—A perfect old gem early XVIIIth century MANOR HOUSE, for SALE. Contains lounge, two reception, six bedrooms, bath, ample offices; outbuildings; 26 acres.—Apply Agents, as above.

**SEVENOAKS**.—Pretty creeper-clad RESIDENCE, for immediate disposal; near station and shops. Accommodation: Two reception, five bedrooms, offices; gardens; garage; all conveniences.—Apply Sole Agents, as above.

**YORKS** (in the Holderness Hunt, five minutes from kennels, near Beverley).—The HIGH HALL, Eton, with Home Farm of 52 acres; ten bedrooms, bathroom, large hall and three reception rooms; stabling for eight horses; garage, three men's rooms; in own grounds of about three-and-a-half acres.—Write OWNER, "A 7394," c/o COUNTRY LIFE Offices, 20 Tavistock Street, Covent Garden, W.C. 2.



### MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



**NEAR BROADWAY** (in one of the most beautiful of the lesser Cotswold villages).—The above old stone-built Cotswold RESIDENCE, with many interesting features, oak beams, old oak doors, open fireplaces, and accommodation, comprising entrance hall, drawing and dining rooms, study, five bedrooms, bathroom (b. and c.), excellent domestic offices; charming grounds and orchard of some ONE-AND-A-HALF ACRES.—Further particulars from the Agents, Messrs. YOUNG & GILLING, Promenade, Cheltenham.

### MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,

ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester." GLOUCESTER. Telephone: No. 967 (two lines).

**GLOS** (two miles from the Berkeley Kennels).—To be LET. Unfurnished, an attractive brick-built Georgian RESIDENCE, containing three reception rooms, ten bedrooms, bathroom and offices, with stabling for ten, cottage, attractive grounds and park-like pastureland; in all about eleven acres. Good water supply, modern drainage; telephone being installed. Rent £120.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 1.)

**NEAR ROSS-ON-WYE**.—To be LET. Unfurnished, a charming half-timbered black and white RESIDENCE recently put into perfect repair; three reception, nine bedrooms, two attics, bathroom; stabling; attractive garden. Rent £120.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O 76.)

**WORCESTERSHIRE**.—To be SOLD, a delightful modern COUNTRY RESIDENCE, about two miles from Upton-on-Severn, five from Tewkesbury and eight from Malvern; three reception, seven bed and dressing, two baths, etc.; electric light, central heating; stabling and outbuildings; attractive gardens and a piece of arable land; in all about thirteen-and-a-half acres. Vacant possession. Price £2,100, or for Residence with about two acres, £1,800.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 176.)

### RIPPON, BOSWELL & CO., F.A.I.

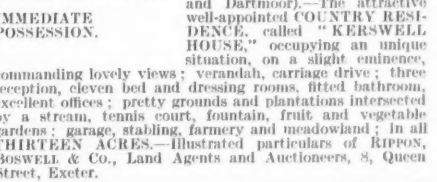
LAND AGENTS, SURVEYORS & AUCTIONEERS, 8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES IN the South and South-Western Counties. Price 2/-; by post, 2/6.

GOLF, HUNTING, SHOOTING, FISHING. TO BE SOLD BY AUCTION OCTOBER 15TH, UNLESS PREVIOUSLY DISPOSED OF.

**SOUTH DEVON** (midway between Exeter and Torquay, in favourite social district, a mile from old-world town of Chudleigh, R.C. church, and within easy motoring distance of several favourite seaside resorts and Dartmoor).—The attractive well-appointed COUNTRY RESIDENCE, called "KERSWELL HOUSE," occupying an unique situation, on a slight eminence, commanding lovely views; verandah, carriage drive; three reception, eleven bed and dressing rooms, fitted bathroom, excellent offices; pretty grounds and plantations intersected by a stream, tennis court, fountain, fruit and vegetable gardens; garage, stabling, farmery and meadowland; in all THIRTEEN ACRES.—Illustrated particulars of RIPPON, BOSWELL & Co., Land Agents and Auctioneers, 8, Queen Street, Exeter.



**SUSSEX**.—For SALE with possession, one of the most attractive and picturesque small ESTATES in the county, about 54 acres, all grass, except a few acres wood. The Residence contains entrance hall, three reception rooms, four bedrooms, bathroom, and usual offices. Freehold, £5,000, open to offer.—Sole Agents, GLADDING, SON and WING, 8/11, Pavilion Buildings, Brighton, Sussex.



TO LET.  
**CRANFIELD HOUSE**, Southwell (genuine Queen Anne house), from Michaelmas; three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

### SOUTH DORSET HUNT

Within a mile of the kennels. Also convenient for the Portman Hounds. Occupying a healthy position on high ground with picturesque views over the old-world village of Bere Regis.



**TO BE SOLD.**  
This ATTRACTIVE FREEHOLD  
RESIDENTIAL  
PROPERTY.

with substantially built HOUSE,  
containing eight bedrooms, three  
reception rooms, entrance hall,  
complete domestic offices.

Excellent water and drainage.  
Stabling for four. Garage.

Cottage, small farmery.

Highly productive garden, tennis  
lawn, paddock; the whole extends  
to an area of about

**THREE ACRES.**

Vacant possession on  
completion.

Full particulars of the joint  
Agents, Messrs. H. DUKE & SON,  
Dorchester, and Messrs. FOX and  
SONS, Bournemouth and South-  
ampton.



### NEW FOREST.

Occupying a unique position actually bounded by Forest  
land on two sides, and within a quarter of a mile of  
Brockenhurst with its famous 18-hole golf course.

**VERY ATTRACTIVE MODERN FREEHOLD  
RESIDENCE**, commanding extensive views and  
containing seven bedrooms, boxrooms, bathroom, three  
reception rooms, domestic offices.

Main drainage, Company's gas and water, gravel soil.

Garage. Large conservatory.

**PLEASURE GARDEN WITH FRUIT TREES.**

**PRICE £1,800, FREEHOLD.**

Vacant possession on completion.

Fox & Sons, Land Agents, Bournemouth.



### NEW FOREST.

Pleasantly situated on high ground and commanding  
charming views.

**TO BE SOLD** this substantially built Freehold  
modern RESIDENCE, standing well back from the  
road, in grounds of over

**TWO ACRES.**

Five bedrooms, bathroom, spacious entrance lounge,  
dining room, study, kitchen, and offices; stabling, garage;  
Company's gas and water, main drainage; pleasure  
grounds, two small paddocks.

**PRICE £4,750, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



**OF SPECIAL INTEREST TO YACHTSMEN.**

**ON THE HAMPSHIRE COAST.**

In a glorious position on the shores of the Solent.

**TO BE SOLD**, the above attractive and well-built  
MARINE RESIDENCE, containing twelve bed-  
rooms, two bathrooms, four reception rooms, hall, excellent  
offices; garage, stabling, two cottages; electric light,  
telephone.

**WELL LAID-OUT GROUNDS**,  
including lawns, tennis lawn, kitchen gardens, woodland  
walks, meadowland; the whole comprising about

**EIGHT-AND-A-HALF ACRES.**

A further 32 acres is Let at a nominal rent.

Particulars of FOX & SONS, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST.

Wide uninterrupted views over the Solent. In a favourite  
district about a mile from village and main line station,  
three miles from New Forest, eleven miles from Bourn-  
emouth. **GOLF COURSE ADJOINING.**

**EXCEPTIONALLY ATTRACTIVE FREE-  
HOLD RESIDENCE**, originally the Court House of  
the district, completely restored with every modern  
convenience; eight bedrooms (three fitted wash basins,  
h. and c.), three bathrooms, large lounge hall with fine  
staircase and back hall, three reception rooms, domestic  
offices; central heating, Company's gas and water.

Main drainage. Garage for two cars.

**THE GROUNDS**, which extend to the cliff edge, include  
tennis and pleasure lawns, etc.; the whole extending to  
about **ONE-AND-A-HALF ACRES.**

**PRICE £4,000, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



### HAMPSHIRE.

Eight miles from Bournemouth and practically on the  
borders of the New Forest.

**TO BE SOLD**, this highly attractive and extremely  
comfortable FREEHOLD RESIDENCE, facing  
south and commanding excellent sea views; nine bedrooms,  
bathroom, three reception rooms, kitchen and complete  
offices; Company's gas and water; garage; charming and  
well-matured grounds, including flower garden and pergola,  
tennis court, lawns, productive kitchen gardens; the whole  
comprising about

**THREE-QUARTERS OF AN ACRE.**

**PRICE £4,300, FREEHOLD.**

**POSSESSION ON COMPLETION OF THE PURCHASE.**

Fox & Sons, Land Agents, Bournemouth.



### HAMPSHIRE.

On high ground close to the borders of the New Forest.

Three miles Brockenhurst Golf Course.

**FOR SALE**, this exceptionally attractive Freehold  
COUNTRY RESIDENCE, approached by a short  
carriage drive, and containing seven bedrooms, bathroom,  
four reception rooms, hall, servants' sitting room, kitchen  
and complete offices. Stabling. Garage. Workshop, etc.

The GARDENS AND GROUNDS are very attractively  
laid out, and include pretty lawns and shrubberies, kitchen  
garden, etc.; the whole extending to an area of about

**FOUR-AND-A-HALF ACRES.**

**PRICE £3,900, FREEHOLD.**

Vacant possession on completion.

Fox & Sons, Land Agents, Bournemouth.



### WIMBORNE, DORSET.

**TO BE SOLD**, the above attractive and perfectly  
appointed modern Freehold RESIDENCE, occupy-  
ing a nice position with southern aspect; five bedrooms,  
bathroom, boxroom, three reception rooms, maids' sitting  
room, kitchen and complete offices.

Stabling. Garage. Company's gas and water.

**WELL-MATURED GROUNDS** of about

**ONE-AND-A-QUARTER ACRES,**

which include pleasure lawns, kitchen garden and orchard,  
etc.

**PRICE £2,300, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



### COTSWOLDS.

In the centre of a famous old-world town.

**TO BE SOLD**, this charming Freehold RESI-  
DENCE, built in the typical Cotswold style of local  
stone and in excellent order throughout; five bedrooms,  
bathroom, large dining room, sitting room, stone-flagged  
entrance hall, kitchen and complete offices; main water  
supply, petrol gas lighting, modern drainage, radiators;  
garage; at the back of the house (as illustrated above) is  
a very attractive walled-in garden with stone-flagged  
sunk garden and flower beds, lawns, rose pergola, orchard,  
etc.; the whole comprising just over **ONE ACRE**; hunting  
with several packs, golf, shooting.

**PRICE £4,250, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

### GLOUCESTERSHIRE

On the banks of the Severn with delightful views; six miles from Gloucester, 12 miles from Cheltenham.



**VALUABLE AND ATTRACTIVE  
FREEHOLD**

**RESIDENTIAL  
AND AGRICULTURAL  
PROPERTY.**

including a charming and fine  
specimen XVth century MANOR  
HOUSE (formerly a Monastery),  
full of wonderful old oak; seven  
bedrooms, bathroom, boxroom,  
wonderful old spiral stone staircase,  
three reception rooms, hall, com-  
plete offices; dairy; ample build-  
ings, including a fine old tithe  
barn; good water supply, electric  
light, telephone, septic drainage.

The lands are mainly first-class  
pasture, and cover an area of about

**160 ACRES.**

Particulars of FOX & SONS, Land  
Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671  
(2 lines.)

## DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

Estate Offices, 106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

SURVEYORS AND  
AUCTIONEERS.

### DORSETSHIRE

ON THE BORDER OF THE BLACKMORE VALE AND PORTMAN COUNTRY, TWO MILES FROM STURMINSTER NEWTON AND EIGHT MILES FROM BLANDFORD.

NOTICE OF SALE BY AUCTION OF THE MOST DELIGHTFUL FREEHOLD COUNTRY PROPERTY,  
"MANSTON HOUSE," STURMINSTER NEWTON.



COMPRISING A  
STONE-BUILT RESIDENCE,  
partly of the  
ELIZABETHAN PERIOD,  
charmingly placed, well away from the  
road.

Approached by a drive with four-  
roomed lodge at entrance, and con-  
taining

LOUNGE HALL,  
THREE RECEPTION ROOMS  
TEN BED AND DRESSING  
ROOMS,  
TWO BATHROOMS,  
SERVANTS' HALL and  
USUAL OFFICES.

ELECTRIC LIGHTING.  
TELEPHONE. WATER BY PUMP.  
STABLING FOR FIVE.  
GARAGE for two cars and usual  
OUTBUILDINGS.

Well-established old-world  
GROUNDS,  
including tennis lawn, rose garden,  
fine yew hedge, walled-in kitchen  
garden, orchard, etc.; in all about  
FIVE-AND-A-HALF ACRES.

VACANT POSSESSION  
of the  
WHOLE ON COMPLETION OF  
THE PURCHASE.

MESSRS. DIBBLIN & SMITH (IN CONJUNCTION WITH MESSRS. FOX & SONS) are favoured with instructions to OFFER the above  
Property for SALE by AUCTION, at the "Haverall Hall," Post Office Road, Bournemouth, on Thursday, November 4th, at 3 o'clock precisely (unless  
previously Sold Privately).

Illustrated particulars with conditions of Sale can be obtained upon application to the Solicitors, Messrs. WORDSWORTH, MARR-JOHNSON & SHAW, 39, Lombard  
Street; or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W.1; and Messrs. FOX & SONS, 44, 50, Old Christchurch Road,  
Bournemouth, and Branch Offices.

### MESSRS. DIBBLIN & SMITH

HAVE PURCHASERS FOR COUNTRY ESTATES AND PROPERTIES corresponding as nearly as possible with the following requirements, and invite  
OWNERS or SOLICITORS of such, who are desirous of SELLING to send full particulars and photographs, which will receive the personal attention of one  
of the Principals.

MISS "M." is prepared to give £10,000 to £12,000  
for a small period HOUSE in the Home Counties.  
HIGH UP AND ON GRAVEL SOIL ABSOLUTELY  
ESSENTIAL. Hindhead, Crowborough, Ashdown Forest,  
Beaconsfield and Newbury being the most likely districts.

House should contain not more than twelve and not  
less than nine bedrooms, and must stand away from the  
road. Nice old-world well-timbered grounds of say  
ten to fifteen acres. Distance from station no object.

Houses which are low-lying or on clay soil need not be  
submitted.

COL. "H."—A first-class SPORTING ESTATE,  
within say 100 miles of Town; Basingstoke, Win-  
chester, Hungerford, East Wiltshire, Oxon and Berks  
generally preferred. House of character, containing about  
20 bedrooms, etc. Good mixed shooting must be offered  
with the Estate or be available. Price up to £60,000.

"BURFORD."—A small ESTATE of 150 to 500  
acres, between Oxford and Winchester, and Marl-  
borough and Basingstoke, with moderate-sized House, con-  
taining say ten to fourteen bedrooms. Purchaser would  
enlarge a small house if offering sufficient possibilities.  
Up to £20,000 will be paid.

DIBBLIN & SMITH, 106, Mount Street, London, W.1.

"LARCHWOOD" REQUIRES IMMEDIATELY,  
and is willing to give up to £6,000 for a thoroughly  
first-rate modern HOUSE, with every convenience, such  
as central heating and h. and c. water in the bedrooms.

About seven bedrooms, three reception rooms, and  
three bathrooms. High up with good views necessary.

Likes Caterham (not in the Valley), Warrington, Bea-  
consfield, Gerrards Cross, Northwood, etc.; two acres  
or more. An old-fashioned place in a really good situation  
would be considered with a view to reconstruction if price  
sufficiently moderate.

Telephone:  
Gerrard 4364 (3 lines).

## ELLIS & SONS

Telegram: "Ellisoner, Piccy, London."

ESTABLISHED 1877.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W.1  
MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.



FAVOURITE DORKING DISTRICT (near  
Leith Hill).—Facing a common, well screened from  
the road, approached by carriage drive in beautifully-  
timbered grounds of about fifteen-and-a-half acres. It  
contains three reception, eight bedrooms, two bathrooms;  
Co.'s water, gas, central heating, telephone; garage with  
accommodation for married chauffeur. To be SOLD,  
Freehold, or would be Let on Lease, with option of pur-  
chase.—Agents, ELLIS & SONS, Estate House, 31, Dover  
Street, London, W.1.



GLOS AND OXON BORDERS (near Fair-  
ford).—To be SOLD, a capital small HUNTING  
BOX, about 400ft. up on gravel soil. The House, which is  
in a small village, is built of old Cotswold stone, and has  
a stone-tiled roof; three reception, five bedrooms, bath-  
room, etc.; electric light, telephone; stabling for eight  
horses; large garage, cottage; fine old walled garden of  
nearly three acres. Hunting with the V.W.H. and Old  
Berks. 500 acres shooting available.—Agents, ELLIS  
and SONS, Estate House, 31, Dover Street, Piccadilly, W.1.

SOMERSET (Ilminster three miles, G.W. Ry.).—  
FARM for SALE, about 100 acres, all pasture; good  
House, fine range new agricultural buildings; high, healthy,  
lovely scenery; good hunting district. Price £14,400, includ-  
ing timber. Immediate possession.—Plans and particulars,  
F. ADAMS, Land Agent, Ilminster.

### NEAR UTTOXETER.

FOR SALE, or to LET, Furnished or Unfurnished, a  
most attractive RESIDENCE, standing in its own  
grounds and comprising three reception rooms and house-  
maid's room, six bedrooms, bathroom and spare dressing  
room, excellent kitchen accommodation, stores, etc. It is  
situated in the heart of the Meynell Hunt district and offers  
every facility as a Hunting Box, with excellent stabling,  
cottage, garage and other outbuildings; total area about  
two-and-a-half acres, including delightful ornamental pleasure  
grounds, croft, and well-stocked kitchen garden.—To view  
and for further particulars apply to CHARLES BUTTERS and  
SONS, Estate Agents, Hanley.

BURNHAM-ON-CROUCH TWO MILES.—Gentle-  
man's DAIRY AND STOCK FARM, 130 acres. Beauti-  
fully situated Residence with modern conveniences, in park;  
ample buildings, cottages. Golf, yachting, hunting. Freehold  
£2,800. Possession.—WOODCOCK & SON, Ipswich.

IN THE DELIGHTFUL CONSTABLE'S  
COUNTRY, only 50 miles London, attractive ESTATE,  
636 acres. Fine old hall in pretty moated grounds; lovely  
views, tennis lawn, etc., large part rich pasture with river,  
25 acres wood, rest fertile arable; ample buildings, eleven  
cottages. Excellent shooting, hunting and fishing. Free-  
hold only £28,500, including timber worth some thousands.  
Photos, etc., of WOODCOCK & SON, Ipswich.

NEAR SUFFOLK BROADS AND COAST.—  
RESIDENTIAL DAIRY AND MIXED FARM near  
Lowestoft, 250 acres. Superior House with bathroom; nice  
grounds, good buildings with cowhouses for 36; cottages.  
Freehold, £4,200.—WOODCOCK & SON, Ipswich.

### JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT,  
Phone, Oxted 9. OXTED, SURREY.

#### TO BE LET, UNFURNISHED.

OXTED (about half-a-mile from station and Tandridge  
Golf Links, and within easy reach of Linpsfield  
Common).—A charming old-fashioned COUNTRY RESI-  
DENCE, approached by carriage drive and containing  
entrance hall, large inner hall, lavatory and cloakroom,  
FOUR reception rooms, NINE bed and dressing rooms,  
two bathrooms, usual domestic offices, including servants'  
hall; electric light. Company's water, gas, main drainage  
and telephone laid on; stabling for two, coach-house, etc.,  
with garden's rooms over; beautifully laid-out grounds  
of about four acres, comprising tennis and other lawns,  
flower and kitchen gardens; farmbuildings. RENT,  
UNFURNISHED, £180 per annum, about eight years to  
run. Premium £200. JAS. W. SLACK, as above.

LIMPSFIELD (about three-quarters of a mile from  
station, near common and golf links, and within easy  
reach of Tandridge Golf Links).—FOR SALE, an attractive  
pre-war built RESIDENCE, standing high on sandy soil  
and commanding extensive views. The accommodation  
comprises three reception rooms, five bedrooms, bathroom,  
w.c., very good domestic offices; Company's water, gas,  
main drainage and telephone laid on; electric light avail-  
able. About half-an-acre of well-matured grounds.  
Price, Freehold, £4,000, or near offer.—JAS. W. SLACK,  
as above.

LIMPSFIELD (within easy reach of station, common  
and golf links, and one-and-a-half miles from  
Tandridge Golf Links).—FOR SALE, a newly-erected  
detached RESIDENCE, containing hall, three reception  
rooms, four bedrooms, bathroom (h. and c.), good offices;  
Company's water, electric light, gas and main drainage;  
half-an-acre of grounds. PRICE, FREEHOLD, £2,200.  
—JAS. W. SLACK, as above.

### SHOOTINGS, FISHINGS, &c.

#### SCOTLAND.

MESSRS. WALKER, FRASER & STEELE  
ESTATE, SHOOTING AND FISHING AGENTS.  
AUCTIONEERS AND VALUERS,

Head Offices, 74, Bath Street, Glasgow.  
Telegrams: "Sportman, Glasgow."

HIGH LEIGH SHOOT, including Home Shoot,  
comprising 2,700 acres (200 acres plantations), to be  
LET.—Particulars on application to AGENT, High Leigh  
Estate Office, Knutsford.



Telephone: Regent 7500.  
Telegrams  
"Solanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: **Wimbledon**  
Phone 80  
**Hampstead**  
Phone 2727



### ASHDOWN FOREST DISTRICT

600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE  
of about

222 ACRES,

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

#### THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SOMERSET

ON THE POLDEN HILLS.

IN A MINIATURE PARK, OR TO BE SOLD WITH  
FOUR-AND-A-HALF ACRES.

PICTURESQUE STONE-BUILT MANOR HOUSE, containing  
large lounge, four reception rooms, three bathrooms, boudoir and twelve  
bed and dressing rooms, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Garage for three or more.

Stabling and two cottages.

MATURED GROUNDS AND WALLED GARDENS.

Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,398.)



### WHADDON CHASE AND GRAFTON COUNTRY

EXCEPTIONAL BARGAIN FOR QUICK SALE.

PRICE, FREEHOLD, £2,750.

THE ATTRACTIVE RESIDENCE stands in a healthy position, some  
300ft. above sea level, within easy motor run of London; large hall, three  
good reception rooms, six principal and three servants' bedrooms, bathroom,  
excellent offices, all on two floors.

COMPANY'S WATER. CENTRAL HEATING. MODERN DRAINAGE.  
Hunter stabling for six. Garage.

DELIGHTFUL WALLED GARDENS,  
inexpensive to maintain, orchard and paddock adjoining; in all about

FOUR-AND-A-HALF ACRES.

Inspected and strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 5585.)



### FRIMLEY, SURREY

In the salubrious pine and heather country, enjoying a rural and sheltered situation,  
combined with the following assets: Absolute immunity from road and other traffic;  
altitudes varying from 290ft. to 360ft.; dry sandy soil; lying in a ring fence.

"EASTLEA COURT."

A CHOICE AND MAGNIFICENTLY TIMBERED FREEHOLD  
RESIDENTIAL ESTATE, comprising HOUSE of generous accommodation,  
on only two floors: Halls, five reception rooms, two staircases, eight principal  
and six secondary bed and dressing rooms, two bathrooms, complete offices.

Company's water and gas, electric light, tele-  
phone, central heating, permanent decorations.  
Garage, stable, butler's, gardeners' and grooms' cottages, power house, farmery,  
heated greenhouse; wide-spreading lawns, flower and kitchen gardens, paddocks,  
park and woodlands; in all over 43½ ACRES.

WITH EXTENSIVE ROAD FRONTAGE.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'  
Square, S.W. 1, on TUESDAY, OCTOBER 26th, 1926, at 2.30 p.m. (unless  
previously Sold).

Solicitors, Messrs. FOYER, WHITE, BORRETT & BLACK, 26, Essex Street, W.C. 2.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BETWEEN

### LEDBURY AND MALVERN

460ft. above sea in the midst of glorious country over which magnificent views are  
obtained.

TO BE SOLD, an EXCELLENT RESIDENCE, containing twelve bed  
and dressing rooms, two bathrooms, billiard and four reception rooms, servants'  
hall, etc.

COMPANY'S WATER, LIGHTING, ETC.

Cottage, garage, stabling and very pretty well-timbered GROUNDS OF ABOUT

TWO-AND-A-QUARTER ACRES.

Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,333.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.

Telegrams:  
"Solanel, Picoy, London."

## HAMPTON &amp; SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon  
'Phone 80  
Hampstead  
'Phone 2727

## EAST MOLESEY, SURREY

Under a mile from the station; close to golf, Hurst Park, River Thames and famous Palm Beach.  
The medium-sized and old-fashioned FREEHOLD RESIDENCE.

"THE COTTAGE," SPENCER ROAD, on the bank of the River Mole, in quiet and secluded position, approached by carriage sweep and containing hall, three reception rooms, two staircases, eight bed and dressing rooms, nurseries, bathroom and usual offices; Co.'s electric light, gas and water, main drainage, telephone; detached garage and stabling.

CHARMING OLD-WORLD PLEASANCE and kitchen garden; in all over ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 2nd, 1926, at 2.30 p.m. (unless previously Sold).  
Particulars from Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



## RURAL KENT

In a beautiful position 400ft. above sea and close to a delightful old hill village between

TUNBRIDGE WELLS AND THE COAST.

FOR SALE, an old-fashioned HOUSE of character, with casement windows, leaded lights, and containing a quantity of old oak; hall, four reception, nine bed and dressing rooms, two baths; main water, main drainage, gas, electric light.

LOVELY OLD GARDENS, with tennis lawn, herbaceous borders, a wonderful rose garden, kitchen gardens, orchard and grassland, about

FOUR-AND-A-HALF ACRES.

STABLING AND GARAGE.

All in excellent order.

Strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,396.)



## SURREY

Three-quarters of a mile from station with good services to Town; golf courses within easy reach.

THE WELL-BUILT AND COMFORTABLE FREEHOLD RESIDENCE "RIDDINGS COURT," HARESTONE HILL, CATERHAM: healthy position, some 550ft. up, commanding a nice view over Harestone Valley; approached by carriage sweep, and containing, on only two floors, vestibule, four reception rooms, conservatory, two staircases, seven bedrooms, bathroom and offices; Company's electric light, gas and water, main drainage, telephone, partial central heating; detached billiard room; cottage and garage. Attractive gardens of about ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 2nd, 1926, at 2.30 p.m. (unless previously Sold).

Solicitor, J. N. NABARRO, Esq., 47, Albemarle Street, W.1.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

## ON THE FRENCH RIVIERA.

## CAP MARTIN, MONTE CARLO



THE RESIDENCE.

ELECTRIC  
LIGHT.

GOOD  
REPAIR.



VIEW FROM RESIDENCE.

A CHARMING MODERN HOUSE of compact size, placed in glorious position, commanding most lovely views of a large stretch of coastline and the sea. It contains

SIX BEDROOMS, BATHROOM,

BOUDOIR, RECEPTION HALL, SALON AND DINING ROOM, and COMPACT OFFICES.

DETACHED GARAGE AND BEAUTIFUL TERRACED GARDENS.

FOR SALE, FREEHOLD.

Recommended by the Agents from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IDEALLY PLACED BETWEEN  
GUILDFORD AND HASLEMERE

Distant views to the South.

SPLENDID MODERN HOUSE OF DISTINCTIVE CHARACTER by eminent architect. It contains three or four reception, nine or ten bed and dressing rooms, bathroom, etc.; Company's electric light, gas and water, telephone, main drainage.

MATURED GROUNDS OF ABOUT ONE-AND-A-HALF ACRES.

With fine terraced rock garden, tennis lawn, kitchen garden, belt of choice timber, the whole maintainable by one man.

FOR SALE,

AT A VERY MODERATE PRICE,  
Owner having just acquired a Town House.

Recommended from personal knowledge by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,672.)



## CATERHAM, SURREY

About one-and-a-half miles from three stations; easy reach of golf courses.

Eminently suitable for poultry, pig, or dairy farm.  
THE VERY ATTRACTIVE AND WELL-PLACED SMALL FREEHOLD RESIDENCE, "NINEHAMS LODGE," NINEHAMS ROAD, adjoining Coulsdon Common, 500ft. up, south aspect, dry soil; approached by drive and containing hall, two reception rooms, loggia, three bedrooms and offices; Co.'s gas and water; splendid farmbuildings, including cowhouses, loose boxes, loft, and coach-house, large shed, etc., double garage; pretty garden and enclosure of rich grassland; in all about

FIVE-AND-A-QUARTER ACRES.  
Also, nearly adjoining, an excellent MEADOW of over FOUR-AND-A-HALF ACRES, and having important and valuable frontage of about 975ft.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 26th, 1926, at 2.30 p.m. (unless previously disposed of).  
Solicitor, B. WEBB, Esq., 16, St. Helen's Place, Bishopsgate, E.C. 4.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO BE LET, UNFURNISHED, OR SOLD.

WYE VALLEY  
NEAR CHEPSTOW.

In a lovely position about 300ft. up, commanding magnificent views of the Severn Valley, Bristol Channel, Cotswolds, etc.

PICTURESQUE COUNTRY RESIDENCE, with carriage drive approach; entrance and lounge halls, two reception rooms, eight bed and dressing rooms, bathroom, etc., two staircases; acetylene gas, well water; good stabling for two, garage and useful outbuildings.

WELL-MATURED GROUNDS; tennis lawn, two kitchen gardens, rockery, flower gardens, etc.; in all about

NINE ACRES.

RENT, £150 per annum.

PRICE £3,500.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(W 14,691.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

LONDON, EDINBURGH, GLASGOW, AND ASHFORD, KENT.

## FRENCH AND ITALIAN RIVIERA

AN ILLUSTRATED BOOKLET OF VILLAS FOR SALE AND LETTING ON APPLICATION.

**BEAULIEU-SUR-MER.**  
*Magnificent view of the sea and coast line.*



### TO BE SOLD, STONE-BUILT VILLA.

Entirely remodelled and standing in 8,500 metres of terraced grounds with palms, olives, mimosa.  
Entrance hall, three reception rooms, five principal and seven servants' bedrooms, three bathrooms.  
Extensive stabling and garage with eight rooms over.  
PRICE (partly furnished) £12,000.  
Strongly recommended by Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1; THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo. (14,877.)

### A FEW SMALL VILLAS FOR LETTING FOR THE SEASON.

**ROQUEBRUNE.**—Three reception rooms, eight bedrooms, two bathrooms; garage.  
RENT 60,000 FRANCS.

**LA NAPOULE.**—Two reception rooms, seven bedrooms, bathroom; garage.  
RENT 32,000 FRANCS.

**CAP D'AÏL.**—Two reception rooms, eight bedrooms, bathroom.  
RENT 50,000 FRANCS.

**CAP FERRAT.**—Two reception rooms, nine bedrooms, two bathrooms; garage.  
RENT 70,000 FRANCS.

**CANNES.**—Two reception rooms, six bedrooms, two bathrooms; garage.  
RENT £250.

**CAP FERRAT.**—Three reception rooms, five bedrooms, bathroom; garage.  
RENT 30,000 FRANCS.

**LE CANNETT.**—Lounge hall, two reception rooms, six bedrooms, two bathrooms; garage.  
RENT 300 GUINEAS FOR THREE MONTHS ONLY.

### BETWEEN MONTE CARLO AND NICE. *On beautiful Cap Ferrat.*



**COMFORTABLE VILLA,** commanding wonderful views; three reception rooms, loggia and hall, nine bedrooms, four dressing rooms, bathrooms; central heating and conveniences.  
**SECONDARY VILLA,** with two reception rooms and two bedrooms; garage, etc.  
4,000 or 5,400 metres of grounds and gardens.

**TO BE SOLD** with or without the secondary Villa.  
**VERY MODERATE PRICE.**  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; THE ALDOUS BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes. (21,902.)

BY DIRECTION OF THE DOWAGER LADY NUNBURNHOLME.

## LA PASTORELLE, NICE

WITH 20 ACRES.

One of the most beautiful ESTATES in the South of France, situated in the best RESIDENTIAL LOCALITY, close to the Promenade des Anglais and all social centres.

FOR SALE, WITH OR WITHOUT THE VALUABLE CONTENTS, OR MIGHT BE LET FURNISHED FOR THE SEASON.

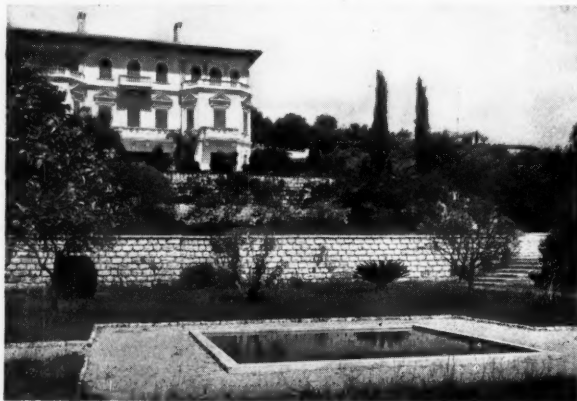
### THE CHATEAU,

which is replete with all the latest conveniences, contains

ENTRANCE HALL,  
DINING ROOM,  
THE LIBRARY,  
THE TWO SALONS,  
TEN BEST BEDROOMS,  
FOUR BATHROOMS,  
NINE SERVANTS' BEDROOMS  
AND BATHROOMS.

Adjoining are three visitors' bedrooms, bathroom and smoking room.

A feature of the house is Lady Nunburnholme's bedroom and sitting room on the top floor. These apartments have beautifully decorated ceilings and particularly fine views.



Other servants' accommodation and chauffeur's quarters in a small villa.  
Entrance lodge and gardener's cottage.

GARAGE FOR FOUR CARS.

### THE ESTATE

includes some

80,000 METRES OF GARDENS AND GROUNDS, which are exceptionally beautiful and well arranged. They contain all kinds of sub-tropical trees and plants, ornamental gardens, en-tout-cas tennis court, kitchen garden, etc.

THE LAND IS RIPE FOR IMMEDIATE DEVELOPMENT,

and if desired a portion of the grounds could be sold and developed without interfering with the amenities of the House.

Sole Agents, BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; ALDOUS BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes.  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

### CROS-DE-CAGNES.

Near the golf links, close to Nice and convenient to Cannes.



**A MEDIUM-SIZE, STONE-BUILT VILLA,** occupying a good situation with beautiful sea views. The accommodation is arranged on two floors, on each of which there are three bedrooms, large lounge hall, two reception rooms, kitchen, bathrooms, etc. The villa can be used as two absolutely self-contained flats if so desired; electric light, telephone, good water supply; garage for two cars; large terrace and beautifully laid-out garden of 2,000 metres.  
PRICE ONLY £3,150.

Owner would exchange villa for small country house of similar value within one hour of London.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and THE ALDOUS BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes. (22,433.)

### ON THE FOOTHILLS OF THE MARITIME ALPS.

1,500ft. high; half-an-hour by motor from Nice and Monte Carlo.



**TO BE LET, SOLD OR FURNISHED FOR THE SEASON, MODERNISED CHATEAU,** part dating back from the time of the Saracens and occupied later by Napoleon. Four or more reception rooms, nine best bedrooms, two dressing rooms, nine bathrooms and nine servants' rooms, excellent domestic offices.  
Electric light. Central heating. Telephone.  
Garage with rooms over.

**GROUPS OF 23 ACRES.**

Tennis courts, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo. (13,286.)

### JUST ABOVE CANNES.

TO BE SOLD.



Extremely healthy position with fine views over the town, Mediterranean and Esterels.

Three reception rooms, three and four bedrooms, bathroom, dressing room and servants' bedroom, excellent offices.

Central heating.  
Company's water. Electricity and gas.  
QUARTER OF AN ACRE of well laid-out GARDEN, well planted with flowers, shrubs, etc.

PRICE £4,000.

Agents, THE ALDOUS BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (22,067.)

## KNIGHT, FRANK & RUTLEY, WALTON & LEE,

REPRESENTED ON THE RIVIERA BY  
BRITISH AGENCY

AND  
ALDOUS BRITISH AGENCY

20, Hanover Square, W. 1.

Also at Edinburgh, Glasgow, and Ashford, Kent.

36, Boulevard des Moulins, Monte Carlo.

Villa des Fleurs, 36, la Croisette, Cannes.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii. to xxix.)

### Telephones:

3066 Mayfair.  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.  
5-36 Monte Carlo.  
11-04 Cannes.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

LONDON, EDINBURGH, GLASGOW, AND ASHFORD, KENT.

## FRENCH AND ITALIAN RIVIERA

AN ILLUSTRATED BOOKLET OF VILLAS FOR SALE AND LETTING ON APPLICATION.



### BETWEEN NICE AND MONTE CARLO CAP FERRAT

OCCUPYING A UNIQUE POSITION, FORMING PRACTICALLY A PENINSULA WITH EXCEPTIONAL VIEWS OF THE SEA AND COAST.

THE COAST-LINE, FOR A DISTANCE OF 800 METRES, FORMS PART OF THE PROPERTY, AND ADDS IMMENSELY TO THE AMENITIES OF THE GARDENS.

AN EXCEPTIONAL VILLA FOR SALE,  
TOGETHER WITH THE VALUABLE CONTENTS.



BUILT IN GRÆCO-ROMAN STYLE  
and on ARTISTIC ELEVATION surrounded by WELL LAID-OUT GROUNDS  
of about

### TEN ACRES

having several pleasant  
TERRACE WALKS ABOVE THE SEA, HARD TENNIS COURT, ETC.

ENTRANCE HALL WITH MARBLE FLOOR.

INNER HALL. DINING ROOM. LIBRARY. LARGE SALON.

SMALL JAPANESE SALON.

SUITE OF FOUR BEDROOMS, EACH WITH BATHROOM.

TWO DRESSING ROOMS. THREE OTHER BEST BEDROOMS.  
FOUR BATHROOMS.  
SIX SECONDARY BEDROOMS AND SEVEN SERVANTS' ROOMS.  
AMPLE GARAGE ACCOMMODATION AND LIVING QUARTERS FOR  
PERSONNEL.

SECONDARY VILLA AND COTTAGES.

Agents, BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo.  
ALDOUS BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes.  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
(17,136.)



KNIGHT, FRANK & RUTLEY,  
WALTON & LEE,  
REPRESENTED ON THE RIVIERA BY  
BRITISH AGENCY  
AND  
ALDOUS BRITISH AGENCY.

20, Hanover Square, W. 1.  
Also at Edinburgh, Glasgow, and Ashford, Kent.  
36, Boulevard des Moulins, Monte Carlo.  
Villa des Fleurs, 36, la Croisette, Cannes.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxix.)

Telephones :  
3066 Mayfair.  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.  
5-38 Monte Carlo.  
11-04 Cannes.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## FOLLOWING THE SALE OF THE MANSION

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR STUART SAMUEL, BART.

### 12, HILL STREET, BERKELEY SQUARE, W.

#### DECORATIVE FRENCH FURNITURE, FLEMISH TAPESTRIES, Etc.

comprising

TABLES, VITRINES, GUERIDONS, CANAPES AND BOOKCASES IN THE LOUIS XV. AND XVI. STYLE.

A SET OF EIGHTEEN ITALIAN MARQUETERIE CHAIRS, THE SEATS IN LEATHER.

A SQUARE BACK SETTEE, UPHOLSTERED IN OLD FLEMISH TAPESTRY.

A LOUIS XVI. ORMOLU AND BRONZE CLOCK BY PASSEMENT.

#### THE TAPESTRIES

comprise

AN EARLY ITALIAN PANEL.

CAMP SCENE WITH WARRIOR, BORDER OF RIBBON WORK AND MILITARY TROPHIES

A XVTH CENTURY FLEMISH PANEL

OF HUNTING SCENE WITH FIGURES AND HOUNDS, BORDER OF FLORAL DESIGN, 5ft. by 5ft. 6in.; AN EARLY FLEMISH BORDER PANEL, DEPICTING A FORMAL GARDEN SCENE WITH FLOWERS AND SWANS, 10ft. by 11ft. 9in. wide; and AN EARLY FLEMISH PANEL, WITH FIGURES OF KING AND COURTIER, 6ft. 2in. by 4ft. 4in. wide.

#### OLD CHINESE HAND-PAINTED WALL PAPER AND SILK EMBROIDERIES

TEN SMALL PANELS OF OLD GERMAN STAINED GLASS.

TWO UPRIGHT PIANOFORTES IN FRENCH CARVED AND GILT CASES, BY STEINWAY & SONS AND JOHN BROADWOOD.

WILTON AND OTHER CARPETS. RUGS. ENGRAVINGS. PRINTS IN COLOUR. AQUATINTS.

#### MINTON, COPELAND AND ORIENTAL CHINA IN TEA AND COFFEE SERVICES

SMALL LIBRARY OF MISCELLANEOUS LITERATURE

including

FIRST EDITION OF SAMUEL RICHARDSON. ORIGINAL CALF; HEBREW MANUSCRIPTS. ORIGINAL PENCIL SKETCHES BY GEORGE CRUIKSHANK, JOHN LEECH. Etc.

A CHINESE CARVED WOOD BEDSTEAD WITH LACQUER AND PAINTED PANELS.

BEDROOM APPOINTMENTS IN CEDARWOOD.

GLASS, LINEN, COPPER AND MISCELLANEA.

WHICH MESSRS.

KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, ON THE PREMISES AS ABOVE, ON TUESDAY, OCTOBER 26TH, AT ONE O'CLOCK PRECISELY.  
ON VIEW SATURDAY AND MONDAY PRIOR, OCTOBER 23RD AND 25TH, FROM TEN TO FIVE O'CLOCK.

Solicitors, Messrs. GILBERT SAMUEL & CO., 5 and 6, Great Winchester Street, E.C. 2.  
Catalogues of the Auctioneers, at their offices, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxix.)

Telephones :  
314 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF T. O. M. SOPWITH, ESQ., C.B.E.

### HORSLEY TOWERS. NEAR GUILDFORD. SURREY

WITHIN A SHORT DISTANCE OF EPPINGHAM JUNCTION AND HORSLEY STATIONS (SOUTHERN RY.),  
FIVE-AND-A-HALF MILES FROM LEATHERHEAD, AND SIX MILES FROM GUILDFORD.

#### THE CONTENTS OF THE MANSION

including

ELIZABETHAN AND JACOBAN REFECTORY TABLES, BUFFETS, OAK CUPBOARDS, COFFERS AND GATE-LEGGED TABLES.

ITALIAN RENAISSANCE CABINET.

ALSO PAINTED AND CARVED TORCHERES AND CASSONES, LOUIS XV. AND LOUIS XVI. WRITING TABLES, A REGENCY MARQUETERIE AND ORMOLU COMMODE, A GEORGIAN DOWER-CHEST IN LEATHER WITH CHIPPENDALE STAND, A WILLIAM AND MARY WALNUT CABINET.

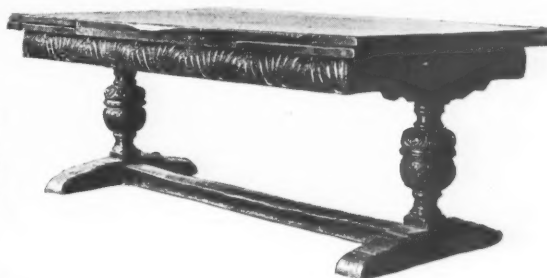
A QUEEN ANNE LONGCASE CLOCK  
OF GREEN LACQUER, by W. Brown.

CHIPPENDALE MAHOGANY LONGCASE  
CLOCKS, by J. Thomas and Thos. Webb.

A SHERATON MAHOGANY SECRETAIRE  
BOOKCASE,

A SET OF EIGHT YORKSHIRE PATTERN  
DINING CHAIRS, A SET OF TWELVE  
GEORGIAN MAHOGANY HALL-CHAIRS,  
GEORGIAN CARD TABLES, STOOLS  
WINE COOLERS AND MIRRORS.

DUTCH MARQUETERIE AND  
NORMANDY CARVED OAK ARMOIRES.



A WELTE-MIGNON ELECTRIC PIANOFORTE BY STEINWAY & SONS, A PIANOLA-PIANO BY STECK, AND A BABY GRAND PIANOFORTE BY CARL ECKE.

#### FLEMISH TAPESTRY

PERSIAN CARPETS AND RUGS, CURTAINS, European and Oriental POTTERY AND PORCELAIN, PAINTED LEATHER SCREENS.

#### THE PAINTINGS

include

"THE SEASONS,"

By CHARLES LE BRUN  
(a set of four).

A PORTRAIT OF SIR WILLIAM  
ST. LEGER, KT.,  
By WILLIAM DOBSON.

A FULL LENGTH PORTRAIT OF  
PRINCE MAURICE,  
By P. POURBUS.

A BATTLE SCENE WITH BRITISH  
SHIPS ATTACKING,  
By D. SERRES.

A MUSICAL PARTY  
By JANSSENS.



THE PEDLAR,  
By BIRD (of Bristol).

THE LOITERERS,  
By J. BRIDGES.

AND OTHERS

by  
BOGDANI, THOMAS WILCK  
P. VAN SLINGELANDT,  
ARY DE VOIS.

ALSO EXAMPLES OF THE  
ENGLISH AND CONTINENTAL  
SCHOOLS.

WATER-COLOUR DRAWINGS,  
ENGRAVINGS  
and  
PRINTS IN COLOUR.

#### A LIBRARY OF GENERAL LITERATURE

AND THE EQUIPMENT OF 29 PRINCIPAL AND SECONDARY BEDROOMS.



#### OUTDOOR EFFECTS,

comprising a portable steam engine  
on wheels for driving saw bench, by  
Lincoln Robey and Co., an iron  
saw bench with leather pulleys,  
6ft. long.

A QUANTITY OF BRICKS AND  
DRAIN PIPES.

A pony trap by Lucas, a four-wheel  
farm wagon by Milford.

#### GARDEN TOOLS.

Double horse 5ft. roller, plants  
in pots, a marble vase with  
classical figures and masks in  
relief, a marble figure of Mercury  
seated.



#### MESSRS. KNIGHT, FRANK & RUTLEY

will SELL by AUCTION, on the premises, as above, on Monday, November 1st, and three following days, at 1 o'clock each day precisely. On view Friday and Saturday prior, from 10 to 5 o'clock. Private view, by card only, on Thursday, October 28th, from 10 to 5 o'clock. (Catalogues, illustrated copies, Price 2/6. Plain copies free) of the Solicitors, Messrs. OLIVER, RICHARDS & PARKER, King Street, St. James's, S.W., and of the Auctioneers, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxviii.)

#### Telephones:

314  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

ON FRINGE OF DARTMOOR

GLORIOUS VIEWS



THE DELIGHTFULLY APPOINTED HOUSE.

Convenient for Plymouth; about 600ft. above sea level, near small town, yet in perfect seclusion.

Seven bed and dressing, bath, three reception and billiard room. Electric light, central heating, and main service.

GARAGE. COTTAGE. BEAUTIFUL GARDENS, in full maturity, and paddock; in all

EIGHT ACRES.

FISHING, SHOOTING, HUNTING AVAILABLE.

Immediate possession.

FREEHOLD, ONLY £4,500

Personally inspected and strongly recommended by Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W.1.



VIEW OF DARTMOOR FROM TERRACE.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

A MODERN REPLICA OF A HALF-TIMBERED HOUSE.

About one mile from the two Tunbridge Wells stations, in a favourite part and close to golf links.

Dining room with Tudor style fireplace, drawing room 30ft. by 15ft., morning room. Two of the reception rooms have parquet floors. Cloakroom. Approached by an oak staircase are seven bedrooms, bathroom with basin, and usual domestic offices.

COMPANY'S WATER. ELECTRIC LIGHT. INDEPENDENT BOILER.

Very pretty gardens, most tastefully laid out, including crazy paved walks, rose garden, flower borders and lawns.

SITE FOR GARAGE.

FREEHOLD TO BE SOLD.

(Fo. 32,370.)

WITH 426 ACRES OR 36 ACRES.

IN ONE OF THE BEST AGRICULTURAL DISTRICTS IN KENT.

A FIRST-CLASS PASTURE FARM.

PRICE £24,000 WITH 426 ACRES.

PRICE £7,000 WITH 36 ACRES.

A VERY CHARMING COUNTRY HOUSE

with lounge, three reception rooms, billiard room, ten bedrooms, two bathrooms, two dressing rooms and non-basement domestic offices.

COMPANY'S WATER. INDEPENDENT BOILERS.

Very prettily laid-out pleasure grounds, including two tennis courts, two good farm houses and two sets of very excellent farmbuildings, one of which was built for pedigree cattle. Usual valuations. (Fo. 32,355.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

## WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



**HERTS.**—A charming COUNTRY HOUSE, approached by a long carriage drive off a quiet lane. It is amidst entirely rural surroundings and yet only three miles from St. Albans. Splendid views of the open country. South aspect. 400ft. above sea level. Lounge hall, two sitting rooms, all facing south and opening on to the lawn, eleven bed and dressing rooms, two bathrooms, servants' hall; electric light, garage, stables, cottage; very beautiful garden, orchard and meadow; six acres in all. For SALE, FREEHOLD.—Full details from the Agents, who have inspected.

Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXIXO, LONDON."

### SURREY

350ft. up on Southern slope; midway between Guildford and Dorking.

### XVIII CENTURY RESIDENCE.

Large open fireplaces, old oak beams, leaded light windows, and containing

Lounge hall and two reception rooms, Six bedrooms, Two bathrooms, Usual offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

Cottage. Garage and outbuildings.

Gardens and grounds; in all about

EIGHT ACRES.

Extra land can be had if desired.



Further particulars from ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1. (Folio 6192.)

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**SEVENOAKS** (near).—Choice COUNTRY RESIDENCE, situate on the fringe of Knoll Park, ten minutes' walk of two golf courses. It contains eight bed and dressing rooms, two bath and three reception rooms (one oak panelled), complete domestic offices; water and gas, central heating; garage; tennis court and orchard; about four acres. Sixteen years' lease. Rent £220 per annum. Premium. (10,113.)

**KENT** (WESTERHAM); 800ft. up, beautiful views 20 miles from London; one mile from station).—Attractive modern RESIDENCE with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)

**ATTRACTIVE DETACHED COUNTRY RESIDENCE**, 600ft. above sea level and enjoying splendid views; seven bed, dressing and three reception rooms; one acre, another available; stabling, garage; village one mile, station three-and-three-quarter miles. At low price of £2,000. (6769.)

## GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,  
ASHFORD, KENT; RYE, SUSSEX.  
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

KENT.  
NEAR HYTHE AND FOLKESTONE.  
LOVELY HIGH AND HEALTHY POSITION.



**THE ABOVE CHARMING OLD-WORLD COTTAGE RESIDENCE**, tastefully restored, full of old oak beams and timbering; four bed, bath, two reception, usual offices, outhouses; delightful gardens, one acre. FREEHOLD £1,300. POSSESSION.  
GEERING & COLYER, as above.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING,  
AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 422.

### WINDSOR

**TO BE LET**, well-built detached RESIDENCE, within easy distance of railway stations, The Imperial Services College, Eton and the Great Park; entrance hall, three reception rooms, five bedrooms, bathroom, kitchen, etc.; pleasant garden.

COMPANY'S GAS AND WATER. MAIN DRAINAGE.

RENT, £125 PER ANNUM. (2729.)

### BUCKS.

**CHARMING SMALL COUNTRY RESIDENCE** to be SOLD, occupying a delightful and healthy position about 25 miles from London; lounge hall, three reception rooms, five bed and dressing rooms, bathroom and usual domestic offices; garage.

FLOWER AND KITCHEN GARDEN, about three-quarters of an acre in extent.

PRICE £3,000, OR OFFER. (2584.)

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,  
BOURNEMOUTH.

ONLY £3,000, FREEHOLD.  
FOR AN IMMEDIATE SALE.



**TEN MILES FROM BOURNEMOUTH** (close to station and shops one-and-a-half miles from sea; on the borders of the New Forest).—Well-built commodious RESIDENCE; three reception rooms, lounge hall, eight bedrooms, two bathrooms; garage, stabling and cottage; gas and main water, main drainage; one-and-a-half acres matured grounds. Two-and-a-half acres of grassland can also be bought.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET  
OXFORD.

### WITHIN EASY REACH OF GUILDFORD.

A GEM OF THE XVTH CENTURY, surrounded by some of the finest scenery in Surrey, heather, bracken and furze-clad commons, 350ft. up on sand soil. The hall has a fine old chestnut door and oak-raftered ceiling, the three reception rooms are full of old oak, and the seven bedrooms possess many interesting features including ancient fireplaces and rafters; bathroom; electric lighting. The buildings include garage for two cars, stabling and a fine old timbered barn 25ft. long, very suitable for studio or games room; delightful old gardens with tennis lawn, rose garden, kitchen garden and paddock, in all about four-and-a-quarter acres (more land if required); main water supply and telephone.

PRICE, FREEHOLD, £5,000.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 5548.)

### THE RENOWNED PEMBURY DISTRICT.

#### THREE MILES FROM TUNBRIDGE

WELLS with express service to Town in 45 minutes. —A Georgian RESIDENCE, in one of the best situations, enjoying the most delightful views over wooded hills. Central lounge hall, cloakroom and lavatory, three reception rooms, and a very fine billiard room or dance room (40ft. by 20ft.) all with polished oak block floors, five principal bedrooms, bathroom, two servants' bedrooms and excellent offices with servants' hall; main drainage and water, electric light, gas and telephone, partial central heating; stabling, garage for two cars with rooms over, excellent large cottage. The grounds are richly timbered and with the grassland and woodland cover about eight acres.

PRICE, FREEHOLD, £6,000.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4991.)

By direction of J. Howard Vincent, Esq.

### BERKSHIRE.

One mile from the old-world town of Wantage.

#### ANNOUNCEMENT OF SALE of a highly attractive RESIDENTIAL PROPERTY, situated at EAST CHALLOW.

comprising picturesque Country Residence, containing hall, three reception rooms, five bedrooms, bathroom (h. and c.), usual domestic quarters; stabling, garage, etc.; flower and pleasure gardens, kitchen garden, pasture-land; in all fourteen acres.

HUNTING. GOLF. SHOOTING.

Vacant possession.

FOR SALE PRIVATELY OR BY AUCTION.

Auctioneers, JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### GRAFTON HUNT.

Half-a-mile from the kennels, easy reach of Whaddon Chase and Pystchley.

VERY ATTRACTIVE RESIDENCE of moderate size, standing on high ground with south aspect, splendid views; lounge hall, conservatory, two reception rooms, ten bed and dressing rooms, bathroom and usual offices; Company's water, electric light; excellent stabling, garage for two cars; well laid-out gardens and grounds, kitchen garden, orchard, paddock, etc.; in all about four acres.

FOR SALE AT A VERY MODERATE PRICE.

£3,500, FREEHOLD.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (L 4881.)

### SOUTH WARWICKSHIRE.

A BEAUTIFUL OLD ELIZABETHAN RESIDENCE, stone-built, with lovely old mullioned windows throughout. It occupies a pleasant situation on high ground with good views, and contains central hall, finely panelled dining room, three other reception rooms and billiard room also panelled throughout, fifteen bed and dressing rooms and two bathrooms. A feature is the magnificent old carved oak staircase. Electric light, central heating and all conveniences. There is a range of model hunting stables comprising fifteen loose boxes, ample garage accommodation and cottages; pleasure grounds and rich turf land, comprising in all about 50 acres (additional land if required).

PRICE, FREEHOLD, £10,000, OR NEAR OFFER.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

### CHILTERN HILLS.

35 MINUTES FROM LONDON.

A THOROUGHLY WELL-APPOINTED RESIDENCE, within a mile of main line station and close to golf course. The Residence occupies a very pleasant situation facing south, and contains three reception rooms, eight bed and dressing rooms, two bathrooms (two of the bedrooms and one bathroom separate for servants); electric light, central heating, main drainage, etc.; excellent garage for two cars. The grounds of over two acres include some forest trees and comprise tennis lawn, finely stocked orchard, rose garden and productive kitchen garden. The Property is in first-rate order.

PRICE £5,750, OR CLOSE OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5451.)

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



### SOMERSET AND WILTS BORDERS.

A PICTURESQUE TUDOR RESIDENCE of three reception, seven beds, bath (h. and c.); situated in a delightful old village, about ten miles from Bath, which is connected by excellent motor bus service and with particularly charming grounds, including tennis lawn, well-stocked kitchen garden and orchard; in all about FOUR ACRES.

Electric light. Stabling. Garage and cottage.  
Hunting. Fishing.

PRICE £3,000 (OPEN TO OFFER).

Inspected and recommended by W. HUGHES & SON, LTD., as above. (16,433.)



### GLOS.

NEAR GLOUCESTER AND CHELTENHAM.

#### A VERITABLE SUN TRAP.

This attractive modern COUNTRY RESIDENCE, built to get all sun and air, large windows, sft. wide passages, with wood block flooring, approached by drive and containing lounge hall, two reception, nine bed and dressing rooms, bath (h. and c.); petrol gas, central heating, telephone.

2 OR 25 ACRES.

well-timbered rich pastureland, and delightful grounds, including tennis lawn, kitchen garden, etc.; stabling, garage and farmbuildings, and FOUR GOOD COTTAGES.

PRICE £3,000 for House and grounds.

£5,000 for whole.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,241.)

### FURNISHED HOUSE TO LET

**HASLEMERE.**—To LET, Furnished, from November 1st for five or six months. Lounge hall, five reception rooms, eleven bedrooms, two dressing rooms, four bathrooms. Picturesque HOUSE, 750ft. above sea level, one-and-a-half miles from Haslemere Station; facing south, with extensive views. A full staff of servants will be left, and linen and silver included if desired. The House is newly decorated and furnished, and is completely modernised with telephone, electric light, central heating, independent hot water system and excellent water supply and sanitation. There are also good garage and chauffeur's accommodation and a large barn electrically lit for Badminton and other games. The grounds extend to 70 acres with woods and pasture and extensive flower and vegetable gardens, greenhouses and a water garden. There is a little rough shooting. Three golf courses are within easy reach. Tenant would pay indoor but not outdoor staff. The moderate rent of 15 guineas a week would be accepted from a good tenant. Write NEISH, HOWELL & HALDANE, Solicitors, 47, Watling Street, E.C. 4.

ESTATE  
AGENTS.

### HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.  
Phone: Redhill 631  
(3 lines).

### REIGATE



BEAUTIFULLY SITUATE IN PARK-LIKE GROUNDS, high up on southern slope, away from motor traffic; station only a mile.

This distinguished stone-built COUNTRY RESIDENCE with lodge entrance, winding carriage drive; eleven bed, two bath and four good reception rooms.

Ample garage and stabling.

COTTAGE.

Delightful inexpensive old grounds of ELEVEN ACRES.

ELECTRIC LIGHT, GAS AND WATER.

PRICE £12,500.

Apply as above.



### VILLA L'AIGLON, ROUTE D'ANTIBES, CANNES.

A CHARMING AND WELL-KNOWN LITTLE VILLA for SALE, at a bargain price, either Furnished or Unfurnished; exactly three kilometres from the Cannes Casino, on the main road to Nice; close to the tram and sea. The House, which stands in a small shady garden, is about 50 years old, but thoroughly up to date in every way. A well-built structure, quite unlike the "jerry-built" erections which are springing up nowadays. Electricity, gas, central heating, modern sanitation, etc. Recently decorated throughout. There are five bedrooms, three living rooms, kitchen, and excellent bathroom. Rates and Government taxes have been fully paid in advance.—Full and detailed particulars from Major PEER GROVES, Salford.

**SURREY.**—Charming Freehold COUNTRY RESIDENCE in lovely well-timbered estate of 74 acres with vacant possession; central heating. Lounge hall, three large reception, seventeen bedrooms, billiard room, two bathrooms, comfortable convenient domestic offices; garage, stabling accommodation, conservatory, etc. £16,000.—WEST'S ESTATE AGENCY East Grinstead.

### BENTALL & HORSLEY

199, PICCADILLY, W. 1.

Gerrard 5318.



### WITHOUT DOUBT THE MOST BEAUTIFUL OLD HOUSE OF ITS SIZE AND CHARACTER IN THE WHOLE OF SUSSEX.

Within a few miles of Eastbourne, and in a setting such as Morland might well have chosen as a subject for one of his masterpieces.

Abounding in old oak, entirely weather tiled, with leaded light diamond pane casement windows, in perfect order (many thousands of pounds having recently been expended), and set in a sweetly pretty garden of wonderful old-world charm, with beautiful cedar trees, amidst absolute seclusion which can never be spoilt. It contains lounge hall, large dining room, charming drawing room, study, five or seven bed, bath (h. and c.), excellent farmbuildings and cottage and nearly 100 acres grass. A property of truly exceptional character such as the mind might imagine but disbelieve existed, and which cannot fail to appeal to every one seeking a character homestead amidst ideal seclusion. Altogether very exceptional. Price £6,000. Very highly recommended from personal knowledge.—Sole Agents, BENTALL & HORSLEY, 199, Piccadilly, W. 1, who have series of photographs.

### HAMPSHIRE AND SOUTHERN COUNTIES

Including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.



F. G. NEVILLE, F.A.I.  
O. A. J. WHITEMAN,  
P.A.S.I., F.A.I.

## BATTAM & HEYWOOD

Telephones:  
Mayfair 1289 and 1290.

39A, MADDOX STREET, HANOVER SQUARE, LONDON, W.1.

Branches at Eppingham and Basingstoke

BETWEEN BLETCHINGLEY AND CATERHAM ON THE HILL.  
A GEM IN A PERFECT SETTING.

NO MAIN ROAD TRAFFIC.  
EIGHT-AND-A-HALF ACRES.

CITY IN 40 MINUTES.  
£7,500, FREEHOLD.

### SURREY HILLS



20 miles south. Gravel soil. 700ft. up.  
Noted for sunshine and dry fog-free air.

FIRST-CLASS GOLF LINKS ADJACENT.  
NO SERVANT PROBLEM.

*This very beautiful Residence, built by the President of the Royal Institute of British Architects in 1902 in QUEEN ANNE STYLE, noted for its elegance, comfort and labour-saving arrangements, equipped with every convenience, but very economical to run.*

THE GARDENS are beautiful, but not expensive, and the PARK-LIKE LAND maintains three or four cows, etc.

Lounge hall, three reception rooms, seven bed and dressing rooms (five with h. and c. lavatory basins), two bathrooms, linen room, boxrooms, complete domestic offices, storerooms and cellars.

MAIN ELECTRIC LIGHT.

Gas, water and drains; excellent cottage, garage and stabling.



For particulars apply all principal Agents, or BATTAM & HEYWOOD, as above.

### KENT

IN UNSPOILT COUNTRY BETWEEN SEVENOAKS AND HILDENBOROUGH, ABOUT 600FT. ABOVE SEA LEVEL, COMMANDING GLORIOUS PANORAMIC VIEWS.

A BEAUTIFUL TUDOR RESIDENCE.

A VALUABLE AGRICULTURAL PROPERTY, WITH



Recently added to and modernised, yet retaining original characteristics; oak beams and floors, open fireplaces and lattice windows, oak staircase.

Three reception rooms, eight bedrooms, two bathrooms and excellent offices.  
ELECTRIC LIGHT, AMPLE WATER, LAVATORY BASINS IN BEDROOMS.  
SINGULARLY FINE GARDENS.

Crazy-paved terrace, pergola screens, lawns, orchard, and MINIATURE BATHING POOL.

FOUR ACRES. AT BARGAIN PRICE.

Inspected and recommended.—STUART HEBBURN & Co., 39-41, Brompton Road, S.W., and BATTAM & HEYWOOD, as above.



GENTLEMAN'S PICTURESQUE OLD KENTISH FARMHOUSE RESIDENCE.

Lately enlarged and in excellent order; central heating, oak beams, Co.'s water; three reception rooms, five bedrooms, bathroom, etc.

GARAGE. OAST HOUSE. FARMERY.

PARK-LIKE PASTURE. 45 ACRES.

A PAIR OF COTTAGES AND FIFTEEN ACRES.  
DETACHED COTTAGE AND 20 ACRES.

For SALE as a whole or in Lots at a LOW FIGURE.

### FURNISHED HOUSES TO LET

**ROXBURGHSHIRE.**—The MANSION HOUSE OF ABBOTSFORD, furnished, with shootings and trout fishing, situated in a good hunting country; three miles from Melrose, Roxburghshire, and within ten hours from London. To LET, on Lease. Ample accommodation; good stabling; charming gardens. Shootings (low ground game) over 1,265 acres. Immediate entry, or at Whit Sunday, 1927. For particulars apply to Messrs. CURLE & ERSKINE, W.S., Melrose, Roxburghshire, Scotland.

**TO LET.** Furnished, for six or twelve months, in Williton, Somerset, well furnished HOUSE; three reception rooms, four bedrooms, h. and c. bath; inside sanitation; large garage; paddock and orchard. Centre for four packs of hounds.—HY. WOOD & Co., Agents, Minehead, Somerset.

**COUNTY GALWAY.**—To be LET. Furnished, charming RESIDENCE, containing four reception, five bedrooms, bathroom; central heating. River fishing and hunting.—Terms, JAMES H. NORTH & Co., Agents, 110, Grafton Street, Dublin.

**QUORN, LEICESTERSHIRE.**—To LET. Furnished, for hunting season, detached COUNTRY RESIDENCE; eight bedrooms; garage and stabling; £4 4s. per week.—Particulars, GEO. WHITE, Estate Agent, Quorn.

**TO LET FOR SEASON, 1927.** NOBLEMAN'S MANSION, together with extensive area of moor and low ground, yielding all varieties of Highland game, including large head of grouse, partridges, pheasants, woodcock, snipe, duck, deer; also salmon and trout fishing. It is seldom that such an attractive place comes on the market.—For further particulars apply to MITCHELL, GRANT and ANDERSON, F.A.I., Estate Agents, Perth.

**NORTH NORFOLK.**—To LET, partly furnished GUNTHORPE HALL, Norfolk. This desirable Residence, set in 80 acres parkland, contains three reception rooms, billiard room, lounge hall, study, thirteen bedrooms, servants' halls and bedrooms, two bathrooms, all usual offices, and large cellar accommodation; central heating. Situated in well-wooded district, within two-and-a-half miles Melton Constable Station, five miles Holt, and seven miles Fakenham. A pleasure, and a kitchen garden near the Hall, and a lake of about four acres in the park. Detached laundry contains two rooms and two bedrooms; stable yard near provides garage, coach house and stable accommodation. For particulars apply to E. W. STRACHAN, C.D.A., F.L.A.S., Gunthorpe Estate Office, Melton Constable, Norfolk.

**BICESTER HUNT.**—To be LET, for the season on high ground, completely furnished, a well-arranged and medium-sized RESIDENCE; three reception, ten bed and dressing rooms and four for servants; three baths, and ample offices; stabling, to accommodate nine, with groom's cottage and helper's room, etc.—Full particulars of G. BENNETT & SONS, Buckingham.

## EDWARDS, SON & BIGWOOD, F.A.I.

158, EDMUND STREET, BIRMINGHAM.

BY DIRECTION OF BRIG.-GEN. A. D. KIRBY, D.S.O.

### MARTLEY, WORCESTERSHIRE

ABOUT SIX MILES FROM WORCESTER AND A QUARTER OF A MILE FROM WICHENFORD POST, TELEGRAPH AND TELEPHONE OFFICE.



250ft. up, enjoying charming views.

THE PARTICULARLY ATTRACTIVE, WELL-APPOINTED FREEHOLD GEORGIAN RESIDENCE.

"LAUGHERNE HOUSE,"

containing hall, four reception rooms, nice bedrooms, three dressing rooms, three bathrooms and ample domestic offices.

ELECTRIC LIGHT. Good drainage and water supply. CENTRAL HEATING.

CHAUFFEUR'S AND GARDENER'S COTTAGES. GARAGE. STABLING.  
Ornamental grounds, tennis lawn, kitchen garden and orcharding, with nicely timbered PASTURE AND ARABLE LAND AND COPPING; total area about

40 ACRES.

VACANT POSSESSION OF THE RESIDENCE ON COMPLETION OF PURCHASE.  
Good trout and grayling fishing. Hunting and shooting available.

**EDWARDS, SON & BIGWOOD, F.A.I.** (in conjunction with LOFTS & WARNER) will SELL the above by AUCTION, at the Grand Hotel, Birmingham, on Thursday, October 28th, 1926, at 3 p.m. precisely. Illustrated particulars with plans and Conditions of Sale may be had of Messrs. RIDER, HEATON, MEREDITH & MILLS, Solicitors, 8, New Square, Lincoln's Inn, London, W.C. 2; of Messrs. LOFTS & WARNER, Land Agents, 130, Mount Street, London, W. 1, or of the Auctioneers, 158, Edmund Street, Birmingham.

Telephone:  
Kensington 9320  
(4 lines).

## STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams:  
"Appraisal, Knights-London."

35 MINUTES ONLY SOUTH OF TOWN AND WITHIN EASY REACH OF SEVERAL GOLF COURSES



Oak panelling, doors and beams, inglenook  
and open stone fireplaces, mullioned and  
diamond-pane windows.

### A REPLICA OF A TUDOR HOMESTEAD.

THE OAK used in the construction being 300 years old.

Approached by an old flagged terrace with  
MASSIVE OAK AND STUDDED DOOR.

The accommodation comprises lounge 16ft. by 15ft. with  
panelling and open stone fireplace, reception room 30ft.  
by 17ft. with large inglenook fireplace and TUDOR OAK  
FLOOR, five to six bedrooms, good bathroom, cloakroom,  
and offices. CENTRAL HEATING. ELECTRIC LIGHT.  
TELEPHONE. GAS. MAIN WATER AND DRAINAGE.



GARAGE FOR TWO CARS AND PRETTY ORNAMENTAL GROUNDS OF  
TWO ACRES.

INCLUDING ROCK GARDEN, LILY PONDS, YOUNG ORCHARD, KITCHEN GARDEN, ETC.  
FREEHOLD OFFERED AT MODERATE FIGURE. PART COULD REMAIN ON MORTGAGE.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN HOUSES OF CHARACTER AND COUNTRY PROPERTIES IN THE HOME COUNTIES AND  
WELCOME INSTRUCTIONS FROM OWNERS DESIROUS OF SELLING.

## GODDARD & SMITH

Telephone:  
Gerrard 2727 (4 lines).

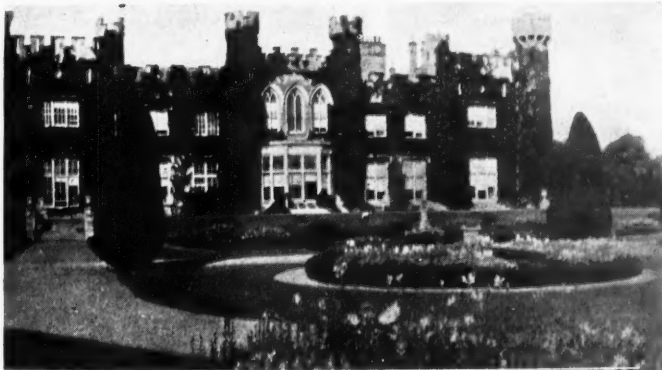
HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S. S.W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE MAJOR EDMUND CHARLES HAMILTON.

### COUNTY DUBLIN

THE WELL-KNOWN AND VERY PICTURESQUE ESTATE OF  
LUTTRELLSTOWN CASTLE, CLONSILLA

TO BE SOLD OR TO BE LET, OR THE CASTLE WOULD BE LET, FURNISHED, WITH THE ENJOYMENT OF THE PLEASURE GROUNDS.



PHOTOGRAPH OF CASTLE.

Large soft water storage tanks, and every amenity appertaining to an important county seat.  
WELL-TIMBERED PARK WITH LAKE.

EIGHT COTTAGES.

403 ACRES  
OF GOOD GRAZING LAND AND

169 ACRES  
OF WOODS AND GARDENS.

STABLING FOR FOURTEEN HORSES AND GARAGE ROOM FOR SIX CARS.  
ELECTRIC LIGHT.

HUNTING CAN BE HAD SIX DAYS A WEEK WITH THE MEATH, KILDARE AND  
WARD HOUNDS.

Comprising the MANSION, containing

TWELVE PRINCIPAL BEDROOMS AND THREE DRESSING ROOMS,  
FIVE PRINCIPAL BATHROOMS AND SERVANTS' BATHROOMS.  
A FINE SUITE OF RECEPTION ROOMS.  
COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT THE HOUSE.

TELEPHONE.



PHOTOGRAPH OF LAKE.

(Note.—The bridge in the distance is on the Estate and forms part of the carriage  
drive approach.)

Particulars may be obtained of the Land Agent, Mr G. F. C. HAMILTON, Hamwood, Dunboyne, Co. Meath; of the Estate Agents, Messrs. GODDARD & SMITH, of  
22, King Street, St. James's, London, S.W. 1; or of the Solicitors, Messrs. BOCKETT, STUNT & BOCKETT, of 34, Bedford Row, London, W.C. 1.



FOR SALE PRIVATELY.

SHROPSHIRE (within a mile of Church Stretton,  
main line station).—Charming COUNTRY HOUSE;  
south aspect; lovely grounds, eight acres, rose garden, tennis  
court, two paddocks; contains four reception rooms, eight  
bedrooms, two bathrooms, good offices; central heating,  
telephone, electric light, gas and water laid on; garage three  
cars, two loose boxes, roomy outbuildings, cottage.

Golf course; hunting, three packs.

Apply SPROTT & MORRIS, College Hill, Shrewsbury.

### THAKE & PAGINTON

LAND AND ESTATE AGENTS,  
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.),  
28, BARTHOLOMEW STREET, NEWBURY.  
Telephone: Newbury 145.



GEORGIAN WITH OLD TUDOR WING.  
Eleven miles Oxford. Two miles station.

A TYPICAL OLD ENGLISH MANOR. Six  
bed, three dressing, bath, old panelling; garage,  
stabling, man's dwelling; fine old pleasure grounds with  
lily pond, orchard and paddock. AUCTION, November  
4th, unless Sold, by THAKE & PAGINTON, Newbury, Berks.

JUST IN THE MARKET.

"SURBITON HALL," KINGSTON (just on  
Parish Boundary of Kingston and Surbiton with its  
exceptional train service to Waterloo).—A beautiful old  
English Home of character and charm. Freehold and  
practically on two floors and in most perfect order and on  
which an enormous amount of money has been lavished.  
Historical and characteristic features of Georgian period,  
mahogany and oak doors and mantelpieces, painted ceilings  
(one reputed copy of ceiling in Windsor Castle); outer and  
inner halls with tiled floors, galleried landing, secondary  
staircase; electric light, central heating, gas, phone; eleven  
bedrooms, boudoir, two well-fitted bathrooms, three excellent  
reception rooms, billiard or dance room with oak parquet  
floor and some beautiful Italian carving, and very complete  
domestic offices; garage accommodation, gardener's cottage;  
ideal and inexpensive old-world, well-timbered, enclosed  
gardens of nearly three acres, tennis and putting lawns,  
glasshouses, fruit and vegetable garden, ornamental fountain.  
Price only £6,500. The best bargain available to-day; in  
the market the second time for nearly 50 years.—Sole Agents,  
NIGHTINGALE, PAGE & BENNETT, Claremont House, Surbiton.  
Phone: Kingston 0199.

### FURNISHED HOUSE TO LET

TO LET, Furnished, COUNTRY COTTAGE, Berkshire  
Common; four bedrooms, two sitting, kitchen, bath  
(h. and c.); garage; garden. Near golf. Six months or  
longer.—"A 7404," c/o COUNTRY LIFE Offices, 20, Tavistock  
Street, Covent Garden, W.C. 2.



## MAPLE & CO., LTD.

### TOTTENHAM COURT ROAD, LONDON, W.1

TELEPHONE: MUSEUM 7000

#### KENT, NEAR THE PRETTY VILLAGE OF EYNSFORD

Six miles Sevenoaks; two-and-a-half miles Swanley Junction. Five minutes' walk station; 20 miles London.



Freehold solidly built DETACHED RESIDENCE, "THE LODGE," EYNSFORD. Excellent condition; gas, Co.'s water, main drainage, telephone; four main bedrooms, dressing room, bathroom, four secondary bedrooms, three reception rooms and compact domestic offices (all large rooms, lofty, and very bright). DOUBLE GARAGE with side drive. OLD-WORLD GARDENS, tennis lawn, fruit and vegetable garden, orchard, paddock; in all about ONE-AND-A-HALF ACRES. To be SOLD by PUBLIC AUCTION, on Wednesday, October 20th, 1926, at 2.30 p.m.—Illustrated particulars may be had of the Auctioneers, MAPLE and Co., Ltd., Tottenham Court Road, London, W.1.



RIVER THAMES. OLD WINDSOR.  
HEATHER THATCHED ISLAND BUNGALOW.

#### FREEHOLD FOR SALE.

or on Lease. Charming situation, looking up river, ideal summer RESIDENCE, picturesque garden. Saloon 23ft. by 12ft., three bedrooms and kitchen, bath.—Apply "Owner," c/o HAISE'S BOATHOUSE, Old Windsor, Berks.

**ABBOTS ROAD, ABBOTS LANGLEY** (six minutes Kings Langley station, splendid train service, Broad Street or Euston). Freehold; quarter of an acre; gravel soil; no road charges; all services, main drainage, gas, electric light, water.—ARCHITECT DESIGNED AND SUPERVISED HOUSE; two reception rooms one 18ft. by 12ft. 6in. with loggia 6ft. by 12ft. 6in. commanding an uninterrupted southern view, and one 16ft. 6in. by 14ft., separate kitchen and scullery with coals and W.C. under roof, four real bedrooms, separate bathroom and W.C.; multi-coloured brickwork all round to first floor, cavity walls. Built for owner who cannot occupy; room for garage. £1,550.—"A 7413," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**ST. ALBANS** (near vacant possession).—Charming small BUNGALOW, splendidly finished throughout; bedroom, living room, bathroom, scullery, etc. Could be easily enlarged. Acetylene gas, water; one-and-a-half acres.—Apply A. PIKESLEY, 47, St. Peters Street, St. Albans

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**HOUSE REQUIRED**, in Winchester District, in or near village; three reception, seven or eight bedrooms; cottage, garage; land up to ten acres. Must be in every way a gentleman's residence. Owners only dealt with.—"A 7406," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**OLD CASTLE OR RESIDENCE WANTED**, near the sea, with many reception rooms and about 20 bedrooms, to LET or SELL. Furnished or otherwise.—Apply to JOHNSON, Heathmount, Ilkley, Yorks.

**WANTED TO PURCHASE.**  
**A RESIDENTIAL ESTATE OF 1,000 OR MORE ACRES**, in Hants, Dorset, Wilts, Berks, Oxon or South Glos. The Residence (a house of character) must be in first-class order, and contain 20-25 bedrooms with up-to-date offices. Good shooting essential.—Communications to be addressed to "Captain B.," c/o Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.1.

District—Market Drayton, Whitechurch, Nantwich, Crewe near main road; with sporting facilities.

**WANTED TO LEASE OR PURCHASE**, well-appointed Freehold HOUSE, in good order, with modern improvements; ten-twelve principal, four-five secondary bedrooms, four-five reception rooms, suitable offices; good stabling, large garage; electric light, good water supply, modern drainage; gardens, 30-40 acres pastureland, with buildings.—LIDDLE & HEANE, Solicitors, Newport, Salop.

#### Urgently Wanted.

**£12,000 WILL BE PAID** for a special and essentially attractive COUNTRY RESIDENCE, in tip-top order; only Home Counties and preferably south; must be strictly residential and unspoilt neighbourhood, with social and sporting amenities; twelve bedrooms, etc.; well-kept gardens and parklands, say 25 to 30 acres. Early occupation a *sine qua non*, for wealthy Eastern gentleman. Would take furnishings if suitable.—Send photos and details to "Sumatra (C.)," c/o W. EWART DIBBLIN, 11, Bolton Street, Mayfair, W.1.

**WANTED TO PURCHASE, PERIOD HOUSE OF CHARACTER**. About fifteen bedrooms, with 100 acres of land; good sporting and social district essential; west or south-west; within two-and-a-half hours of London. Hunting and rough shooting, stream or water with fishing a great attraction.—"A 7401," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WANTED TO PURCHASE**, in a quiet part of Herefordshire, Shropshire, or the Cotswolds, a Tudor, Queen Anne or Georgian HOUSE of moderate size, with good gardens and grounds; stabling, garage and cottages; with woodlands and land up to 1,500 acres provided the latter produces a reasonable return; away from main roads, main lines and large towns.—Send full particulars to "A 7408," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WANTED TO PURCHASE**, small FARM (not more than 100 acres) good pasture; small House; must have stables and be in hunting country—Worcestershire, Warwickshire, Staffordshire or Shropshire preferred. Early possession.—Apply Capt. J. P. MORETON, Moseley Hall, Wolverhampton.

#### FURNISHED FLAT TO LET

**FLAT (ST. JOHN'S WOOD DISTRICT)**, furnished or unfurnished, immediate possession. Beautifully decorated; two reception, lounge hall, four bed, bath.—Apply "R. S.," "Harewood," Rickmansworth.



£450.

**SUFFOLK VILLAGE** (near station and buses).—This delightful XVIIIth century half-timbered HOUSE, in splendid preservation, contains five downstairs rooms, and five bedrooms, now let to two tenants, producing £31 per annum.

BARGAIN, £450, FREEHOLD.

ARTHUR RUTTER SONS & Co., Bury St. Edmunds.

**WITHOUT RESERVE. SHORT NOTICE OF SALE. FIRST PORTION.**

By order of Messrs. Allnatt, Ltd.  
**NORTHOLT, MIDDLESEX.**

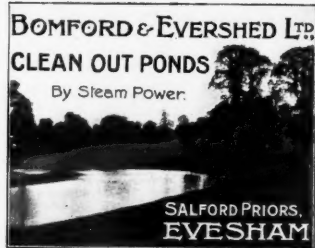
**MESSRS. JOSEPH HIBBARD & SONS** will SELL, by Public AUCTION, upon the site of H.M. Magazines, Northolt Junction (about one mile from Great Western and Great Central Joint Station), on Tuesday and Wednesday, October 12th and 13th, 1926, at twelve o'clock noon each day, comprising

43 nearly new galvanised iron corrugated buildings, urallite lined, measurements from 31ft. 10in. by 27ft. 10in. up to 59ft. by 39ft. suitable for sports pavilions, bungalows or stores.  
2,000 nearly new 7ft. to 10ft. double galvanised iron corrugated sheets.

320yds. of 65lb. rail with sleepers and chairs.  
2,160yds. of standard gauge rail with chairs, points and stops.  
5,584yds. of 24in. Decauville light rail track.  
39 turntables, points, etc.  
Two 24in. gauge petrol engines.  
35 24in. bogie trucks.  
3,000yds. of 7ft. nearly new galvanised corrugated iron fencing.

52 100ft. lengths of canvas fire hose, gun metal, hose pipes, nozzles, etc.  
4ft. 6in. nearly new Ratners iron safe.  
6,000 sq. yds. plain brown cork linoleum in excellent condition, and various other effects.

On View Friday, Saturday and Monday prior to Sale. Catalogues at 6d. each can be obtained from the Auctioneers at their offices, 15, Newington Green, Islington, London, N. 16. Telephone: No. 0016 Clissold.  
Telegraphic address: "Archlike, Kinland, London."



**BOMFORD & EVERSHED LTD.**  
**CLEAN OUT PONDS**  
By Steam Power.

SALFORD PRIORS,  
EVESHAM

## MOUNT & MAN

A Key to Better Horsemanship

By Lt.-Col. M. F. McTAGGART, D.S.O.

With a FOREWORD by

F.M. VISCOUNT ALLENBY, G.C.B.

Illustrated by LIONEL EDWARDS.

Crown 4to, 136 pages, 26 plates. 12/6. By post, inland, 13/.

"The illustrations by an artist who knows all about horsemanship add to the pleasure and profit of reading what is, in our opinion, the very best book on its subject in existence."—*Morning Post*.

Second large impression exhausted within six months. Third now ready.

To be had of the principal booksellers, or from the Publishers at 20, Tavistock Street, Covent Garden, London, W.C. 2.

## GARDENING for BEGINNERS

By E. T. COOK.

Eighth Edition. Revised.

The new edition, largely re-cast and newly illustrated, is now ready. It is the most comprehensive and best gardening handbook ever written, the ideal "stand by" and the ideal present. The price is now

16/- net.

"Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C. 2.

## FURNITURE

**IMPORTANT SALE.** Furniture and Objects of Fine Art, High-class Modern and Genuine Antiques. The whole to be disposed of quite regardless of original cost, and in most cases **ENTIRELY WITHOUT RESERVE**, including many items from the following important collections:—The Rt. Hon. Viscount Leverhulme, the Rt. Hon. Lord Grantley (from Red Rice, Hants), Earl of Essex (from Cassiobury Park), and others.

This collection comprises the largest and most varied selection of Genuine Antiques and High-class Modern Second-hand Furniture and Works of Art in England.

On sale daily 9 till 7, including Thursdays and Saturdays.

Any item may be selected at once for delivery when required, can remain warehoused free for 12 months, payment when delivery required.

**DINING ROOMS, RECEPTION ROOMS and LIBRARIES** in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete Sets ranging from 15 guineas up to 1,000 guineas. **DRAWING ROOMS** in English and Continental styles, including some choice specimens of painted satinwood, walnut and gilt, black and red Chinese lacquer. **BABY GRAND PIANOFORTE.** LUXURIOUSLY UPHOLSTERED Settees and Lounge Easy Chairs, covered with real Morocco leather, choice French silk damask and art linen. **COMPLETE BEDROOMS.** PERSIAN, TURKEY, WILTON and AXMINSTER CARPETS, from 3 guineas to 350 guineas. **OLD ENGLISH BRACKET and TALL GRAND-FATHER CLOCKS.**

Complete photographic illustrated catalogue ("C.L."), now ready, may be had free on application.

**FURNITURE & FINE ART DEPOSITORIES, Ltd.,**  
PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

Goods delivered to any part, town or country, or shipped for abroad.

Train fares and cab fares allowed to all customers.

Buses Nos. 144a, 43a, 143a, 143f, 4a, 19 and 30 pass our door



By Royal Appointment to H.M. the King of Spain.



**THE BELGRAVE EASY CHAIR** is made in Maple's own factories by British Labour. Covered in hide of the best quality and well sprung, top stuffing hair, and feather down cushion in velveteen - - - **£10 - 10s**

*The goods you need of every description may be found in greater abundance, in better taste, and at lower prices than can be found elsewhere*

Free Delivery by MAPLE'S MOTORS in 36 Counties  
TERMS OF DEFERRED PAYMENT BEST OBTAINABLE

**MAPLE & CO LTD**

TOTTENHAM COURT RD · LONDON · W.1

## A Rigorous Task-Master

A REGULAR advertiser is an asset to the public, for constant advertising is a rigorous task-master. It insists on honesty, fair dealing, super-quality, minimum selling charges compatible with fair selling profit, and . . . Truth. For these reasons you may know the regular advertiser to be a good advertiser, and

*one worthy of your custom*

THE IDEAL GIFT BOOK FOR  
A NEWLY MARRIED COUPLE

## Furnishing the House

A Book full of Suggestions for  
Furnishing Every Room in the  
House from Kitchen to Attic.

By **R. RANDAL PHILLIPS**  
AND  
**ELLEN WOOLRICH**

10/6 net; by post 1/- extra.

Quarto, with coloured wrapper, and nearly 150 illustrations, showing a variety of treatments for houses of moderate size.

An Illustrated Prospectus of this helpful book will be sent post free on application to The Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2

## FIVE HUNDRED HOUSEHOLD HINTS by 500 HOUSEWIVES

A little book for every emergency.

2/- net. By post 2/3. Of all Booksellers, or of "Country Life," Ltd., 20, Tavistock Street, W.C.2



## FIRES! ENJOY SECURITY

Let us test your electrical installation at nominal charge.

**FREE REPORTS FURNISHED.**

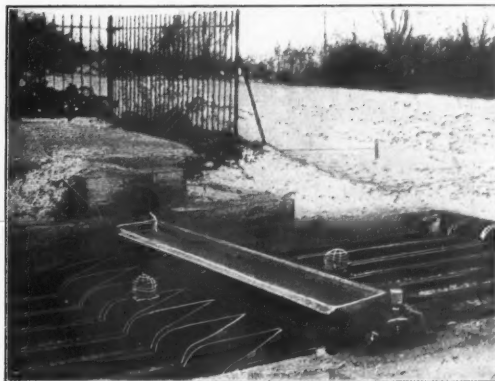
**BAILEY & INCLETON, Ltd.,** Electrical Engineers & Contractors  
101, Great Russell St., W.C.1. Phone: Museum 8212.

**WE CATER FOR EVERYTHING ELECTRICAL**



OF ALL HIGH-CLASS TOBACCONISTS  
Write for CATALOGUE No. 50

**OPENHEIMERS** 38 Finsbury Sq., London, E.C. 2



**WILLIAM E. FARRER, Ltd.,** Sewage Dept., Heath Hill Lane,  
**BIRMINGHAM**

London Office: 39, Victoria Street, Westminster

## WINTER IS COMING,

but this does not affect the efficiency of  
**FARRER'S PLANT and  
SYSTEM of SEWAGE  
PURIFICATION.**

Thousands of Sets in daily  
use all over the world. Sewage  
becomes clean water.

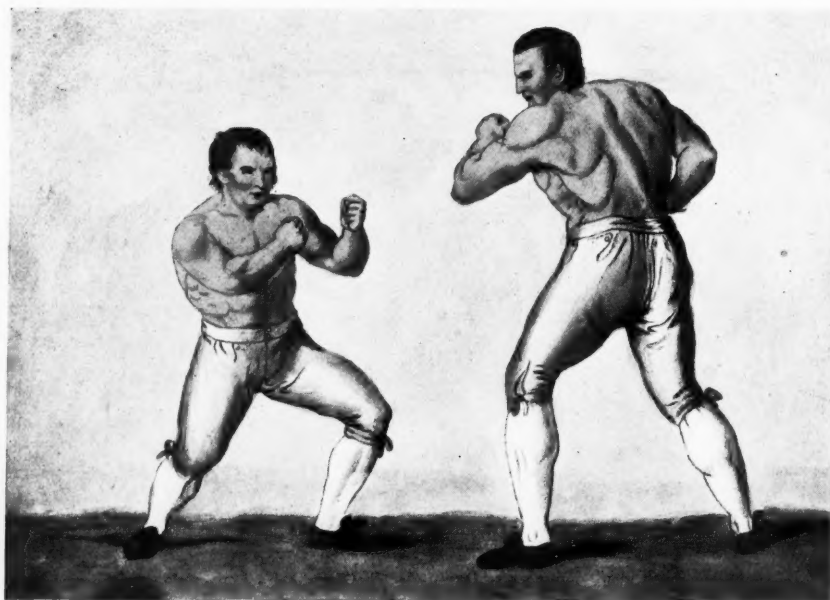
Send for Brochure B, and let us help  
you out of your difficulty.



# THE PRIZE RING

By BOHUN LYNCH

With  
41 plates, including many in colour, facsimile reproductions of old prints illustrating the great days of the Ring.



The English edition, printed on the finest paper, is strictly limited to 750 numbered copies, and a few copies only now remain.

Bound in quarter vellum.

Price £3 3s. net.

An illustrated prospectus is available and will be sent on application being made to "Country Life," Ltd., 20, Tavistock St., London, W.C.2

## *The* DICTIONARY of ENGLISH FURNITURE

*From the Middle Ages to the late Georgian Period*

By Percy Macquoid and Ralph Edwards

With a General Introduction by H. AVRAY TIPPING.

In 3 Volumes, £5 5s. each. Vol. II (Ch—M) *Now Ready*

**T**HIS volume of the great work is, in variety of its contents and quality of its illustrations, a worthy successor of the first. Mr. Macquoid has not lived to see the Dictionary completed, but the volume was far advanced at the time of his death, and for the completion of the work his place has been taken by Mrs. Macquoid, who has been engaged on the Dictionary with Mr. Macquoid, from its inception, and is in possession of all his notes and materials.

*A Fully illustrated Prospectus may be had on application to the Publishers, Country Life, Ltd., at 20, Tavistock Street, Covent Garden, London, W.C.2*

# Kinnell's

## CENTRAL HEATING

& HOT WATER SUPPLIES FOR  
TOWN & COUNTRY RESIDENCES.

Cooking Apparatus, Water Softening Plant  
and Fire Hydrants.

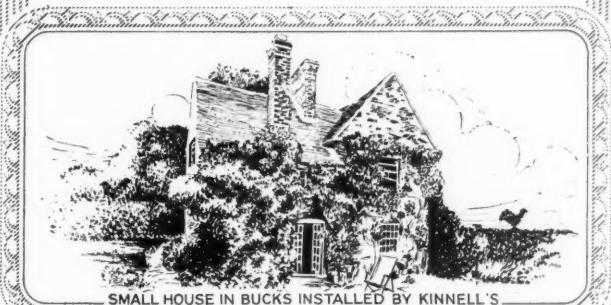
Expert Representatives sent  
to any part of the country.

*Illustrated Brochure No. 72 of Heating Work  
executed, free on request.*

**CHAS. P. KINNELL & CO. LTD.**  
SOUTHWARK ST.  
LONDON S.E.1

Telegrams.  
Kinnell, Boroh, London.

Telephone  
Hop 0362 (Three Lines)



SMALL HOUSE IN BUCKS INSTALLED BY KINNELL'S

## The Modern House.

HEATING  
DOMESTIC HOT WATER



ELECTRIC LIGHTING  
AND POWER

TELEPHONES  
AND BELLS

PUMPING AND  
WATER SUPPLY

Further information from

**Tamplin & Makovski**  
ENGINEERS LTD

LONDON  
18, CHARING CROSS RD. W.C.2.

REIGATE  
BELL STREET



## LIGHTING HEATING COOKING

IN THE COUNTRY

*Be independent of Coal*

**INSTALL "SILVERLITE"** which supplies *all* the advantages and convenience of both electricity and coal gas, with *none* of their disadvantages, and at a much lower cost.

**LIGHTING**—"SILVERLITE" is softer yet more brilliant than electric, and can be switched in a similar manner, and is infinitely cheaper to run.

**COOKING AND HEATING**—"SILVERLITE" is Ideal. A clean and non-poisonous gas produced for 1/6 per 1,000 feet.

**THE GENERATOR**—works silently (Automatic) and is so simple that it can be looked after by a maid.

**"SILVERLITE"**—is a perfected Petrol Gas by the British Pioneers of this industry. The only Generator successfully using motor spirit, and which has replaced many hundreds of gas generators under a guarantee of *far* lower running costs.

**FITTINGS**—Spensers are makers of high-class fittings with automatic lighting.

## SILVERLITE

CENTRAL HEATING AND  
PUMPING INSTALLATIONS

LIGHTING  
EXPERTS

**SPENSERS**

6c, London St.  
(Opposite Paddington Stn)  
LONDON W.2  
and at  
EDINBURGH

*Illustrated Lists  
and Estimates  
free.*

Where electric current is  
available install a Generator  
for Cooking and  
Heating—and obtain both  
economy and saving in  
domestic labour.



## HOPE'S CASEMENTS



**HENRY HOPE & SONS LTD**

SMETHWICK, BIRMINGHAM : 59 BERNERS ST., LONDON, W.





**SMART  
MILANESE SUIT**  
in original design  
negligee coat with  
link fastening.—  
skirt to match and  
sleeveless waistcoat  
in a contrasting  
shade. In many  
fashionable colours.

Price **10½ Gns.**  
Embroidered  
Milanese Beret,  
**49/6**

*Sent on Approval*

**Debenham  
& Freebody**  
Wigmore Street,  
(Cavendish Square), London, W.1



#### THE "GORDON"

ROBERT HEATH'S, Ltd.,  
of Knightsbridge, newest  
superfine quality Felt Hat.  
Very light in weight; beau-  
tifully finished throughout;  
absolutely weatherproof.  
The brim is just the right  
width, slightly turned up at  
back with crown in pro-  
portion, in fact a **Robert  
Heath Hat of distinction.**  
In all head sizes and these  
newest colours: Drab,  
Beech, Rosewood, Pumice,  
New Sand, Sable and Black.

Price **37/6**

N.B.—Robert Heath, Ltd., have no agents  
or branches, therefore their well-known  
hats can only be obtained from the  
address given below.

**ROBERT HEATH**

of Knightsbridge.



*By Appointment to  
Her Late Majesty  
Queen Alexandra*

ONLY ADDRESS:

**37 & 39, KNIGHTSBRIDGE, S.W.1**

Welcome Always Keep it handy

## GRANT'S MORELLA CHERRY BRANDY

The Liqueur which gives  
a zest to life.

put up in Bottles. — Half-bottles and  
Minatures. Ask your Wine Merchant  
for it, and at Hotels restaurants etc.  
'Sportsmans' (Dry) 'Queens' (Sweet)



(miniatures)  
**BABY  
GRANT'S**  
for every pocket

MAIDSTONE, ENGL.

## N.Y.K.

**FORTNIGHTLY MAIL & PASSENGER  
SERVICE FROM  
LONDON, GIBALTAR, MARSEILLES &  
NAPLES**

TO

**CEYLON, STRAITS, CHINA & JAPAN.**

For further particulars apply:  
NIPPON YUSEN KAISHA, 4, Lloyd's Avenue, London, E.C.3



*After dinner*

**Punch  
Cigars**

*Havana's best*

*they're unique*

## THE LADIES' FIELD

The ideal Fashion Journal for the  
well-dressed woman. Wide selec-  
tion of the newest season's modes  
from Paris, London and New York.

**BEAUTIFUL COLOUR FASHION  
SUPPLEMENT IN EVERY ISSUE.**

Published 30th of every month **1/-**

**"Keeps the Hair Young"**  
**EVAN WILLIAMS**  
**Henna Shampoo.**

ORDINARY  
for Dark Hair

**4d**

DOES NOT  
COLOUR  
THE HAIR

CAMOMILE  
for Fair Hair

**GRAY'S**  
For "ALADDIN" LAMPS

Write for new illustrated list.  
89 GEORGE STREET, EDINBURGH

**ST. MINVER'S  
Silver Grey Granite  
CROSS**

Erected in any Churchyard

**CHURCH TABLETS  
IN ALABASTER,  
BRONZE or MARBLE**

Send for Booklet No. 19, post free.

**KELLY & CO. (Cramb Bros.) Ltd**  
129, Marylebone Rd., London, N.W.1

# PLAYER'S

Plain or tipped  
with cork of  
pure natural  
growth



10 for 6<sup>D</sup>  
20 for 11<sup>1</sup>/<sub>2</sub><sup>D</sup>  
50 for 2/5 100 for 4/8



P1380A

IT'S THE TOBACCO  
THAT COUNTS





LIBERTY'S DESIGNED IN THEIR STUDIOS AND MADE IN THEIR  
WORKSHOPS THE **TUDOR PERIOD WOODWORK**

IN THEIR NEW PREMISES ADJOINING REGENT STREET  
DESIGNS AND ESTIMATES PREPARED FREE. LIBERTY & CO. LONDON W.1



## LIGHTING SYSTEM

stands out as a proved success for over 30 years; thousands of fully satisfied clients testify to its merits. Economy and efficiency combined with simplicity are its great advantages. Its brilliant and diffusive quality make it an ideal illuminant for any home. Lighting Plant of all sizes from 6 lights upwards supplied, and work carried out in any part of the country, fully guaranteed. Full Particulars and Estimates Free.

The Acetylene Corporation of Great Britain, Ltd.  
49, VICTORIA STREET, WESTMINSTER, S.W. 1

## *Which prevented a disaster*



SAFEGUARD yourself now—with the latest and best fire Extinguisher

Approved by the Home Office Board of Trade, Fire Insurance Offices, etc.

PRICE FROM 50/- TO 70/-

A customer writes:—  
"We had a fire here yesterday and used your extinguisher, which prevented a disaster."

MERRYWEATHER'S  
**Konus Kemik**  
FIRE EXTINGUISHER

Call and see one in action

MERRYWEATHER & SONS, Ltd. (incorporating Shand, Mason & Co.),  
63, Long Acre, W.C. 2, or Works, Greenwich, S.E. 10, London.

## HARD WATER *made* **SOFT**

by the

**"Permutit"**  
BRAND  
Household  
Water Softener



"Fits on the  
Main,  
Gives water  
like Rain."

**FIT** this simple and moderate-priced appliance on your water supply main, and commence to enjoy the comfort of *soft, healthful water* for drinking, washing and cooking, as well as a substantial money saving on cleaning and repairs to boilers and hot water service.

A New Booklet is now ready:  
"SOFT WATER IN THE HOME."  
A postcard will bring a copy FREE.

**UNITED WATER SOFTENERS LTD.**  
Aldwych House, London, W.C.2

# COUNTRY LIFE

VOL. LX.—No. 1551.

SATURDAY, OCTOBER 9th, 1926.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2½d., CANADA 1½d., ABROAD 5d.]



*Hay Wrightson.*

LADY BLADES.

*30, New Bond Street, W.1.*



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 0760.

## CONTENTS

	PAGE
Our Frontispiece: Lady Blades .. .. .	523, 524
Covent Garden Market. (Leader) .. .. .	524
Country Notes .. .. .	525
I Have Looked Long on Flowers, by Marygold Minton Croze .. .. .	525
Persephone .. .. .	526
Days Among the Dogs, by A. Croxton Smith .. .. .	527
An Orgy of Foursomes, by Bernard Darwin .. .. .	530
Mr. and Mrs. Bill, by Frances Pitt .. .. .	531
Romance and Reform: Other Reviews .. .. .	533
"In Love With The Past" .. .. .	534
Gift Horses .. .. .	536
Country Home: Levens Hall.—I, by H. Arday Tipping .. .. .	538
Co-operative Bacon Factories .. .. .	546
Whaling Through a Thousand Years, by George T. Atkinson .. .. .	547
Ben Watson.—VII, by C. J. Cutcliffe-Hyne .. .. .	549
Correspondence .. .. .	552
Faults in Horsemanship (Lieut.-Colonel M. F. McTaggart and Denis Swinburne); Owlets and Owls (R. G. Willan); Ferrying a Lorry Across a Ceylon River; The Most Beautiful English Town (Arthur O. Cooke); The Home of His Fathers (N. Stanley Powell); An "Eight Sailer" in the Fens; Control of the Rook (Dr. Walter E. Collinge); An Early Record (F. Longstreth Thompson).	
The Dramatic Race for the Jockey Club Stakes .. .. .	555
The Estate Market .. .. .	556
Mirrors of the late Eighteenth Century .. .. .	557
A Heppleswhite Card-table, by J. de Serre .. .. .	558
The Wireless Valve To-day .. .. .	xlvi.
The Euston System .. .. .	xlvi.
Partridge Driving on Hilly Ground .. .. .	l.
The Automobile World .. .. .	li.
The Season's Riding Habits .. .. .	lviii.
Colour in the Shrubbery .. .. .	lxii.

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## Covent Garden Market

AS was to be expected, the Royal Commission on Cross River Traffic, has soon found itself obliged to conduct an enquiry which goes far beyond the mere provision of new bridges or the destruction of old bridges across the Thames. It is already faced with a problem which is nothing more nor less than how London's food supplies can best be distributed. During the war the Ministry of Food came to the conclusion, on grounds connected purely with the transport and proper distribution of foodstuffs, that Covent Garden Market was far too small in area to be the sole metropolitan *entrepôt* for fruit and vegetables. The congestion prevailing in the market led, in the opinion of the Ministry, to the perpetuation of antiquated and uneconomic methods which would not be tolerated in many other great cities. Indeed, it is astonishing that the London County Council, the authority actually responsible, should not long ago have dealt with a matter of such enormous importance to this great urban community. Meanwhile, on quite other grounds the position of Covent Garden is being assailed. The police witnesses before the Commission have made no secret of their opinion as to the effect of Covent Garden on the general problem of London traffic. Superintendent Claro, who gave evidence with regard to the traffic of Central London, said that the police felt very strongly that Covent Garden Market, situated as it is in the very heart of London, was in the very worst possible place, and constituted an enormous obstruction to the free flow of traffic.

Everybody who visits the area lying between the Strand and New Oxford Street will have ocular demonstration

of the truth of the police contentions. All the streets lying north of the Strand and running parallel with it, streets which might well relieve the congestion in the main thoroughfare, are blocked for two-thirds of the day by slow-moving horse traffic making its way into or out of the market. The same slow-moving traffic obstructs Bow Street and blocks Waterloo Bridge, thus greatly hindering traffic between north and south. Obviously, the new thoroughfare running due north from Waterloo Bridge to Hampstead, advocated by one of the police witnesses, would make an enormous difference to the traffic problems of central London, and so, too, would the provision of a wide street lying north and running parallel to the Strand. Neither of these projects can be realised so long as Covent Garden Market remains where it is. We may assume with some confidence, therefore, that the Royal Commission is likely, in view of the vital connection between the situation of the Market and the problems of cross-river traffic in the Strand and Westminster area, to recommend the removal of the Market elsewhere. But where? That is the question. In the more leisurely days of the Georges, a former generation of landowners carried out in Bloomsbury what was really the only comprehensive effort at town-planning which London has ever known. And to-day, the Foundling Hospital, that fine Georgian building, still surrounded by lawns and trees, forms the centre of an area consisting for the most part of squares of well designed old houses and quiet streets. On several recent occasions schemes have been put forward for removing Covent Garden Market to the site of the Foundling Hospital, which possesses the single advantage of being readily accessible from the northern railway termini of King's Cross, St. Pancras and Euston. Such a move would, in our opinion, be a grave mistake. It would destroy at a stroke the whole character of Bloomsbury, which, partly owing to the neighbourhood of the British Museum and of University College, has gradually become the headquarters of our learned and professional societies, and a residential quarter for students. It would also destroy—no small matter in this age of vandalism—one of the most beautiful districts of present-day London.

Other sites have been suggested in other parts of the metropolis; one of them, the area on the Embankment which lies between the Victoria Station railway bridge and the Chelsea Bridge, has great advantages, for it is not at present covered with expensive buildings, and it would provide transport facilities by rail, water and road. But, whatever site is finally selected, it should only be chosen after a thorough exploration of all the factors involved and particularly of the vast expenditure which would be incurred in acquiring property and bringing rail facilities to such a site as the Foundling Hospital.

When the time comes, many of us will not see the old Covent Garden Market vanish without a pang of regret. It is always a wrench to watch the destruction of familiar landmarks, and though any scheme of reconstruction will no doubt, leave untouched what remains of Inigo Jones's piazza, the Covent Garden which we have known all our days will be no more. In some remoter district railway trucks and motor wagons will replace the picturesque medley of horse wains and donkey carts which have pleased us so often. No longer shall we see great wagons piled high with crimson peonies standing in the middle of the square, and as we saunter home along Piccadilly in the pale dawn of a summer morning, no longer will the jingle of harness and the drifting scent of roses bring to us the mysterious beauty of the countryside.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lady Blades, whose husband, Sir Rowland Blades, Bt., M.P., is to succeed Sir William Pryke as Lord Mayor of London. Lady Blades, who is a daughter of Mr. Arthur Reiner, was married in 1907, and has a son and three daughters.

\*.\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES

TWO months ago the north-bound trains carried their hosts to the moors and forests of Scotland. Now comes the return from the great annual exodus. By car and train the shooting tenants are returning, and you may see in Piccadilly men who have not yet got accustomed again to the hard pavements, but who walk with the high heather step of the moors. The return from the Highlands is in full swing and the curtain is going up on London's "little season." But the North is not deserted, for as the tenants go the family goes back or modest folk succeed them to take at a reduced rent the winter shooting. In England the sporting rights of an estate are seldom of great account, but in the Highlands they represent the real harvest, and it is the sporting rights alone which give any value to those distant manors. If shooting and fishing were to be prohibited—and there are crank societies which exist to promote this abominable design—it would spell ruin to the majority of Highland landowners. They may deem such interference with sport impossible, but, unfortunately, crank legislation is not unknown, and they will be well advised to keep a keen eye on all anti-sport associations.

SCARCELY a day passes without our reading in the newspapers of the indefatigable Mr. Pyle having induced some other distinguished lawn tennis player to forsake the amateur fold and join his travelling circus of professionals. He began, of course, with his greatest capture, Mlle. Lenglen; then came Miss Mary K. Browne; next, turning his attention to male players, he persuaded Mr. Vincent Richards, and now he announces the engagement of two other well known American players, Mr. Howard Kinsey and Mr. Harvey Snodgrass. Mr. Pyle, no doubt, knows his business as a showman. Otherwise, it would seem, he may be in a difficulty if the public should grow tired of mere exhibitions and the amateur authorities refuse to sanction matches or tournaments in which both paid and unpaid players take part. It is always pleasanter to keep professionalism out of a game, if possible; but when any game attains great popularity it scarcely is possible. For some time past now there have been rumours of veiled professionalism in lawn tennis, and it is, therefore, perhaps, for the good of the game that there should be a definite and open cleavage. Nobody can reasonably blame a player for openly making money in an honourable way if he or she gets the chance. The one thing that is thoroughly objectionable is any form of camouflage.

THERE are occasions on which the most venerable of quotations are irresistible, and the burgesses of Leyton will, doubtless, grow tired of being told that they have had greatness thrust upon them. It appears that a good many years ago a petition was presented to the King in Council praying for a charter, whereupon a counter-petition was also presented showing that the Leytonians preferred, in the words of another familiar quotation, to keep "the noiseless

tenour of their way." So many people signed this counter-petition that the proposal lapsed, and Leyton remained happy and humble. The ambitious party persevered, however, and now, on the ninth of November, a Mayor of Leyton is to be elected, complete with red robe and cocked hat. Those who wanted to remain peaceful are apparently not inclined to be peaceful on this occasion. However, the Bishop of Barking, who was once their vicar, has been endeavouring to calm them, telling them, in effect, "Be not afraid of greatness." It is to be hoped he has been successful. After all, a Mayor is rather a picturesque object and does very little harm to anybody.

IN our Correspondence columns there was, lately, a little picture from a country churchyard showing the tombstone of a carpenter on which were carved the various tools of his trade. In a recent number of *Word-Lore* there is a reference to a pleasant old Sussex custom something similar in character, which has, probably, alas! like other pleasant country things, lapsed into decay. When a shepherd was buried a tuft of sheep's wool was put into his coffin. This was to be a certificate of his calling and also an explanation to St. Peter of the otherwise reprehensible irregularity of his church-going. Clearly, it was a valid excuse: his lambs, who did not know it was Sunday, had the first call upon him. "Woe to the idle shepherd that leaveth the flock!" If, however, this custom was still kept up, and spread to other professions, some of the objects to be buried would require fuller investigation. Many of us would have to be buried with our golf clubs, and to the enthusiastic golfer the notion is rather a pretty one, but it may be doubted whether a favourite niblick—and there was once a belief that a niblick had some connection with a shepherd's crook—would be accepted without comment.

### I HAVE LOOKED LONG ON FLOWERS.

I have looked long on flowers  
Bright in the summer sun,  
Their colours in my mind  
Shall live when summer's done.

My thoughts shall keep for fire  
Iris and marigold—  
Enchanted flames to cheer  
December's mist and cold.

Remembered—these bright things—  
Fuchsia and columbine  
Starring the winter's gloom  
My jewelled lamps shall shine.

Gold of nasturtium bloom,  
And green of dewy fern  
Shall, like a fairy wine,  
Dance in my blood and burn.

I have looked long on flowers  
Bright in the summer sun  
Their glory in my mind  
Shall be when summer's done.

MARYGOLD MINTON CROWE.

MANY people who live in the country, especially those who are season-ticket holders and spend most of their days in the town, must often feel sadly ignorant of the histories of their villages and parishes. They would be much less ignorant if there were more country parsons like the Rev. W. H. Laverty, who has collected and published notes of the local traditions of his parish of Headley. How charming is his story of Peter Alder: "When there was a gallery at the west of the church Peter Alder sat in the middle overlooking the congregation. It is said that he had the longest nose ever seen, and this nose used noticeably to wag." It is not every village that can boast a mute, inglorious Cyrano. Still less has every village a clergyman who would spend the time and indulge in the long and tortuous conversations necessary to elicit his history—and write it down in so engaging a manner. But it could be wished that the task of writing down the



memories of the oldest inhabitant could be more often undertaken, in however unambitious a style. There is, we learn, a stone at Headley in memory of Peter Alder; but if it had not been for Mr. Laverty, his nose would have been "lost evermo."

A VAST development which may have results of overwhelming importance is foreshadowed by the announcement that a broadcasting company has been formed to supply news and entertainment to the whole of India on the lines which have proved so successful in the case of the British Broadcasting Company. The Indian organisation is to be constructed on the same lines as the British and is to have the same system of control. Its possibilities seem almost limitless, when it is realised that it will provide information and entertainment for three hundred and fifty million people of scores of races and religions. It might be thought that the patient, deep, disdainful East would reject this unsettling western contrivance with contempt. But the Persians, who have already provided themselves with a broadcasting organisation, apparently revel in it, though in Persia the broadcasters confine themselves entirely to the transmission of news. There are many other parts of the Empire besides India where broadcasting is bound to grow up and flourish during the next decade, and the Colonial Office might be well advised to make far more use of wireless than they do at present in those dependencies where they control widely scattered tribes and in remote and inaccessible districts. But the development of broadcasting in the East and elsewhere will, of course, need the most careful watching. Unless it be skilfully and thoroughly controlled, it is fraught with obvious political dangers.

THE War Office, having decided to equip the British army with American safety razors, has opened the gates to a flood of criticism. Obviously, British goods should be preferred, but—and it is a very big but—the differences of opinion concerning razors are profound. The average man can give a definite opinion on the best kind of car, rifle or other essentially masculine property, but on the matter of razors intensely partisan views may be held. Some men are naturally gifted and can strop the old-fashioned razor so that it shaves; others—and in these days it is, probably, the majority—cannot make the old razor either a safe or a useful implement. The Army has long since kept private safety razors for shaving and the official weapon for kit inspections and minor uses. The truth is that no serious competitive trial of safety razors has been held. Most men garage a number of different razors in their dressing-rooms and have, in the end, settled to the one which gives, possibly, not the best shave, but the least trouble. In one thing only are they in agreement. Nobody has yet discovered what to do with old safety razor blades: they accumulate, they are dangerous, and they rust. Now, at long last, we shall know what to do, for the War Office will be obliged to issue an instruction: "Blades, Razors, Safety, used and partworn, regulations for the disposal of."

THE Standing Committee on River Pollution is earning a reputation for standing still. From time to time they report that something should be done to check the conversion of our once clean rivers into open sewers, but it is notorious that little practical result comes of their recommendations. They have the will to do good, but, unfortunately, lack direct executive power to enforce their findings. Local authorities, riparian boards, the Ministry of Health, the Ministry of Agriculture and Fisheries, and all sorts of mutually obstructive authorities have to be consulted and brought to agreement before any reform can be carried out. The pressing need is for a central authority armed with very wide powers and able to check not only new pollutions, but old standing abuses. Our rivers should be clean, healthy and able to support inland fisheries. Sewage outfalls, chemical discharges and the by-products of manufactures have turned many of them into dead, unwholesome eyesores. We can no longer allow manufacturers to perpetuate the casual uncleanness of the

past century. Domestic sanitation has been enforced and the nation's health has benefited. In the same way industrial sanitation must be enforced, and obstructive local interests must be taught that all classes of the public are united in their insistence on the demand for clean, unpolluted rivers.

WE hope that Plymouth may be able to solve its housing difficulties without having resort to a policy of wholesale demolition in the picturesque and historic area which, in Elizabethan times, constituted the town. The old town lies between the Barbican, from which the Pilgrim Fathers sailed, and the famous Citadel. Nowadays it is overcrowded and insanitary, and reformers are crying loudly for demolition. Wholesale destruction, however, would be a great mistake, for there are many fine houses which should be preserved. Some of them still contain semicircular stairs framed round the masts of ships of Tudor times. Many have beautifully carved oak doorways and overhanging oak frame windows on carved oak brackets. Many of them are beautifully roofed with small "fish-scale" slates. Much of the present congestion is really due to the erection of comparatively modern buildings in the courtyards at the rear of the old houses. Two or three of these date from the fifteenth century, twenty-seven from the sixteenth and seventeenth, and sixty-one from the eighteenth. It is now suggested that the eighteenth and nineteenth century buildings to the number of some fifty should be demolished, and that the remaining older houses should be repaired and reconditioned. We sincerely hope that the citizens of Plymouth will adopt some such scheme and do everything to preserve what relics remain of the spacious days of Drake.

#### PERSEPHONE.

On the brink of the dark I see thee pause  
Irresolute, Persephone,  
And turn thy face toward the land  
That wilts and fades bereft of thee.

Each yellow leaf that sighs and falls,  
Each stripped and lonely tree,  
Is pensive brooding o'er thy flight,  
And sorrowful, Persephone.

Yet, go thou must to keep thy tryst,  
Thy lover waits impatiently,  
But when the dark enfolds thee quite,  
The whole world weeps, Persephone.

M. M.

OF all the street cries which once echoed in old London the lavender song alone survives. The knife-grinder, the cane chair-mender and others have reduced their business announcement to a simple raucous slogan entirely free from melody and more likely to move the urban householder to irritation than sentiment. The lavender seller, if he is of the true spirit, sings the traditional lavender song, and the most sophisticated of town mice are immediately convinced of the need for more lavender bags. A picturesque, gipsyish type of young fellow with a pleasantly modulated voice who will sing a stave or two of the lavender song as well as repeating the cry reaps a rich harvest. Policemen are, perhaps, less sympathetic, and, in the interest of tradition, we are not sorry that a lavender vendor who was charged with hawking without a pedlar's licence pleaded that lavender was legally a vegetable and that no licence was needed. Research by the justices' clerk showed that the hawker's law was sound. A Lord Chief Justice had held that lavender was a vegetable, and the man was discharged. It is something of a side-light on police mentality that the only melodious cry left to Londoners was selected for prosecution.

THE modern world, despite its wealth of new materials unknown a century ago, still makes larger and larger demands upon that essential product, timber. The modern tendency is to search for materials which combine strength with lightness, and among these plywood ranks supreme. We use plywood in our motor cars and in our aeroplanes;

it is used for the panelling of railway coaches, for omnibuses, for packing-cases and even for the humble hat-box. It is, however, finding new applications less associated with the rigours of modern high-speed transport, for it is being used in furniture and for the panelling of rooms. Plywood consists of thin sheets of wood glued together under pressure so that the grains of the layers cross. This enables great economies to be made, for the outer layer alone may be of beautiful wood, while the interior can be made of woods less decorative but of far greater strength. Little by little the æsthetic possibilities of large panels of beautiful wood are being appreciated, and architects are realising the value of the material, for, in place of being limited to the width of a plank, plywood, which is cut circularly like a giant shaving, can be made into single panels of ample size, and affords architects the opportunity for a new treatment of unbroken wood surfaces in dimensions which were never before possible.

IN the eyes of the Civil Service, the National War Museum is the Cinderella of museums, but, in the eyes of the public, it is one of the most popular and most frequented. Men who went through the war look on it as a kind of

shrine, for they know what the historical treasures shown stand for, at what cost they were won. It is an imperishable record of the gallantry and heroism of those days. Men from all parts of the country and all parts of the world go there with their wives and growing children. They point out exhibits connected with their own service or their old regiment, identify in the scale models the trench zones the very dug-out where they once lived and fought. The younger generation are given a glimpse of the mechanism of war, hear the stirring tales of great deeds of gallantry, and are, perhaps, touched to wonder that their own father played his part in such stirring times. Unfortunately, only a portion of the exhibits can be shown. The balance rots unseen in unsuitable storage in Belvedere Road. Next door the great galleries of the Imperial Institute house a relatively unimportant display of Empire products, bales of cotton, minerals and timber. The obvious solution is that the priceless treasures of the War Museum should be properly housed and displayed in the gallery space of the Imperial Institute. The association would not be inappropriate, for the unity of the Empire was never shown or realised by the world in general until put to the iron test of war.

## DAYS AMONG THE DOGS

TWO long days at the Crystal Palace last week looking at dogs, judging dogs, talking dogs left me by no means surfeited, but satisfied. That is the feeling that comes over most of us who examine with an appraising eye, but, in face of such a bewildering array of canine beauty as was provided for us by the sixty-fifth show of the Kennel Club, how can one be really critical? It is difficult to cultivate a dispassionate frame of mind congenial to the exercise of cool judgment. We find ourselves lapsing into the state of admiration frankly adopted by the crowds, who, without being connoisseurs, are just dog lovers at heart, and praise without stint. All the same, we fancy we know a hawk from a heronshaw, and after the first emotion of pleasure has subsided, we proceed to dissect and analyse, possibly also to institute comparisons between the old and new.

Not being one of those who can see good only in the past, I am a profound believer in the dogs of the present day. For



MRS. STAINES' ST. BERNARD, CH. BASSANIO.



T. Fall.  
MRS. EDMUNDS' BLOODHOUND, CH. LEDBURN BANNER.

one thing, I do not think the "fancier" element is so prevalent as it was, say, at the beginning of this century; in most breeds less importance seems to be attached to the exaggeration of one or two points at the expense of the rest. Most judges and breeders are disposed to favour the well balanced dog, in whom the different features are related in their due proportions, and those that are either unsound or have structural defects that unfit them for walking or galloping stand little chance in the show ring. With the number of breeders more than trebled since 1913, competition is necessarily much more strenuous, and careful attention has to be given to matters that were not considered particularly essential. Last week's show was the biggest the Kennel Club has ever held, and the general lay-out and arrangement of the judging rings were worthy of the occasion. It is true that the number of entries did not equal those at Cruft's great show in February, but Mr. Cruft is the only one who is likely to beat his own record. For all that, an entry of over 5,700 is impressive enough, and several German visitors who came over for the occasion were amazed at what they saw. I did not hear what they thought about their own pet breed, the Alsatian wolf dogs, but I understand that Herr Rittmeister von Stephanitz, who judged the dogs, thought well of the best, although he dealt somewhat severely with the junior classes. It is gratifying to our national pride that the champion dog, Mrs. Johnson's Ch. Cillahson of Picardy, was bred in England by Major Baldwin and sired by Ch. Allahson of If, another British-bred one. The second in the open class, Mr. D. Cox's Lightfoot Ganymede, is also British, being by Mr. Pickett's Ch. Caro of Welham. The third, Mrs. and Miss Workman's Claus von Eulengarten, was imported. It is a pity that the open bitch class, judged by Mr. Pickett, did not continue the story, but Mrs. and Miss Workman's Sefte von Blasienberg





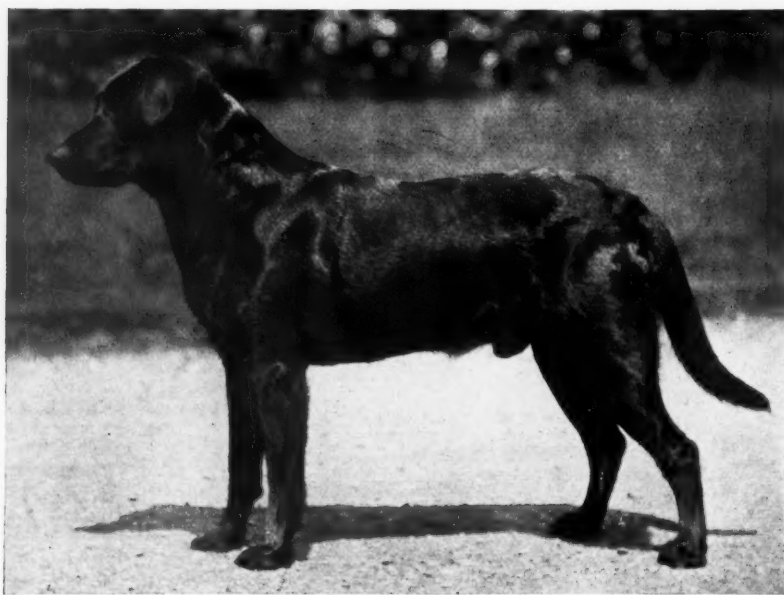
T. Fall.

Copyright.

MR. W. F. HOLMES' ELKHOUND, GAUPA AV GLITRE.



MRS. JOHNSON'S ALSATIAN, CH. CILLAHSOON OF PICARDY.



T. Fall.

Copyright.

MRS. QUINTIN DICK'S LABRADOR, CH. BENINGBROUGH TANGLE.

the challenge certificate winner, and Mr. F. V. Schuster's Ch. Mira v. Mail of Nuneshall are of so much excellence that we cannot grudge them their victory. At any rate, the third in a very strong class was Captain H. C. Champion's Ch. Eclipse of If, another native-bred.

Precedence is given to the Alsations because their numbers were overwhelming. We cannot forget, however, that the supreme honour, the Kennel Club Champion Cup for the best in the show, as well as the Lonsdale Challenge Cup for the leading bitch, and the Theo. Marples trophy for the best sporting exhibit were conferred upon an English springer spaniel. This was Ch. Inveresk Coronation, a bitch bought last year by the Maharaja of Patiala. Those who saw the many beautiful dogs, the very cream of British dogdom, that contested her right to these valuable pieces of plate will agree that Coronation is something altogether out of the common. Her victory will serve to advertise the advances that have been made by this useful variety of gundogs. Their cousins, the cockers, had the honour of providing the second largest entry. Where so many were of the highest merit it could not have been an easy task for the judge to select his challenge certificate winners. In the end his choice fell upon Miss W. H. Scott's Vivary Crusader, a prominent winner, and Mrs. Ravenhill-Stock's Milestone of Lydmars. The only quarrel one has with the latter little beauty is that she would probably be able to retrieve more efficiently if she were a few pounds heavier. Of latter years the small ones have gone somewhat out of the picture, shooting men, now looking upon cockers as maids of all work, preferring them a little bigger.

Most of the gundogs were thoroughly representative, and it was satisfactory to find pointers and English setters improving upon their usual numbers. The challenge certificate winners in the former were Mr. H. E. Whitwell's Fleet of Ardagh and Miss J. Kenyon's Stainton Special Quality, and in the latter, Mr. D. K. Steadman's Mesydd Magnet and Mr. L. Turton Price's Alice of Crombie. That a lot of Irish setters would be present was taken for granted, the best of them being Mr. D. A. Woods' Knock-Avoe and Mr. T. J. Monahan's Ravenhill Sally. Both came from the north of Ireland. So many excellent Labradors, workmanlike yet handsome, paraded before Colonel H. M. Wilson that one wishes to mention at least the first half-dozen, but limitations of space prevent one from saying more than that Mrs. Quintin Dick's Ch. Beningbrough Tangle beat her Ch. Banchory Danillo for the dog certificate. Both are by her Dual Ch. Banchory Bolo, one being bred by the Earl of Chesterfield and the other by the Hon. A. Holland-Hibbert. A charming young bitch, Typist of Whitmore, took the bitch certificate for Major H. Twyford, being preferred to Dr. Monro-Home's Ch. Pride of Somersby. Golden retrievers are growing in numbers and improving in quality. Last week a double was brought off by Major J. Ayton-Blake with Bruce of Dewstraw and Nannette of Dewstraw. Even the flat-coats, which have been in danger of becoming the Cinderellas of the retriever family, made quite a respectable showing, the challenge winners being Mr. H. R. Cooke's Tosca Dazzler and Mr. A. E. Southam's Spark.

Taken as a group, the terriers excelled, being well in advance of all the rest. Wire-haired fox-terriers were much in the limelight because Mr. J. C. Pickering's young bitch, Gains Great Surprise, was placed first of the fifty-eight puppies that competed in the Puppy Criterion. It was a sight for the gods as all these youngsters marched round the big centre ring on the second day. Surprise, which I believe was one of the first litter of terriers bred by her owner, came into prominence on the first day by beating Mr. F. Robson's Ch. Eden Bridesmaid for the challenge certificate, the dog winner being Captain H. R. Phipps' Talavera Marcus. This is a little dog that it is hard to fault.



THE MAHARAJA OF PATIALA'S ENGLISH SPRINGER,  
CH. INVERESK CORONATION.

In the smooths Mr. A. E. Bishop's Ch. Selecta Ideal, by gaining his twenty-seventh challenge certificate, is well on the way to make history. The open bitch class must have caused Mr. Loraine much anxiety with three champions, all of the very best, fighting hard for the honours. The ultimate verdict was for Baron W. Van Der Hoop's Ch. Watteau Golden Girl, recently purchased for a considerable sum from Mr. F. Calvert Butler, the second being Mr. Bishop's Ch. Selecta Melody, and the third Captain Vernon's Ch. Viva. Mr. Sidney Castle's



MISS W. H. SCOTT'S COCKER SPANIEL, VIVARY  
CRUSADER.

Of the newer foreign breeds that are making progress, elkhounds made the principal display with an entry of seventy-six. If we could only get some more like Mr. J. Hopkinson's Ch. Rugg av Glitre and his mother, Mr. W. F. Holmes's Gaupa av Glitre, I can imagine them jumping into the front rank. Mrs. Hubert Astley's Vanda of Happy Valley is another one that stood out conspicuously. Several veritable giants appeared in the Irish wolfhound classes, in which the champions were Lieutenant-Colonel H. M. Durand's Ch. Patrick of Ifold and



*T. Fall.*

MRS. PACEY'S W. W. HIGHLAND,  
CH. WOLVEY PATRICIAN.



MAJOR GODFREY HESELTINE'S BASSET  
HOUND, WALHAMPTON GRATITUDE.



*Copyright.*

MISS MCGINNIS'S DACHSHOUND, CH. REMAGEN  
MAX.

Charlton Autocrat had many admirers, his neck and shoulders being exceptionally good. In Sealyhams, which were the most numerous of the terriers, many little gems came before the judge, who gave the coveted awards to Mr. de Quincey's Ch. Brash Beau Ideal and Mr. W. R. Proctor junior's Scotia Brilliance. West Highland white terriers were prominent from the fact that Mrs. C. Pacey's high-class litter brothers, Wolvey Patrician and Wolvey Patrol, besides leading in their breed classes, were also first for the best brace of sporting terriers in the show.

Mr. J. Nagle's Ch. Sulhamstead Thelma. The two principal greyhounds, Mr. W. J. Searle's Venton Snow King and Mr. J. T. Eggleston's Ch. Leading Lady, continue the succession of notable long dogs that have been bred in Cornwall, although the latter is now resident in Cumberland. Messrs. H. Cawley and S. E. Rigg's Ledburn Bailiff, a sound typical hound on the best of legs and feet, and Mrs. Edmunds's Ledburn Banner, a bitch of exquisite type, were placed above the other bloodhounds. For once in a way, Basset hounds were reminiscent of their former glories, Mrs. Foster Rawlins's Perrier and Major



MISS A. PECK'S CHOW, CH. AKBAR.



*Hedges.*

MR. J. HOPKINSON'S ELKHOUND, CH. RUGG AV GLITRE.



Godfrey Heseltine's Walhampton Gratitude receiving the certificates. Bulldogs are still very mixed, some having beautiful heads and no bodies, so to speak, and others having fair bodies but indifferent heads. Unsoundness, though, perhaps, not so serious as it was a year or two ago, remains a conspicuous fault that will only be eradicated by strong action on the part of the judges. Fortunately, Dr. Kinsey Taylor was able to find some that are beyond reproach. Major Rousseau's winning dog, Ch. Oakville Supreme, has always been a favourite of mine on account of the way in which he combines the breed type with a well shaped body and good legs. Mrs. Pearson, too, has a nice bitch in Muiravonside Rose.

Chows now rank high among the non-sporting breeds, and deservedly so, for they are companionable and attractive, not given to distributing their favours wholesale, but when a

friendship is once formed they never forget. Mrs. Mannooch conferred the principal honours upon Miss Peck's old warrior, Ch. Akbar, and Mr. W. Scriven's Mulfra Betty.

Many years have passed since I saw such a praiseworthy collection of dachshunds, which must be reassuring to those who have been working so hard on behalf of these eccentric little rascals. It was taken for granted that Miss McGinnis's Ch. Remagen Max would be unbeaten, and for once in a way the prophets were right; but there were several others among the dogs that could have carried the dignity without demur. Miss F. J. Long's Mona gained the preference in bitches, and once again she was followed by some extra good ones. St. Bernards seem to be coming back again, though the process of rehabilitation is slow. I wish we had a few more like Mrs. Staines' Bassanio and Irish Girl, the challenge winners. A. CROXTON SMITH.

## AN ORGY OF FOURSOMES

BY BERNARD DARWIN.

**O**CTOBER seems to be becoming, more than ever this year, a month of foursomes. This week there are the London foursomes at Walton Heath. A little later comes the competition for the Bath Club Cup for what, by way of distinction, I must call the "social" clubs of London, although it is an odious phrase reminding me of those "West End" clubs which periodically get raided, according to the evening papers. Later still comes the mixed foursome tournament at Worplesdon, one of the most delightful events of the whole year, to which I go bearing my entire wardrobe with me, because the weather always turns sulky for those particular days. Then, too, there is, I suppose, as there always has been before, the ladies' foursomes at Ranelagh, in which the lady rabbits make a great slaughter of the tigresses for our annual, if malicious, entertainment.

Thus we play, during our holidays, nothing but those four-ball matches, which are ideal for the busy man anxious to hit his own ball on his one day of golf; and then, when we come back to work, we begin to play the foursomes which seem suited to the man with plenty of time to spare. It appears a topsyturvy proceeding, but, perhaps, it is not quite so much so as it sounds. A good many of us play four-ball matches on our holidays—at St. Andrew's, for example—not from any inherent viciousness, but because a two-ball match goes too quickly for the crowded links, and the waiting becomes unendurable. In any case, I am not going to return to the old and vexed question of which is the better game. It is sufficient that, whether we like them or not, we are going to play foursomes now.

There seems to me one thoroughly good point about these foursome tournaments. They make a foursome that which it is quite essential it should be, a keen and serious match. There is nothing so dismal, save, perhaps, after a quite superlative lunch, as what is called the "rag" or "friendly" foursome. I am sure the reason why a good many otherwise worthy golfers have never learned to appreciate the game is that they have played in the wrong kind. Somebody has buttonholed them in the club-house after lunch—just an ordinary lunch—and said, "Oh, I say, I've got a friend here with me to-day, a very nice fellow, called Jones, not a bad player, about twelve handicap. I wish you'd make up a foursome with us." Courtesy has compelled them to agree, but in their hearts they have been furious: they do not know Jones, they do not want to, they have a conviction that he is a dull dog and will put all his shots into the heather. This is a shocking frame of mind in which to set out, and the chances are that, however harmless a person Jones may turn out, they will hate him, which is unjust, and hate a foursome, which is, if possible, even more unjust. I will freely agree with them that this kind of foursome is generally a miserable business; but, then, it bears no resemblance to the foursomes to be played in these various tournaments, in which each player has chosen his partner of his own free will and there are no handicaps and no quarter, and an eager solemnity reigns. In short, a single or a four-ball may be a game, but a foursome should be a match.

To say this is, perhaps, a confession of weakness; but then, I think, we must confess that we are not such loyal foursome players as were our ancestors. There are some forms of the game to which we are certainly not so devoted. There is, for instance, to be found, in that charming old book of Mr. Clark's, "Golf. A Royal and Ancient Game," an article about St. Andrew's which appeared in the *Cornhill* in 1867. The golfers are described strolling down to the links after their breakfast, smoking their cigars, intent on making matches, and all these

matches are foursomes in which a long driver is allied with a short driver against another alliance similarly constituted. It may be alleged that, to-day, there is not the same disparity in driving. With the rubber-cored ball, everybody may be said to drive much the same distance, even as, bearing Herd's triumph in mind, we may hopefully say that everybody is of the same age. Yet that is not the whole story. The eminent players of to-day are not, I think, anxious to run in double harness with humble yoke-fellows. They do not desire to visit remote corners of the whins which they have never seen before, nor to attempt shots hitherto undreamed of. No, if they are going to play a foursome at all, they prefer, perhaps naturally, to play with each other. Moreover, even among the ranks of the good players, it is no longer thought, as it used to be, that the ideal combination must necessarily be that of one very powerful player and one very accurate one. I remember that in the Walker Cup match of 1923 there was some shaking of heads when Mr. Tolley and Mr. Wethered expressed the wish to play together in the foursomes. Traditional wisdom would have assigned to each a shorter—possibly, if I may respectfully hint at such a thing, a steadier—player as a partner. Yet these two were abundantly justified, for they scattered the first American couple, Mr. Ouimet and Mr. Sweetser, like chaff. Since then we have had rather more unfettered minds as to what makes a good pair. There is much to be said for the combination of players who play the same kind of game. They get shots to play of the type to which they are accustomed: they do not get the unexpected ones: they do not have to make calculations as to what their partners can or cannot do.

In another respect we have changed—I do not say for the better or the worse. The old fashion of constant and deliberate consultation between foursome partners seems to me largely to have died out. I have in my mind one old friend of mine, a devoted and admirable foursome player. Once upon a time he took counsel with his partner regularly: he did so not merely conscientiously, for he seemed to luxuriate in the business; he discussed the line not only of a putt, but of a tee shot; his whole manner was founded on those funny old gentlemen in tall hats who may be seen in ancient pictures, debating earnestly over a two-foot putt. To-day, when his partner is driving he is generally wandering ahead into the distance with an almost conscious aloofness of manner. He has sympathy and counsel always ready for him, but, save in exceptional circumstances, he lets him go his own way. And he is, as I said before, still an admirable foursome player.

This question of conferences is, of course, a matter of individual temperament. Some people like to be positively dragooned: others resent the mildest advice. Personally, I have always thought that, were I a curler, I should be an ill disciplined and irritable one, just as, no doubt, I should be a bad one, because I should dislike being told so regularly what to do. However, I am here trespassing on a sacred and mysterious subject. It seems to me that the almost ideal form of combination, so far as foursomes are concerned, is exhibited by that formidable couple, Messrs. Lister and Rex Hartley. Both brothers look at the putt, but the one who has not got to play the shot never speaks unless he is asked, and then he speaks briefly and decidedly. It is a pleasure to watch the game so played, and a certain amount of consultation does add to the pleasantness and picturesqueness of a foursome. Indeed, I have an uneasy feeling that we of to-day are decadent because we do not indulge in so much of it as did the nice, tall-hatted, wooden-puttered, baffing-spooned old gentlemen.

## MR. AND MRS. BILL



"BIG, DARK AND HANDSOME . . . SUCH WAS BILL. . . . MRS. BILL JUMPED UP AT ONCE."

HE was bald and shabbily dressed, he was spruce and handsome; he went off amusing himself, while she stayed at home and attended to domestic duties. But worms will turn, even dowdy down-trodden wives, as the smart Bill found out one day.

I had known the couple for three years, first making acquaintance with them on a wild March day, when the wind was blustering up the valley and the brown rushes on the bog bowed flat before it. The melancholy whistle of a curlew came from overhead. Curlews *here!* This was something new. Long-drawn and sad came the sorrowful cry as two curlews passed over, the one a very light-coloured bird and the other darker. It was Bill and his wife. They must then have been a young couple, driven from home by overbearing parents, and forced to go out and look for new quarters, which they had found here in these rushy, marshy meadows.

"I'll photograph you, my friends," said I, as they breasted the gale, but I did not, at any rate that season, for I could not find their nest. Perhaps the old vixen, who had cubs not far away, was better at birds' nesting than I was—at any rate, the pair did not rear any chicks that first spring.

Another spring came round, and the curlews were still in the valley—this time I did find their nursery, to the accompaniment of melancholy protests from Mrs. Bill. Even Bill came up and joined in the protests when I proceeded to pitch a hiding tent where it would command a view of the four fine eggs, lying points inwards, in the scanty apology for a nest. The tent looked most business-like standing there, so much so that hardly was my back turned than three cart colts walked up to admire it. But they might have looked where they were stepping! They trampled on the nest and eggs, and I said a good deal about it as I pulled the tent down again the next morning—what the unfortunate curlews said would probably be unprintable!

Another twelve months passed and Mr. and Mrs. Bill were still there, and undaunted, too, for they went back to the same place to make a nest. There lay the eggs within six inches of the old site!

This time the owner of the colts took a hand in the matter, and with a roll of barbed wire fenced off nest and tent. Safe within that

prickly barricade, the curlews and I proceeded with our business. They say that "the third time pays for all," and it did in this case, both for the curlews and for me.

Now, picture all preliminary arrangements having been made to the satisfaction of birds and of photographer, and imagine me sitting in the hide, camera, before me, squinting earnestly through a peephole in the canvas gazing at a view of rough grass, last year's dead brown bracken, a rushy ditch, and those eggs, so ridiculously big for the size of the owner, in the foreground—something moves in the distance, and a long-legged shape comes stalking through the grass. On blue-grey stilts it picks a delicate and precise way, comes nearer, and reveals a mottled fawn, umber and whitish body crowned by a small head from which gaze dark eyes and on which is borne the longest of ludicrous bills—a long, downward curved probe (I nearly wrote proboscis!), a thing that has an india-rubber, flexible look, and which one half expects to see curl up like an elephant's trunk.

At that moment she was named—Mrs. Bill she became. She had to be "Mrs. Bill," for with that beak she could not be anything else; and, from being a mere voice upon the wind, a sort of disembodied spirit of the valley, was converted into a homely, friendly personality.

She walked up to the eggs, stood over them, considered, fluffed out her white underparts, like a woman shaking out petticoats in the old days when they had real petticoats to shake, inserted her proboscis between the four great eggs, rearranged them, and then sank gently down upon her treasures.

With sleepy eyes she regarded the hide, blinking at it as if it was all she could do to keep awake; in fact, she could not keep her eyes open, and as I watched her the eyelids closed and her head bobbed. That head which was so shabby, for studying her carefully I realised that this was no smart Miss,

but a worn and shabby dame, worn with domestic duties and family cares. Her head was nearly bald, her feathers faded and frayed, and she dozed in the sunshine as if weary of a long vigil.

It was a morning to make anyone sleepy; warm, not a breeze stirring, the hot, thundery air, heavy with the scent of the hawthorn, and



WHEN MRS. BILL SAYS "TURN" THEY ALL TURN.



everything at peace. I could see an irregular row of many bushes, the remains of an old hedge, gleaming white against the sky under a heavy snow of blossom, while a patrolling rook cawed harshly overhead and a pewit shrieked at it like a lost soul; a snipe drummed over the hide, called "Chuck! chuck!" and then drummed again, a weird sound on the still air, and I peeped out in time to see it dive headlong into some rushes, where, no doubt, it returned to its nest.

And what of Mrs. Bill? I found she was a noise-proof lady. The bang of my shutter hardly interested her; slide changing, with its accompanying scrapings, scratchings and kindred noises was no worry to her; she grew more and more sleepy, her eyelids, like curtains descending, kept dropping over her dark eyes, while her head sank lower and lower until she gave up the attempt to keep awake and, turning round, thrust her great beak under her shoulder feathers, and went properly and comfortably to sleep.

Do not think from this that Mrs. Bill was a dull or stupid curlew, for she was as wary as any of her very wideawake species, and had any person walked into the next field, let alone the meadow in which was the nest, she would have been off the eggs in an instant. When the boy came to fetch the cows she was away at once. She must have heard him coming, for she could not have seen him. In a second she was gone, and was flying overhead crying her alarm.

As soon as the boy had gone she came back to her task, but had hardly settled down when she looked up and uttered three whistles, when her cheek feathers stood out like a cherub blowing a trumpet. Were they a call to her mate? It seemed like it, for there came an answer, such a soft, little, bubbling, confidential note, a crooning call, as if Mr. Bill was telling her how he loved her.

Then he came, striding delicately over the rough herbage; and what a fine fellow! Big, dark and handsome, very sleek and well groomed, with the look of going to a good tailor; such was Bill as he walked up. Mrs. Bill jumped up at once, said something to him, turned her back on him, and, to my amazement, began pecking at the herbage, picking up bits of grass and bracken stem, and throwing them over her shoulder at the husband who had left her so long alone. What she meant by it goodness only knows, but it looked like a love-offering! I released my shutter, at which Bill sprang high in the air, but his dame merely went on throwing the bits over her shoulder at him and towards the nest. The noise of the shutter being fired seemed to have upset Bill's nerves, for he walked off. The hen gazed after him, as much as to say, "Well, you are mean not to come and take your turn, especially after the presents I have given you," and meekly returned to duty. Was it fancy, or did she sigh as she settled down again?



"ILL-USED MRS. BILL CAME HOME AT ONCE——"

At any rate, she went to sleep. Bill I could see gadding about in the ditch, probing, poking and picking up things. This went on for an hour, until I nearly went to sleep, too, and began to think it was time there was "something doing." I told Mrs. Bill that she had better go for a walk and I would photograph her as she came back. She paid no attention. I repeated the remark, but much louder. She turned her head and winked at me. Then I shouted, clapped my hands and wagged a finger through a peephole, but she did not mind. It was only when the bottom of the tent was raised, and a book shaken up and down, that she decided to go away for a few minutes. She, evidently, thought it was time Bill took a turn on the nest, and in a little while she came back bringing him with her. He did not want to come, he did not want the job, nor like the look of the tent; but the put-upon Mrs. Bill was, like the worm, beginning to turn. She meant to have a time off. She watched him go towards the eggs, and then flew away. Finding she had really left him, Bill went to the nest, fluffed out his feathers and sat down. It was obvious he was a poor nurse, and did not want to be a better one. He made a great fuss about it, wriggling and shuffling and rattling the eggs together. When I took his photograph he jumped at the excuse, sprang off the eggs and went away.

Ill-used Mrs. Bill came home at once, and sat down in a business-like way and with hardly any shuffling. She was bored, and so was I. Only a pewit saved us from going to sleep. It waited at a cock pheasant that came strutting by, clucking as he went upon his magnificent way. His crimson wattles and burnished feathers were gorgeous in the sunshine. Before proceeding on his pompous way he paused, flapped his wings and cried "Ker! ker!" until the lapwing nearly had hysterics. Even the curlew opened her eyes and looked at him. It was all there was for her to do. That graceless husband remained away, and had not even shown the tip of his long beak when

I had to pack up and leave the tent.

The next morning I was back in the hide, and had not been long therein when I saw a curlew coming to the nest—it was Bill!

He strolled round, looking at everything but the eggs. He poked among the grass, and then walked over to a patch of manure, probing diligently in the dung. From it he extracted a large round black "dor" beetle, which seemed a most awkward morsel as he rolled it up and down his long pliable bill. He rolled it and dropped it, picked it up and rolled it again, at last swallowing it, when it slid down his neck as an uncomfortable-looking lump.

He looked about, but Mrs. Bill was not to be seen, so with bad grace and a very dirty beak he came over to the eggs and reluctantly sat down upon them. It was hot, very hot, and after sitting and panting for five minutes he got up again and went for a stroll. He revisited the patch of manure, looked anxiously towards the



"——AND SAT DOWN IN A BUSINESS-LIKE WAY."

marsh and loafed about, but there was no sign of Mrs. Bill. The long-suffering, hard-working wife had revolted and gone off "on the spree." He came slowly back to the nest, and with much scuffling and shuffling let himself down on to the eggs, whereon he sat and panted, the picture of a martyr.

Time passed slowly, while the consequential cock pheasant stalked about in all his glory, a hen cuckoo bubbled in the hedge, two male cuckoos cuckooed in reply, and the snipe flew round, drumming as it went. Everything basked in the sunshine, from winchats that perched just outside the tent to the resplendent pheasant, everything, that is, with two exceptions, Bill on his eggs and me in the tent. I was stewing and Bill was roasting. He deserved it, he certainly deserved to be cooked alive, for had he not left his mate for long hours at a time while he gallivanted about and enjoyed himself; but, as I mopped my own hot face, I was sorry for him. There he sat, his great

beak open, and panted in sheer distress. Every time anything moved he turned his head as if in hope his runaway mate was returning; but twelve o'clock passed, then one o'clock, one-thirty and then two o'clock, and still poor Bill had to sit there. The worm had turned with a vengeance! Dowdy, shabby, hard-working Mrs. Bill, with no thought but her eggs, had inaugurated a domestic strike and was teaching her husband a lesson!

Two-fifteen and, far away, a curlew called. Bill stood up, blew out his cheeks and replied; then spread his broad wings and "dwelt not on the manner of his going," but went quickly!

Down in the marsh I heard them calling. What, I wonder, were they saying? Let us hope, at any rate, that Bill had learnt a lesson and treated his wife better in the future. I cannot say, for I did not see the pair again for two months, but now there are six curlews in the valley. FRANCES PITT.

## ROMANCE AND REFORM

IN August, 1911, Sir Rider Haggard, known principally as a masterly teller of tales, took his pen and, at the early age of fifty-five, began to write—of death:

Before this event happens to me, this common everyday event which excites so little surprise even among those who knew us and yet is so important to the individual concerned; before I too, like the countless millions who have gone before, put on the Purple and have my part in the majesty of Death, it has entered into my mind that I desire to set down, while I still have my full faculties, certain of my experiences of life.

I have met many men, I have seen many lands, I have known many emotions—all of them, I think, except that of hate: I have played many parts. From all this sum of things tangible and intangible, hidden now in the heart and the memory, some essence may perhaps be pressed which is worthy of preservation. At least, such is my hope.

It is of course impossible for any one, yes even for a nun in a convent, to set down life's every detail for the world to stare at, unless indeed such a person were prepared to order the resulting book to be buried for, let us say, five hundred years. Could such a work be written by a hand adequate to the task, its interest as a human document would be supreme. Also it would be beautiful in the sense that the naked truth is always beautiful, even when it tells of evil. Yet I believe that it never will be written. For were the writer mean enough to draw the veil from the failings of others, he would certainly keep it wrapped about his own.

Still an enormous amount remains of which a man may write without injuring or hurting the feelings of anyone . . . and if he dies leaving his experience unrecorded, then like water thrown upon sand it sinks into the grave with him and there is wasted. Such are the considerations that lead me to attempt this task.

This, surely, is an arresting opening to any autobiography, showing a mastery both of thought and phrase—solemn words, moreover, and sincere, for they come from one who has already joined those countless millions of which he writes.

Under the title of *The Days of My Life* (Longmans, Green and Co., two vols., 28s.), his old friend, Mr. Charles Longman now issues Sir Rider Haggard's memoirs, that have lain for fourteen years in his safe. They prove to be much more than a record of a varied career. As such they are interesting, at times historic, and at other times, like all such, perhaps a little trivial. But it is as a human document that they make their appeal, as a revelation of a human entity, a man like unto ourselves, revealing sometimes knowingly and sometimes unknowingly, his weaknesses and his strength, unfolding to us, as we read, the character, the thoughts, the conclusions reached during the lifetime "of a storm-driven, wayward man with too much heart, perhaps, for happiness here below: who yet, he trusts, is not altogether bad." The words are, of course, his own self-deprecatory ones. Many of us would wish to have possessed his high resolve, his devotion to duty, his unswerving and lovable character and his deep religious faith.

The outward activities of Haggard's life were extraordinarily varied. To have been actually and literally the man who hoisted the British flag over the Transvaal in 1877, to have been Master of the High Court of Pretoria at the age of twenty-one, to have known well the leading actors in the troublous days of South Africa, to have faced the dangers, with a young wife, of the pioneer settler—all these experiences came to him in early life. And a few years later, on returning to England, to make an instant name for himself as a story-writer of outstanding merit, this should surely have satisfied the most exacting. But the interest of the whole matter is that it did not satisfy Haggard. "It has been my lot," he writes, "to cater for readers of fiction. As there is other work which I should have much preferred to do, I will not pretend that I have found, or find, the occupation altogether congenial, perhaps because at the bottom of my heart I share some of the British contempt for the craft of story-writing." Strange that the author of "King Solomon's Mines," the creator of Allan Quatermain and "She"—a natural master of the craft, whose pen has provided stimulating and wholesome

fare to millions of his fellow-men, young and old, should value so lightly his great gift. Yet he gives the impression, all through his memoirs, that his mind was too serious for his task—that neither in his writings or his life could he be light-hearted—that a restless spirit strove to do some constructive and permanent work that time would not obliterate. An outlet for this he found in a prolonged study and advocacy of rural reconstruction—in a gallant attempt to stem the tide of agricultural depression and rural depopulation. In pursuance of this aim he made a detailed survey of conditions in twenty-seven counties, and published the results in his book "Rural England," the compilation of which he describes as "the heaviest labour of all my laborious life." This and similar work was the real pivot of Haggard's existence.

And we find that he was no mean prophet. In 1906 he asked six things of the Government of the day. Improved housing for the rural worker, relief of land taxation, abolition of copyhold with cheapening of land transfer, greater powers for the Board of Agriculture, co-operative credit facilities, and an agricultural post. All but the last of these demands have now been actually met, and, curiously enough, COUNTRY LIFE, the journal in which these words will appear, has been the pioneer in pressing for the remaining one—an agricultural post. In politics, too, his forecasts and his judgment are remarkably accurate. "I believe in conscription," he writes in 1912; "it would lighten the terrible burden of anxiety that haunts many of us." Small holdings, agricultural co-operation, and old age pensions he also strongly advocated; while Protection he discarded, not from conviction but for expediency's sake. Without duties on foodstuffs he held it would complete the ruin of British agriculture, while with such duties it would be a millstone round the neck of any party supporting it.

Of the more intimate parts of his book this is not the place to write. But of his work for agriculture—the work on which he himself set the greatest store—already can we say that it was not in vain. W. G.

**The Place Names of Bedfordshire and Huntingdonshire,** by A. Mawer and F. M. Stenton. (Cambridge University Press, 18s.)

THE epithet "monumental" is not infrequently applied to books the life of which is in truth limited. But it may be justly attached to the series, covering all the counties of England, which is now being prepared and issued by the Place Names Society. The work shows what can be done without State aid and by enthusiastic and skilled individual effort. The new volume on the place names of Bedfordshire and Huntingdonshire is an admirable successor to that which preceded it, the first of the county volumes, on Buckinghamshire place names. It may be regarded—as, indeed, may every book on this subject—from two points of view, either from that of the light which is thrown by the names of places on national history or from that of the pleasure and profit which are derived from the search for the origin of present-day names of places, a study always attractive to those who are interested in particular localities. From the first or historical point of view, the new volume appears to be less important than that on Buckinghamshire, which is not, after all, surprising when one appreciates clearly that both Bedfordshire and Huntingdonshire are largely low-lying districts which in early times were forbidding for settlers. It is probably for this reason that there is an absence of Celtic names in these counties nor is there any trace of Romano-British names, and the general indication is, in fact, of a rather late and gradual Anglo-Saxon occupation. Nor does it seem that the Danes had any liking for these counties, which, again, may probably be attributed to the physical features of the country. When we come to the second division of the subject we embark to some degree on the speculative and, therefore, enjoyable side of the subject. If we take, for example, the name "Huntingdon," we are left, apparently, to make our choice between the derivation "hunter's hill" (O.E. *hūntan-dūn*) or the personal name "Hunta," the name then meaning the hill belonging to someone of this name, a suggestion which seems to find favour with the authors of this work. One may thus turn over many pages of this attractive volume and,



having found a familiar place, proceed to search for the origin of the name. In so doing one rapidly visualises the town or the village in past times, and is thus, almost unknowingly, imbued with a local knowledge which, in the aggregate, amounts to a general appreciation of our national life in centuries now long gone by.

*Rachel*, by Beatrice Harraden. (Hodder and Stoughton, 7s. 6d.)

THE warmth and generosity of Miss Harraden's heart keeps her, without effort, young. Not for her a grudging or censorious attitude towards modern youth; she sees, beneath the extravagances and excesses of a feminine generation which abhors sentimentality, the very real courage and nobility for which flippancy and hardness are often only a mask. Rachel herself is an attractive character, a born nomad who leaves her excellent, boring husband for love of an explorer, and does not whine when the price has to be paid. Her relatives and her husband's relatives are described with insight and lively humour; there is a mother-in-law who is a dear, a saint who is a family nuisance, a publisher who is honest and kindly, and a secretary who refuses to marry her employer. In addition, the author courageously avoids for Rachel virtues which are not in her composition, such as the maternal instinct and submission to a "happy" ending which would have brought real happiness to no one. The book is one of Miss Harraden's very best; it makes no concessions to false sentiment, and yet is so varied in incident and interest that it would satisfy the highest ideals of the film producer for something which is "full of good meat." Miss Harraden herself makes one think of those words of Dickens to which she lives up so graciously: "Have a heart that never hardens, and a temper that never tires, and a touch that never hurts."

*The Casuarina Tree*, by W. Somerset Maugham. (Heinemann, 7s. 6d. net.)

ONE cannot help feeling that Mr. Maugham the playwright has rather overshadowed Mr. Maugham the novelist, for his name is seldom bracketed with the leading writers of English fiction to-day, and yet his place is assuredly among the first twelve. A critic would need to be exceptionally critical to pick holes in the craftsmanship of these stories; he would need at least to read the stories twice, for on the first occasion he would be far too absorbed to look for faults at all. Mr. Maugham is nothing if not a dramatist, and he holds the interest all the time; there is no waste, there are no loose ends; all he demands is the intelligent co-operation of his reader as of his audience. They

do for Malaya, these six tales, what Mr. E. M. Forster has done for India. Conrad's Malaya was a world of outcasts, of the extraordinary, of the romantic. Mr. Maugham's is the world of our cousins and our brothers, of the types we know at home. And if we learn, as we do, a little bit more about humanity, we certainly learn a great deal more than ever we knew about the East. To conclude, of all the novels and short stories published in any year, how many should we care to keep on our shelves three years afterwards? Peradventure a dozen, peradventure not six. Therefore it is no idle compliment when one says *The Casuarina Tree* is a book to buy and a book to keep.

*The West Wind*, by Crosbie Garstin. (Heinemann, 7s. 6d.)

THERE is a quality about *The West Wind* that one can only call splendour: splendour of incident and of feeling and of style. Those who, like the present writer, missed "The Owl's House" and "High Noon," the preceding volumes of this trilogy, will make haste to remedy their loss, so that they may learn more of the history of Ortho Penhale, and of Mary, his brother's wife, recorded by so strong and yet delicate a hand as that of Mr. Crosbie Garstin. The place is Cornwall, the time the eighteenth century, the action smuggling and fighting and trading in slaves. But all these things are subsidiary (as all such things always should be) to the eternal motions of the human heart, the motions of courage and endurance, sacrifice and love. Ortho Penhale is no perfect, gentle knight, but he is of the true stuff of heroes, none the less, and he justifies his chequered existence by one magnificent stroke of genius and daring at the end. The story of his one true love, necessarily renounced throughout a lifetime, is told with an exquisite beauty of restraint, and the closing chapter, which records Mary Penhale's death, is moving indeed, with the quality of a thing done perfectly and once for all. A fine, full book, taking the seas of literature with the quiet assurance of strength and grace.

#### A SELECTION FOR A LIBRARY LIST.

ENGLISH MEN AND MANNERS IN THE 18TH CENTURY, by A. S. Turberville (Oxford, 10s.); THE CHANGING EAST, by J. A. Spender (Cassell, 10s. 6d.); THE AMATEUR SETTLERS, by Lord and Lady Apsley (Hodder and Stoughton, 10s. 6d.); GEORGE IV, by Shane Leslie (Benn, 7s. 6d.); UNKNOWN BRIGHTON, by George Aitchinson (Lane, 7s. 6d.); THE WEST WIND, by Crosbie Garstin (Heinemann, 7s. 6d.); THE KNOT OF RELUCTANCE, by Barbara Goolden (Philip Allan, 7s. 6d.); JOANNA GODDEN MARRIED, by Sheila Kaye-Smith (Cassell, 7s. 6d.); THE GHOST BOOK, compiled by Cynthia Asquith (Hutchinson, 7s. 6d.)

## "IN LOVE WITH THE PAST"

"SO you're in love with the future as I'm in love with the past!" This line, leaping out of the context of the play "Berkeley Square," which Mr. John Balderston and Mr. J. C. Squire have written together, and which is being produced at the St. Martin's Theatre, brought vividly to my mind just how much our generation has been in love with the past, particularly in the last few years. I could

hardly think of any of my friends who does not make a hobby or a profession of collecting Queen Anne furniture, needlework, old china, old prints, or some other appurtenances of the past. . . . I thought of the fashion for Restoration comedy, for robes de style. . . . We have by this time grown so accustomed to an interest in things of past generations that we are brought up with a start by this play to realise that it is a fashion



LADY ANNE PETTIGREW.



KATE PETTIGREW (Act III).



MISS PETTIGREW.

From the designs by Mr. George Harris.



MR. THROSTLE.



HELEN PETTIGREW.



TOM PETTIGREW (Act II).

of our age, and that the people who lived in those ages we now admire had little or no admiration for them at the time. The one exception to this tendency revealed in the play lay in the attitude—feminine enough—on the part of the eighteenth century heroine toward the clothes worn by the women of the far distant future—1926. "What funny, ugly clothes!" is the description of the modern girl's clothes which comes to the lips of Miss Helen Pettigrew in the eighteenth century.

When the hero of the play, Peter Standish, is carried back into the eighteenth century, the fact that he finds the actual life of the time revolting brings a dash of cold water to whatever sentimentality we may feel about that age. We understand the disgust the modern Peter Standish feels at the excesses the men of that time indulged in; but the beauty of the setting in which they conducted their lives, however revolting they were, is still undeniable.

The particular setting chosen by Mr. Balderston and Mr. Squire for this play of theirs is a house in Berkeley Square. Only the drawing-room is shown, and it is the same room, in the same house, for both the eighteenth century scenes and the modern scenes. The walls remain the same colour, a shade of green that one sees a good deal in drawing-rooms these days. The shape of the room is almost oval. This shape, I am told, was chosen by Mr. George Harris, who has designed the settings and the costumes, as the best way of indicating the fact that there was something odd about the atmosphere of the house. The walls are panelled. The floors parquet. In the eighteenth century scene, red and white candy-striped curtains sweep down from tall red pelmets. A red lacquer cabinet stands in one corner, and the rest of the furniture is Queen Anne walnut. The fact that it is Queen Anne—enough in itself to give the modern Peter Standish the most ecstatic pleasure—brings forth



PETER STANDISH.



PETER STANDISH (Act II).



TOM PETTIGREW (Act I).

From the designs by Mr. George Harris.



the most profuse apologies from the Lady Anne Pettigrew. They are too poor to afford the new things, she says, the new Chippendales and Adams—they are so poor after the wars that they must put up with this unfashionable stuff, and dear Cousin Peter Standish is begged not to think any the worse of them for the quality of their furnishings.

In the modern scene, much of the furniture survives. The same red lacquer cabinet stands in the corner, only now there is an electric lamp with parchment shade standing on it. The walnut furniture is there. The curtains, of course, are different. They are now lustrous taffetas in a shade technically known, I believe, as *rouge noir*. The Bergello needlework on the chairs and stools is the same. The Mortlake tapestry panel, which hung between the windows, in the eighteenth century scene, has now been replaced by the portrait of Peter Standish which "Mr. Gainsborough" was painting in the earlier scene.

There is no doubt that the clothes of that period did make their wearers more attractive than our present-day clothes do us, and to see them in so close a comparison as the quick shifting of scenes affords makes the realisation the more uncomfortable. It is difficult to decide whether the men or the women are the more charming in their costumes. Miss Jean Forbes-Robertson, as Miss Helen Pettigrew, wears, first, a sage green dress with tight velvet bodice, a crisp white fichu and sleeve ruffles, and long billowing satin skirt. Her next dress is of white muslin with wide fluted ruffles round the neck and sleeves, and has a pink sash that any woman, nowadays, older than the twenty-one which Miss Forbes-Robertson is, could not wear with the same ingenuous charm which she achieves. Her hair is dressed exactly in the style of Romney's "The Parson's Daughter."

Miss Valerie Taylor, in the part of Kate Pettigrew, has a number of very brightly coloured dresses to wear. The first is of blue and white striped silk, with the tight bodice and fichu

of the period. The second is of pink taffetas, and not far off the *robes de style* certain of the big Paris houses show now; but the long flame-coloured travelling cloak she wears last is probably the most picturesque. It has little circular capes round the shoulders, topped by the inevitable snowy fichu. Its skirts sweep the ground—really most impractical for travelling—and a wide black Gainsborough hat set at a dashing angle and a large beaver muff complete the picture.

Miss Beatrice Wilson in the part of the mother, the Lady Anne Pettigrew, carries the most overpowering high wig as easily as the modern woman carries her shingled crop. At times it is topped with yellow ostrich feathers, and at times with a white net cap. She wears one billowing dress after another. One is a luscious affair of red and ivory striped silk with an ivory satin underskirt, lace mittens and fan complete. She is much grander, somehow, than any fashionable mother to-day.

The men in the play have pale blues and whites and velvets and satins to grace their figures. Tom Pettigrew has particularly magnificent clothes, blue or flame-coloured coats and spotless white breeches and hose. Even the valiant little Mr. Throstle, who tries to exorcise the devil out of Peter Standish, seems more important, somehow, in his brown velvets than he would in a cheviot lounge suit or "Oxford bags."

I am told, and can well believe, that the hunt for proper materials for both men's and women's clothes for this part of the play occasioned Mr. Harris and Mrs. Alec Rea considerable trouble. It is almost impossible now to find silks with sufficient body to represent the dresses of the eighteenth century. The colours, too, are so different that in some cases the stripes had actually to be painted on the silks to get the desired effect.

But all this is detaching the way the effect has been achieved from the effect itself, which, with the swift movement of the play, gives a brilliant result.

M. H.

## GIFT HORSES

ONE man's horse is another man's mad elephant. It is, I suppose, for this reason that a man will sometimes lend you his horse: either in the smug expectation of hearing subsequently that his notoriously good horse appeared in your hands to be an elephant, or in the wits-end hope that the elephant with which he has landed you may, after a period of misery which will not be his misery, be returned to him a horse. Even in those exceptional cases, where sheer good nature prompts the loan, only an hysterically emotional person can believe that there is *nothing of arriére pensée* to it.

It occasionally happens that a man will lend his horse or horses to another for quite a time, on the ground that he himself is ill, is "not hunting this season" or is going round the world. When you get on those horses you begin to understand why he is ill or not hunting; and after a week of them you are prepared to follow him round the world with a humane killer.

But where the loan is an extended one there is at least—on paper—an opportunity for you to play the wizard and gradually turn his elephants into horses. It is in the more usual case, when you are lent a horse for a single day's hunting, that the situation seems uncontrollable, devoid of all hope.

A wise man of the East—or, perhaps, merely a retired colonel from Sweatypore way—has said:

Better riding than walking,  
Better sleeping than riding,  
Better dead than sleeping,  
Best dead.

Probably, this bilious view of life was engendered by a failure to borrow a horse from a pal, but it rests on a sound foundation. I can remember a case of a man who, on the face of it, would have been better walking than riding; but, as he died of that riding, I am not sure whether you would call this an example or an exception. As a general rule, the man who walks when he could ride may be said to be mad, and therefore best dead.

On the other hand, it is, so often, only a choice of evils. And it is, in the nature of things, one in regard to which a man has not much choice. I was once offered a race-ride by a friend upon a horse which was a very good horse and the apple of his eye. I am fond of repeating the fact to myself—partly because it sounds so grand and partly because the oftener I say "apple of his eye" the sillier it seems. Unfortunately, an hour or so before he made the offer I had seen this man stretched out beyond the last fence of a race which the horse in question had been just about going to win when he had elected, instead, to root the said fence in the most devastating manner imaginable and lay himself out beside his rider. When, later, this friend—

this *fiend*—came up to me and asked me to ride that very horse next day, he was limping, his face was greenish and contorted with agony, and he groaned at intervals as he rubbed his back. With a grin of fury which I hoped the bystanders would mistake for one of pleasure, I had to accept his offer. I spent the rest of the afternoon in an unsuccessful attempt to start and encourage a rumour (evidenced by the offer itself) that, on top of everything else, he had got concussion of the brain. When he came to his senses, I said, he would not want me to ride the horse at all.

The disagreeable fact is that, unless the horse concerned is a well known man-eater, a person *cannot* refuse these offers, and although the offer of a race-ride can be the most unpleasant offer of all, the loan of a horse for a day's hunting is sometimes a very terrible thing. Everybody, of course, knows about the beer which was "just exactly right, sir"—because if it had been any worse they couldn't have drunk it and if it had been any better they wouldn't have been offered it. Too often our grateful thanks for a day's hunting must carry this mental reservation with them; and yet, to have refused the mount in the first instance would, obviously, have been a dangerous thing to have done: to attempt to pick and choose, to be caught looking these gift horses in the mouth, that is to run the risk of being left to walk indefinitely.

But it is a waste of time to look at a gift horse anywhere except in the mouth. In the cases of which I am thinking you have no previous knowledge of the horse, and nothing that his groom can tell you about him, as you prepare to mount, will help you much. The groom will do his best in the few moments at his disposal to fill in the large gaps in your host's description of the horse, given so casually and airily. "A delightful horse I always think him," your host will have said. "Almost a lady's horse. But, of course, he catches hold just the least bit and he's got a nasty—er, that is to say, a *funny* habit of not rising at his fences"—or as the case may be. The groom either elaborates this for you with pseudo-respectful glee or he replies to your enquiries with such obvious embarrassment as to convince you that your previous worst fears were ludicrously inadequate. It is something to be lent a horse capable of inspiring fear, but you do not always appreciate this unless you have been once or twice landed with a fat and unclipped woolly bear of a mount or a doddering, tripping screw.

Personally, I see no particular reason to worry about what the groom tells me of a horse's habits—*except* when he announces that I must have a care lest the horse "slips it" with me. The groom's impressions of other little failings may, after all, be false. If a horse "won't jump" this or "can't abide" that, it may be that he had indigestion or a sore mouth at the time, and it is always possible that he has not got either now. But a horse which makes a habit of "slipping it" with people is, to

me, a very different proposition, for there is, to my mind, no moment quite so unattractive as that in which it is borne in upon you that, while no one in the world but yourself realises it as yet, you are unable to stop the horse you are riding. It is my practice to "ring the bell" three times (*ugh, ugh, ugh!*—like that) and to commend myself to the Patron Saint of Lost Children upon such occasions. But it is merely a way of passing the time: it seldom influences the immediate situation.

Certainly the only comforting thing about the "slips it" caution, when it is handed to you with your gift horse, is that it does give you the excuse which good manners demand for looking him in the mouth. It is, by then, too late to do very much about it, but if your gift horse runs away with you, there is a melancholy satisfaction in knowing why he is doing so; and if you have looked in his mouth, you will probably have seen the cause. For what *things* we do find there!

My own degree of knowledge of the art of biting is laughable, but so, I find, is other people's. It is not our fault. We are, none of us, taught anything about it, and the horse being the most good-tempered animal in creation, he will put up with a lot before he lets us see that our method of biting him is making his life a misery. Even when we discover this, his natural amiability continues to hamper our clumsy experiments. I often think how much simpler it would be if a horse would treat us to a disagreeable frown when we give him the wrong bit and only smile when we hit on the right one.

or affirm it, as stated by me) and I have done so largely in an attempt to justify my own failures with those gift horses which their owners think can only be hunted in a snaffle bridle. It satisfies me completely. It is my modest claim that I am nothing if not tolerant. My acquaintances may argue from this that I am nothing; but I also claim that any man who thinks that any horse has what he terms a "snaffle mouth" must be what good Queen Victoria used to call "a little cracky."

Of two other things the authorities, violently disagreeing among themselves, have convinced me. If we are known to be heavy-handed, it is absurd not to send us out hunting with a *standing* martingale attached to the noseband (and fitted a trifle "too short" if the gift horse is really a puller). Secondly, a port in the curb bit is essential with nine horses out of ten, in order to induce them to leave at least the tips of their tongues under the bit, where they will take at any rate some of the pressure off the bars of the mouth.

If only our kind hosts all agreed with me up to this point, the terror with which we look our gift horses in the mouth would be replaced by nothing more than a cheerful interest in discovering which of the ten million possible variations in the double bridle had most appealed to our host's lorriner (and that is a good old word, too).

Not that our host or his bit-maker will ever satisfy us completely. We shall still have a whine or two in reserve. Why, for instance, is that snaffle a jointed one? And why,



"YOU ARE UNABLE TO STOP THE HORSE YOU ARE RIDING."

And yet, so far as I can understand, the facts of biting should be clear enough to anyone who is so intelligent as to lend a horse to you or me.

You can ride a horse with a stick of barley sugar, a bell-rope or the fire-irons in his mouth; but if you desire to employ a bit, the double bridle is the only one known to mankind. It is the only method, that is to say, by which we can persuade a horse both to keep his head up and to bend his neck, and thus, when occasion arises, go as near to stopping him compulsorily as it is possible to do.

Our hosts may assist the double bridle with a martingale. If they are completely blind (in either sense of the word), they may be excused for attaching the (running) martingale to the snaffle reins—not otherwise, for it is the snaffle which, in extremity, drags the horse's head up, and the curb which presses the bars of his mouth down. The martingale, which intensifies the downward pressure of the curb, can only hinder the upward pull of the snaffle. That much is, surely, unanswerable. From this it follows that the plain snaffle is only half a bit; that the snaffle plus martingale is half a bit spoilt, and that the Pelham is not a bit at all. It is a thing which may be used by a lazy horseman of perfect hands and seat, or by a horse or a pony whose mouth is too small to hold a bit.

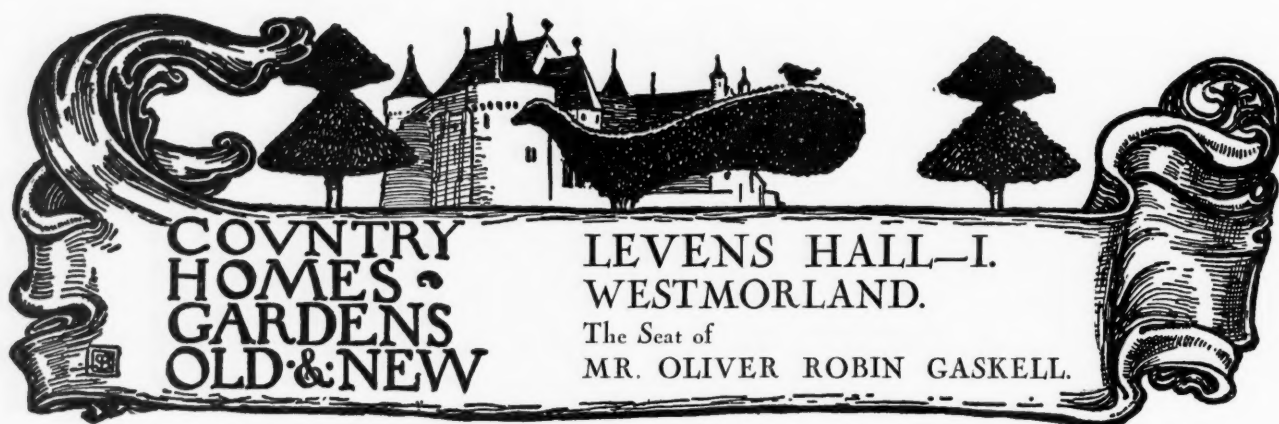
This knowledge I have laboriously stolen from other people at one time and another (though I doubt if they would recognise

in the name of Benjamin Latchford, should this curb bit have a roughened surface? Really, our kind hosts are sometimes extraordinarily tiresome!

I have done for myself, of course, by writing in this ungrateful way, but I hope that I shall not be considered in any sense a *vain* sacrifice. If I can no longer hope that somebody will some day lend me that horse of my dreams—the so insultingly termed "lady's horse," which will respond instantaneously to unexpressed wishes, keep galloping and jumping faultlessly and temperately all day, and go walking and trotting quietly the whole way home—then I can only trust that *your* gift horses will all be of this stuff of which my dreams are made.

I shall not expect you to be grateful to me, but I should like to think that you will be grateful to your horse, if not your host. There are men who treat gift horses as such men treat "hirelings," remembering only that a hireling is worthy for to labour. It is a survival of the brutal old days of the sporting prints in which immaculately dressed gentlemen who haven't turned a hair sit and belabour their unfortunate steeds to death and "The Death." "Symptoms of a Skurry in a Pewy Country"—the title of that picture, for instance (in which everybody concerned appears to be mounted on a gift horse), is far more attractive than the picture itself. However much you may be provoked by your gift host, I trust we shall never see you "skurring" across country after that fashion. CRASCREDO.





**A**T Levens Hall we still find traces of the Plantagenet ownership of the Redemans, of the Tudor and Early Stuart work of the Bellinghams and, lastly, of the features added in the Late Renaissance manner by the Grahmes. It was, however, Sir James Bellingham—ruling here from 1577 to 1641—who so distinctly set his mark upon the place that we may well call it his house even to-day.

Although merely one of the many divisions of the large parish of Heversham, lying south of Kendal town, Levens has been divided into two properties ever since the days of Richard I, when Ketel, third baron of Kendal, sold a moiety of the estate to Henry de Redeman. What Ketel retained became known

as Nether or Low Levens, on which still stands the old manor house of the estate; but the portion which the Redemans held for three hundred years was called Upper or Over Levens, and on it is the Levens Hall that forms so enticing a composition of house and gardens, seen when we cross the bridge (Fig. 7) that spans the Kent River as it flows from Kendal southward to one of the creeks of Morecambe Bay.

Held by families of distinction, Over Levens, although standing so near the road, grew into a stately residence envired by a great park; while the original manor place, on the other bank of the river, lost its character as the habitation of its owners, and became a farm.

The history of Levens Hall has been influenced by that of the capital town of its county. The Barony of Kendal was a lordship of vast extent while held by the de Lancastres. Even after it was divided, in Henry III's time, its members were important estates, such as that which was owned by William Parr, who became Lord Kendal when Henry VIII married his sister Catherine, as his sixth wife, in 1543; or even that known as the Lumley fee which, coming to the Crown, was granted by Henry VIII in 1545 to Alan Bellingham, who had already possessed himself of Over Levens.

The Redemans from whom he had purchased the estate under Henry VII had more than once ruled the county town as seneschals to its lords—de Lancastres, Rosses and Parrs by turn—"as of the barony of Kendal." The Redemans were, one and all, men of some local mark, the most important being the Sir Richard Redeman, who succeeded his father at Levens in 1390 and increased his territorial importance by marriage with a wealthy Yorkshire widow. He was variously employed by the Lancastrian Kings, treating for peace with the Scots in 1399, exacting fines from the defeated Percy adherents in 1405, mobilising forces for the French Expedition in 1415, and acting as Speaker of the House of Commons in that same year. He left no son to succeed him at his death in 1426, but the Redemans continued at Levens until it was sold to Alan Bellingham in 1489. The chief feature of the Over Levens house at that date will have been a pele tower and a hall. Of these, the pele will have been the older, and have dated



Copyright.

1.—THE HALL DOOR.

"COUNTRY LIFE."



2.—THE TERRACE LYING BEFORE THE FRONT DOOR.

"COUNTRY LIFE."

Copyright





Copyright.

3.—THE HOUSE, STABLES AND FORECOURT.

"COUNTRY LIFE."



Copyright.

4.—THE NORTH FRONT.

"COUNTRY LIFE."



Copyright.

5.—THE HOUSE AND YARD.

"COUNTRY LIFE."

from about 1300. It was not either the present tower, by the front entrance (Fig. 4), nor that called the Howard Tower, at the east end of the office wing (L on plan, Fig. 16), but formed what is now the north-east end of the house, with its mullioned windows and many gables of the Bellingham time (Fig. 2). It still, however, possesses a few original features. In the undercroft below the drawing-room are three doorways with square, but shouldered, heads, such as we find so frequently in castles of Edward I's time that they are sometimes described as "Carnarvon arched."

The history of Levens and its owners formed the subject of a paper by the late Canon Weston printed in the 1869 volume of the *Archæological Journal*. It has been more recently treated by Mr. John F. Curwen. His account was prepared for the 1898 visit of the Royal Archæological Society to these parts, and has been separately reprinted. A plan of the undercroft shows the pele to have been about 46ft. by 25ft. It was, therefore, about as big as that of Burneside, but only half as big as that of Sizergh, both in the same neighbourhood.

He then tells us that:

As time advanced and property became more secure, additions and modifications were made to these comfortless abodes, and the Redemans would build on to the west side of this Pele, the "Aula" or Great Hall, which had probably a lofty, and massive oaken timber roof.

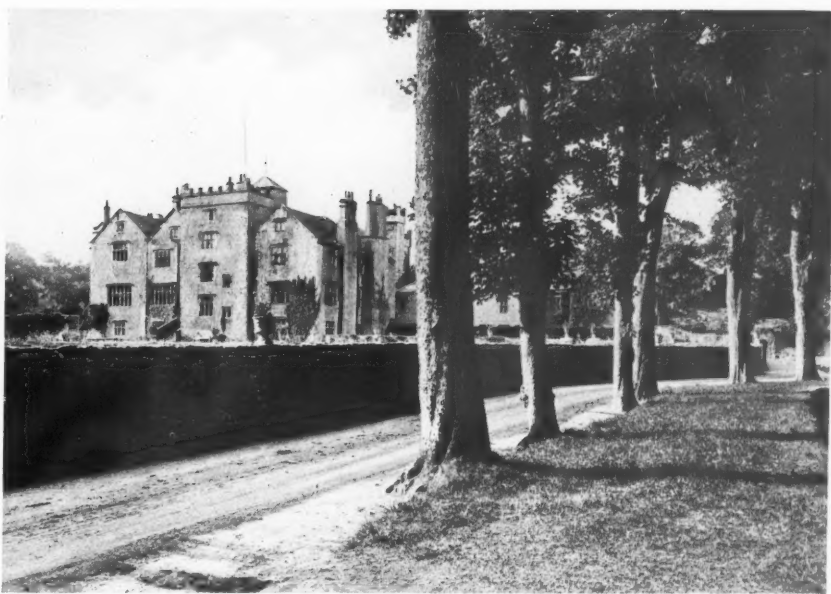
There is still to be seen in the present attics spanning across the same area, only higher up, two open-framed and cut trusses, which may have been used for this ancient roof and are now doing service in the more modern structure above. This Hall measures internally 40 feet by 22 feet, being the same length and just 2 feet wider than the Great Hall at Sizergh.

He places the hall floor on the ground level, and finds a door from it to the pele at its east end, just as, to the west, he finds one admitting to the office wing where the servants' hall is now situated. He then adds:

The old stone pointed arched doorway, with a chamfer in cavetto, leading to what used to be kitchens, still stands (A on plan) piercing a wall, 4 feet, 6 inches thick, and we are told that traces of outbuildings have been discovered in the garden at this end of the house, with indications of having been destroyed by fire.

But now all is greatly changed. The spiral stair leading to the lord's withdrawing room and solar, is gone. The Pele, itself, bereft of its battlements, is over-laid and disguised, and the ancient "Aula" with its kitchens, after having endured possibly a century and a half, have given place to the great re-modelling of the Second Epoch.

The first Bellingham who established himself in Westmorland was one Richard, who, somewhere about the year 1300, married the heiress of the Burnisheads of Burneside, a manor situated in Kendal parish, a couple of miles north of the town. This Richard de Bellingham came of a Tynedale family of that name, which, as Canon Weston assures us, "drew their descent from one Alan de Bellingham in the time of William the Conqueror." Richard or his successor will, probably, have built the Burneside pele already mentioned. His descendants were generally knighted, and were of the same local importance as their Redeman



Copyright.

6.—THE BACK WAY.

"COUNTRY LIFE."



Copyright.

7.—THE BRIDGE.

"COUNTRY LIFE."



Copyright.

8.—IN THE YARD.

"COUNTRY LIFE."





Copyright.

9.—THE NORTH SIDE OF THE HALL.

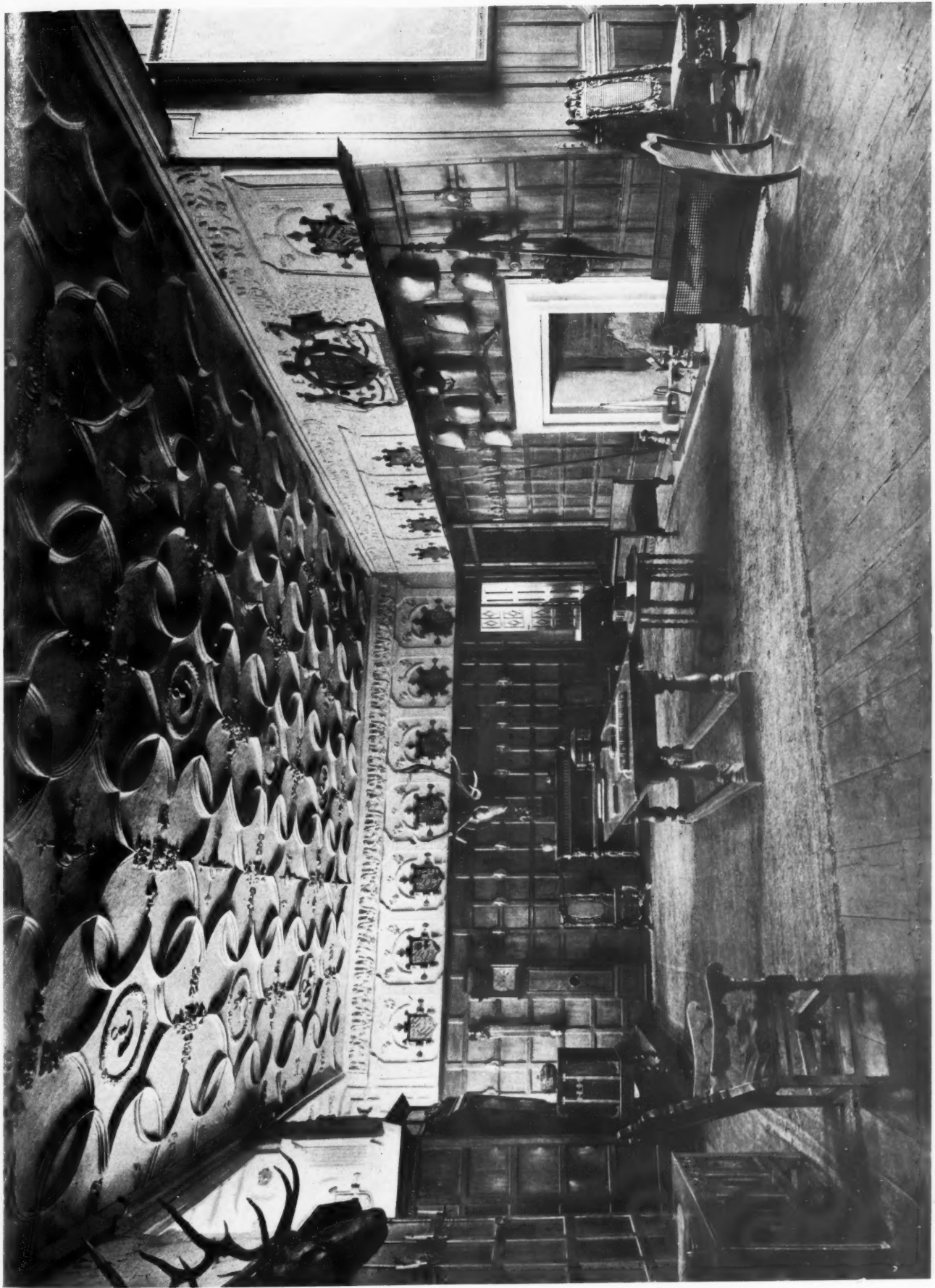
"COUNTRY LIFE."



Copyright.

10.—SCREEN AT THE WEST END OF THE HALL.

"COUNTRY LIFE."

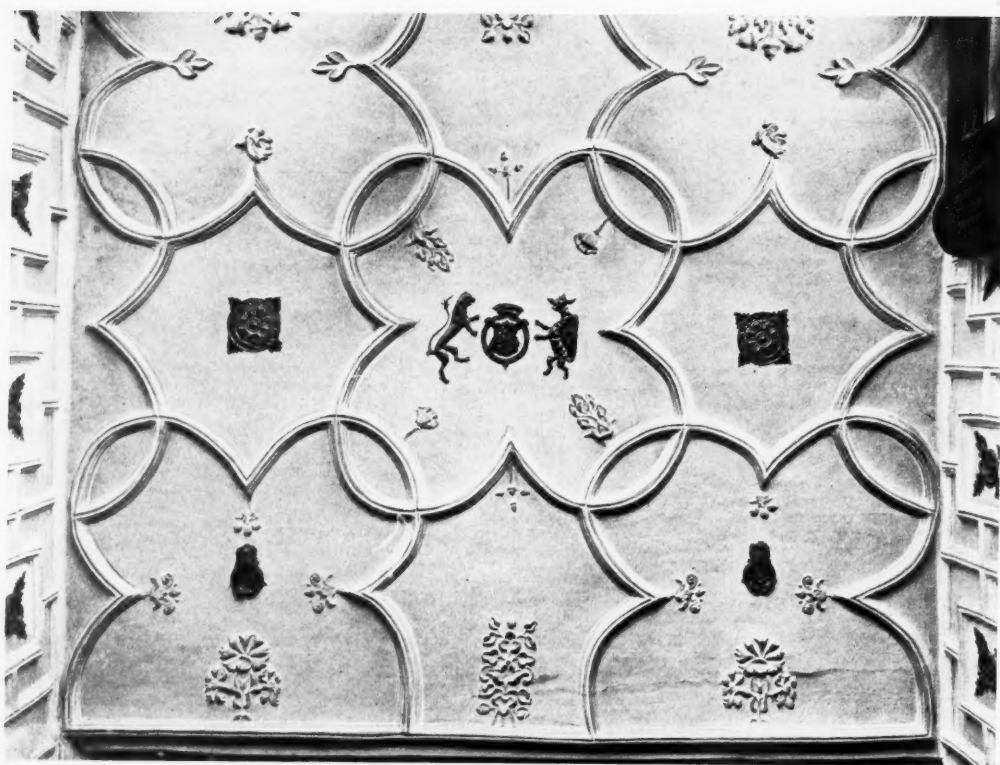


II.—THE HALL, LOOKING EAST.

"COUNTRY LIFE."

Copyright.





Copyright.

12.—THE CEILING OF THE HALL ORIEL.

"COUNTRY LIFE."



Copyright.

13.—HERALDRY IN THE FRIEZE.

"COUNTRY LIFE."



Copyright.

14.—ANIMAL LIFE IN THE FRIEZE.

"COUNTRY LIFE."

neighbours at Levens. It was not, however, the head of the house, but a cadet, who became possessed of the most acres in the Kendal region.

Alan Bellingham was the eighth son of Sir Robert Bellingham of Burneside, and whereas the eldest son, Sir Henry, continued the line at that place, Alan made his way in the world and gathered wealth which he turned into real estate. How he did this Mr. Curwen has evidently failed to discover. He is only able to tell us that he was Treasurer of Berwick and Deputy Warden of the Marches; that he married Elizabeth, daughter of William Gilpin of Kentmere (which lies north of Levens); that he bought Levens from a Redeman in 1489; and also that "he further acquired Helsington, Gathorne, Fawcett Forest, and other estates in Lancashire and Northumberland, receiving in 1546 from Henry VIII, the Lumley fee, which constituted a fourth part of the Barony of Kendal." These dates indicate that he must have successfully practised territorial acquisition during fifty-five years. As to his character, he will have been a man of decision, actively aiding his friends and strenuously opposing his foes in days when alliances and feuds were rife on the Border and would fill much of the time of a Deputy Warden of the Marches. That this was so we learn from an eighteenth century History of Westmorland, which tells us:

Of him this rhyme was made, alluding to his social, and at the same time martial disposition:

"Amicus Amico  
Alanus,  
Belliger Belligero  
Bellinghamus."

The exact date of his death we know not, but three years after the Lumley fee became his we find the estates in possession of his son Thomas, who, in due course, was succeeded by his son, another Alan, "a Bachelor of the Inner Temple, one of the King's Council at



Copyright.

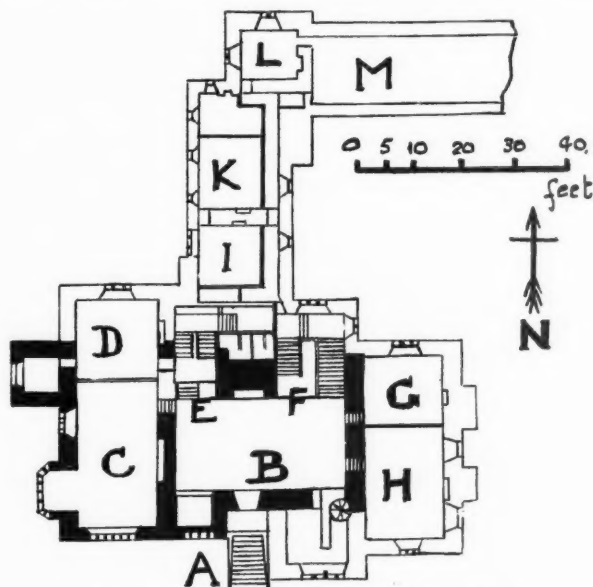
15.—ELIZABETHAN PLASTERWORK.

"COUNTRY LIFE."

York, and M.P. for Westmorland, in 1571." When he died, in 1577, his son James must have been a young man, for we have already seen that he lived till 1641. Thus, the first owner of Levens held it for about sixty years, and the fourth, for sixty-four. It was not, however, until James Bellingham's time that Levens was the principal seat of the family; the Bellinghams, throughout the sixteenth century, being called "of Helsington." Sir James Bellingham (he was knighted by King James on his way south in 1603) turned his attention to Levens, and converted it from a Plantagenet stronghold into a smiling and ample Elizabethan country house. The family estates which he inherited from his father included

some sixteen manors, with more than one house of importance. But it cannot have been long before he decided that Levens should have the preference, for the work of conversion was sufficiently complete in 1586 for him to have his initials and that date set on his dining-room chimneypiece. Mr. Curwen tells us:

His first undertaking seems to have been the pulling down of the south wall of the ancient Pele, together with its spiral stair, in order to lengthen what is now the drawing-room. With this work he entirely reconstructed the "Aula." Raising the floor nearly to the level of the first one of the Pele, so as to give ample room for servants' offices beneath, he built the present magnificent banquetting hall and above the enriched plaster ceiling, he raised a suite of bedrooms.



16.—PLAN OF THE PRINCIPAL FLOOR.

■ BEFORE 1489. □ AFTER 1577.

A, the front door; B, the hall; C, the large drawing-room; D, the small drawing-room; E, the small staircase; F, the great staircase; G, the library or chapel bedroom; H, the dining-room; I, K, bedrooms over the kitchen wing; L, the Howard Tower; M, offices.

His mode of entering his hall at the high level that he chose for it is original. He halved the middle gable of his new north front (Fig. 2), leaving the wall of its eastern half flush with that of the outer gable, but recessing the other half to the height of the attic floor as a sort of open and lofty porch (Fig. 1), reached by a flight of eleven steps which rise parallel with the wall of his projecting four-storeyed tower. Recessed behind this tower the hall stretches, and equals in length the width of both gable and tower (B on plan, Fig. 16). Beyond the latter he erected, probably on the foundations of the Redeman kitchens, the building of which part of the undercroft is occupied by the servants' hall and part of the principal floor by the dining-room (H), where the date 1586 occurs.

He so completely reconstructed the old pele that it required the scrutiny of archaeologists, such as Canon Weston and Mr. Curwen, to discover that it had ever existed. In it he placed his drawing-rooms (C and D), and beyond it, to the south, threw out a new kitchen wing. Away to the west was his brewhouse and other offices (Fig. 5); but whether he connected these with the kitchen wing is uncertain, for the intervening buildings, including the Howard Tower, are of a later date.

Ascending the stairway to the main entrance (A), we pass into the hall (Fig. 11). It is a rectangle with various offsets. West of the chimney rises the main staircase (F), which is not of the Bellingham period, but, as regards the detail of both wall linings and balustrading, is a good specimen of the times when Bellinghams had been replaced by Grahmes. On the opposite side (Fig. 9) there is a lesser bay leading to the front door, and next to it a larger one that forms a sort of deep oriel, reached up steps. The simple character of the wainscoting of the hall is an admirable foil to the elaborate and interesting



plasterwork of both frieze and ceiling. The ceiling has the narrow moulded ribs that prevailed under Elizabeth and which we find in so many houses of that date. At Levens the larger spaces formed by the interlacing of the ribs are filled with such devices as the Bellingham horn and stag within wreaths. But the portion of ceiling in the bay (Fig. 12) has, together with Tudor roses crowned, the arms and supporters of Queen Elizabeth, and these are repeated on larger scale and with more elaboration above the chimney arch, thus forming the most important section of the exceptional plasterwork that occupies the whole space between wainscoting and ceiling on all sides of the room. The ceiling frieze is richly wrought with strapwork and masks. The architrave below it breaks forward above fluted Ionic pilasters that stand upon the cornice of the wainscoting and divide the plasterwork into sections, each of which, below a wreathed arcade, has on it either some animals—such as the unicorn, stag and hound in one illustration (Fig. 14)—or heraldic shields. Beginning with the one next to the bay (Fig. 13), we find Bellingham quartering Burnishead, marking the descent from Richard de Bellingham and the Burnishead heiress.

In the next shield this quartering impales the Gilpin boar leaning against a tree, Alan Bellingham, the purchaser of Levens, having taken his wife from that family. The third shield records the marriage of the parents of Sir James, the builder; while a fourth one shows the Bellingham quartering impaling the Curwen arms, Sir James's wife having been a daughter of Sir Henry Curwen of Workington. The shields continue round until the staircase recess is reached, and occur also in the door recess (Fig. 15). On either side of this recess, however, we have the beast panels, and these continue along the west side of the room partly concealed by the achievement of arms flanked by sea monsters that stands over the deep panelled screen that runs across this end of the hall (Fig. 10). It gives the impression of belonging to the time of Alan Bellingham, and Mr. Curwen tells of a similar one at Burnside Hall. The panel of arms itself has the initials "I.A.B.," for James Bellingham and Agnes Curwen, his wife, together with the date 1617, which is thirty-one years later than that already noted on the dining-room mantelpiece, and shows that Sir James completed his house in leisurely fashion.

H. AVRAY TIPPING.

## CO-OPERATIVE BACON FACTORIES

**I**N September of last year the Council of the National Farmers' Union set up a special Committee of Investigation to enquire into the co-operative bacon factory industry. The independent character of this move is to be regarded as one of the first attempts on the part of agriculturists to investigate for themselves the true position of an important industry. In the present case, however, the failure of several co-operative factories started after the war contributed to shake the faith of some in the co-operative movement, and information was therefore sought as to the foundations upon which a successful co-operative bacon factory organisation can be built. It was fortunate for the National Farmers' Union that considerable care was taken in the formation of the Committee, and that Lord Linlithgow filled the office of chairman indicates that agriculturists have not been slow to recognise the ability he displayed as chairman of the several Government Committees dealing with the problems of marketing. The deliberations of the Committee have now ended, and the Report on the investigations gives an admirable review of the co-operative bacon factory industry in England, and is helpful in the sense that an analysis has been made of the factors which contribute to success or otherwise.

The co-operative ideal applied to agriculture is regarded in many authoritative quarters as one of the solutions of the problems confronting farmers at the present time. The Report, however, makes it plain that the bacon industry stands upon a different footing to that obtaining with other co-operative enterprises, in that it makes a greater demand on capital, technical skill and commercial capacity. Even allowing for these things, there is still the outstanding fact that in addition the pig population has experienced violent fluctuations in numbers in the past, which has made a regular supply impossible, while the competition in the finished product market is remarkably keen.

It cannot be said that up to the present co-operative factories have distinguished themselves in this country. Out of six factories, only three have attained a fair measure of success. Furthermore, what is of vital importance to the producer, these factories have not offered advantages which could not be obtained from private factories. It should not be assumed from this that co-operation cannot be more successfully applied in the pig industry, for it is refreshing to observe that the successful Danes were confronted with just the same difficulties at the outset of their co-operative bacon factory movement. Obviously, it is by the failures that experience is gained, and if some ventures have not been altogether successful, they have at least provided information which the Committee of Investigation have utilised to good purpose. In the light of present knowledge, future co-operative endeavours should be saved from making the mistakes which have led to the undoing of one or two of the factories. The Report is not only of value to those interested in the bacon industry, but is applicable to almost any co-operative undertaking.

There are several features which call for special comment. The chapter dealing with Factory Administration is of considerable importance. Co-operative factories are universally controlled by a committee, consisting mainly of farmers. It is suggested that these committees are often formed of farmers elected from the standpoint of popularity rather than business efficiency. When it is considered that the management of private factories is in the hands of directors who have made a life-long study of the industry, the handicap to the co-operative factories is at once apparent. To remedy this drawback, the suggestion is made that a small executive committee chosen for their business experience and capacity should have administrative responsibility, while representation should be on a territorial

basis in order to sustain the interest of members. The question of the supply of suitable managers has also been a difficult problem, but the right men can usually be found if a sufficiently attractive salary is offered. In any case, factories are advised to make a point of training up an assistant manager, so that the co-operative factory movement is made watertight in this department.

On the question of supplies, there is little doubt that a regular and adequate number is desirable, yet the majority of the existing factories have never worked at their full capacity. This means higher overhead costs per pig, which in one factory amounted to 1s. 7d. more than would have been the case had the factory worked at full capacity. It is interesting to observe that the Committee were divided on the question of membership contracts, but the majority felt that there is no completely satisfactory alternative to the binding contract system of supply, though it was the two farmer members who dissented from this view. Naturally, the price uncertainty is the drawback to contracts from the farmers' point of view, but there is no reason why this should not be overcome by a scheme of collective bargaining to stabilise the price over six-monthly periods. Contracts on this basis would do much to set the bacon industry on its feet in this country.

One matter which has been clearly emphasised is that the quality of the pigs forwarded to the factories is not up to the standard of the imported bacon. This is associated with the breed of pig utilised and the method of feeding. It will be readily appreciated that where newly formed factories have to enter a keen market that their chances of success are increased if the product marketed is able to find favour with wholesalers and retailers. There is no doubt that agriculturists are beginning to appreciate this, but it will not be universally practised until some compensation in the shape of extra bonus is granted.

As to the future, the Report holds out little hope of any immediate further extension of the co-operative bacon factory movement. Even the non-co-operative factories on the average are only utilised to half their full capacity, so that, having regard to the present position of the industry there is little point in erecting further factories for the sake of satisfying an ideal.

### A SCOTTISH BACON PIG COMPETITION.

The Scottish National Association of Pig Breeders continues to justify its existence by sound educational work, and the third Bacon Pig Competition, which was commenced at the Highland Society's Show at Kelso in its concluding stages, has furnished some interesting results. The objects in view this year were to follow the pigs from the finished marketing stage alive to the finished product in the form of rolled bacon suitable for the Scottish trade. As such it was laid down that each entry should consist of two pigs, under nine months of age and of approximately 200lb. in live weight. The competition attracted sixteen entries, but considerable weight variations occurred, only five entries complying with approximate requirements. The judging was performed by score card throughout.

### WIREWORMS.

Wireworms, which are the larvæ of the click-beetle, can be included among the group of pests which occasion universal trouble to arable farmers. Practically all crops are attacked, though beans and clover suffer less than most, while white mustard and rape are usually regarded as being obnoxious to the wireworm. The damage to growing cereal crops is usually most severe in the young stages, particularly in spring. When consecutive plants are found to be dying in the same row it is usually safe to assume wireworm attack, and this can be confirmed by digging down to the roots, when the lower portion of the stems will be found to be eaten. Attacks are usually most severe when the corn has been sown broadcast, for the wireworms experience less resistance in

going from one plant to the other. Potatoes, too, are often disfigured by wireworm, and the cropping capacity limited as the result of burrowing into the tubers, both after being set and later, when the new crop is formed.

The intensity of wireworm attack, to some extent, depends upon the previous management of the land. Complications also arise from the fact that a wireworm is supposed to have a life of five years, and therefore, if not checked, a large number may be present in the soil. Experience and investigation indicate that rough grassland, which is badly grazed down, as also weedy land, is liable to be attacked most severely. One cannot hope to evade attack even by a good system of farming, since the grassland in the rotation is attractive, but good farming can minimise the trouble.

The control of wireworm attack is still the subject of investigation. The latest knowledge indicates that in the arable districts the bastard fallow has much to commend it. This means that the grassland in the rotation is ploughed up immediately after the hay crop has been secured. If this course cannot be followed, then great pains should be taken to secure a deep and firm seed bed. Obviously attacks will be most severely felt where the fertility of the soil is lacking. General practice makes a point of applying a nitrogenous top-dressing in spring in order to help the crop over the attack, but there is much to be said for the practice of applying the top-dressing before the crop has given plain indications of attack. Rolling in spring with the Cambridge roller is also excellent, in that the ground is consolidated and the passage of the wireworm through the soil is thereby impeded.

## WHALING THROUGH A THOUSAND YEARS

MANY who travel with observant eyes know of secluded spots in our countryside where lichen-covered jawbones or ribs of whales serve as gateposts, as decorative arches, or as portions of a fence. And yet an appeal to the oldest inhabitant as to how they came there, and when, will be in vain. They were "afore his time." A more exact record is carried in the silver mark of old-time toddy ladles, with their quaint twisted handles of whalebone—the true whalebone of commerce. These remain to us as silent monuments to the memory of a great industry which for three centuries drew strong British ships and daring men into the unknown perils of high latitudes.

Even Mr. Wells has not told us how the earliest man came to kill the first whale. Probably he found it, sick and helpless, in some lonely estuary on a falling tide. Greatly daring he plunged in his stone-headed spear until the warmth and volume of the red blood alarmed him. Then in its last flurry it died. Months long, as the huge carcass decayed, birds would come feasting, and crabs when the tide served. Oil released by summer heat would go trickling down the runnels until at last only the gaunt frame remained, bleaching in the sunlight. Tradition would not fail to carry far and wide the wonders of that leviathan, the prowess of its slayer and the many useful purposes to which were put the various portions of its body.

Later, learning seacraft, some bold humans ventured to tackle a whale afloat, and a new industry had begun.

It is in dispute whether men of the north or the Basques were the first to pursue whales in our northern seas. On the shores of Biscay ninth century look-outs and blubber houses can still be traced. The Basques first fished far from home. They



WHALES MOORED OFF THE SLIPWAY.

claim to have established whaling across the Atlantic before Columbus arrived. By the middle of the sixteenth century their products were already reaching our western ports. And when the whaling boom began in the next century, Basque harpooners were sought even as Norwegians are to-day, wherever whales are hunted. Early British crews were exhorted to treat kindly their swarthy shipmates, learning their secrets.

For convenience of chronology the three further periods when the whale fishery attracted wide attention in the world of business and seamen, can be termed the British-Dutch, the American and the Norwegian. And if each succeeding era lost its picturesqueness it more than gained in economic importance. For the whale tribes each era has proved increasingly deadly; some species have been persecuted practically to extinction.

After the earliest period, which amounted to a Basque monopoly, a more strenuous period followed hard on Henry Hudson's discovery of whales in abundance at Spitsbergen. To the great navigator this discovery was probably poor compensation for failure to find the North-East Passage. From this epoch can be traced many phrases in our nautical language and some sea chanteys. Though the whales have gone, there remain to us such great industries as the oil milling of Hull, which had its origin in the trying out of whale blubber. Frequently among the news items in contemporary journals would appear entries such as this, from the *Newcastle General Magazine* for July, 1756: "Arrived at Shields. The Resolution of this place, Capt. Hedley, from the Greenland seas with 15 whales and two sea-horses, which were all caught in eight days' time."

It was the New England colonies which were responsible for the period claimed as American. It attained its zenith in 1846, when 736 American and



CUTTING UP FIVE WHALES.





HAULING ON TO THE SLIP-WAY.

230 other vessels were working the length and breadth of the seven seas, providing, in one way and another, employment for 70,000 men. It is only in the last score years that Norwegian whaling has entered on its present triumphant reign. This was after the American industry had died away—killed by disasters of war and of the sea, by discoveries of petroleum and coal gas, and even by gold rushes.

Just as the seventeenth century owed so much to the failure of a navigator to attain his objective, so in this last and most significant of the whaling periods success came of a mishap. Around the opening years of the present century, when South Polar exploration was all the fashion, one Captain C. A. Larsen was serving as master of the *Antarctica*. Through the misfortune of having his vessel crushed in the ice, Larsen and his crew were at last brought to Buenos Aires, saved, after many adventures, by the Argentine man-of-war *Uruguay*.

Some ten years earlier Larsen had visited these southern waters on a historical rumour of whales. Whales there were in plenty, but not the right sort in the opinion of the day, nor were they to be tackled by old whaling systems in vogue. It is on record that one monster, well and properly harpooned, towed a 117ft. barque-rigged Dundee whaler for fourteen hours and then escaped! Thus it came about that Norwegian and British whaling trips of the 'nineties were not repeated. And the blue whales, the largest of living beasts, considered unassailable since the days of "Moby Dick," remained in peace.

Possibly the adventures of Larsen touched some deep-rooted chord of Spanish sympathy for those who have suffered perils of the sea; at any rate, Larsen found himself a hero, and the northerner was not slow to put all the fuss to practical account. Here were rich Argentines prepared to back the whale-catching schemes of a practical Norwegian seaman. The idea of tackling southern whales on the well tried system of the north was at last to be realised despite that hard headed business men of Norway and Scotland had turned it down ten years earlier. Larsen's friends and their followers have had little cause to regret their ventures. A revolution had taken place in whaling methods. Gone are the hand harpooners, the three year voyages and all the thrilling scenes which stirred boyhood's imagination and live in literature for all time. In their place we have explosive harpoons, small quick-maneuvring steamers, floating factories and slipways ashore. Directional wireless and even aeroplanes have been called in to speed up the campaign against the whales.

A series of circumstances has brought it about that all land points round the Antarctic, where whaling in its latest phase is carried on, lie on British territories. For those seeking the information there exist ample statistics of the whales handled since 1904. We will here take a recent season merely to illustrate the immensity of the business of slaughtering which has grown



IN THE WHALE'S MOUTH.

up in the farthest south. For the season 1922-23 close on 10,000 whales of the value of £3,056,860 were dealt with. Contrast with this that in thirty seasons (1814-43), the British whaling fleet engaged in the Greenland fishery took only 23,660 whales.

The last area to be invaded by the ubiquitous little whale catchers is the Ross Sea, 2,500 miles south of New Zealand. Here, five of them, accompanying the factory ship, *Sir James Clark Ross*, accounted for 531 whales between December, 1925, and February, 1926. The season ended, the *Sir James Clark Ross* sailed for New York to deliver from her tanks some 39,000 barrels of oil for soapmaking.

How long whales live, or how far they migrate are questions that still remain among the sea's mysteries. Two generations of East Anglian fishermen claim acquaintance with an old finner, designated, from a peculiarity of his fin, "Stumpy." Each summer he joins them on the herring grounds off Yorkshire. For him, as for all whales, British fishermen of to-day have a friendly feeling. They claim them as guides to the herring shoals which never run foul of their nets. So the Norwegian whaling stations which were established on our coasts when they were barred out from their own have never been popular.

In the course of time quite a number of records of age and travel might have been accumulated from harpoons which, thrown in vain, were carried in the blubber of the intended victims until final capture. Unfortunately, few of the old whaling captains deemed their finds worth committing to written record. Buckland notes the experience of a Peterhead skipper who, in 1863, took from a whale a harpoon marked "Pow and Fawcus, Newcastle, 1839." And again, though no American whalers had fished off northern Norway, Professor Hjort obtained, in 1888 and 1898, harpoons of American origin.

A further interesting example of accidental marking is recorded by Nansen. In 1894 the *Terra Nova* took an unusually large Greenland whale in Davis Strait. A harpoon securely embedded in the blubber bore the name Jean of Bo'ness, and a date forty years back. Perhaps one of the most intriguing facts about the incident is that the Jean was herself lost off Greenland in 1857—thirty-seven years before this whale was harpooned for the second time.

The Royal Research Ship *Discovery*, which is shortly to be joined in her entrancing researches by the trawler-whaler *William Scoresby*, has in hand the first systematic study of the ways of whales. The observations brought to permanent record will interest a wide circle outside those engaged in science or the industry. When naturalists now young are drawing on to middle age, the silver harpoonlets with which this expedition is marking living whales may still be coming in from blubber chopped up at whaling stations at the ends of the earth.

GEORGE T. ATKINSON.



THE FIRST INCISIONS.



FEEDING THE ROTARY SLICER.

# BEN WATSON

By C. J. CUTCLIFFE-HYNE.

## VII.—ALFRED, THE MAN OF SCIENCE.

**B**EN WATSON was not fond of having women round him. Miss Mary Tennant also agreed that "men were more handy, when you came down to it, and certainly do more if you keep them up to it." Hence Alfred.

Alfred, from the Camthwaite point of view, was a foreigner. He happened to have been born in Moondale, which is the next village, and exactly two miles two furlongs farther north along the river valley, and, though he had lived all his life in Camthwaite, the fact of his alien blood was always being brought up against him. I suppose, if you come to think of it, we are a bit exclusive.

Alfred first came into prominence, so far as I was concerned, through a little trouble he had with the parasites who draw salaries from the Inland Revenue. Alfred had discovered a recipe for making what he said was whisky, and brewed it, so far as I can make out, out of hen-corn as a basis. He gave me some once, and I thought it particularly beastly. But local palates approved of it—or its price—and our policeman had to explain to several citizens that they lived up the street, not down, as a consequence of its use.

Crump, the policeman, of course, did not make the mischief, and local opinion always believed that information was sent anonymously by William George out of sheer jealousy, because custom was being alienated from his Heather Inn. Personally, I believe that to be a libel, because, although William George was probably sore, he was certainly too bone idle to write a letter. Anyone in Camthwaite will back me up in this. We know our William George.

Still, leak out the aroma of this strange liquor did, and the parasites aforesaid descended, and our stout P.C. Crump, with many apologies, told Alfred he couldn't do no other than arrest him and bring before the magistrates at Ripton. "I've a nice roast shoulder of pork to dinner, Alfred," said P.C. Crump. "We'll go and have a bite of that first."

I should like to draw a discreet veil over the spate of perjury that the Dale splashed into that respectable court at our country town. The magistrates, many of them Dalesmen themselves, were awed by its majesty and power, and I really believe, with a little more persuading, would have committed the Excise representative to gaol for gross interference with the rights of law-abiding Dalesmen. Unfortunately, however, for this happy ending, their clerk intervened. He was a lean man with no bowels, and the Dale fully believed that the Excise busybodies had stocked his cellar for him out of their private loot by way of preliminary fee. Though this is probably quite untrue, even to this day when we meet the magistrates' clerk about the market we always enquire if he has any of that hen-corn whisky left.

The net result was that Alfred got discharged (with several stains on his character) and the Inland Revenue authorities were distinctly peeved. These last showed their contempt for the Court so openly that lesser people, who had gone to prison for less, gasped in admiration at their insolence. But Alfred and the distillation of assorted alcohols derived from hen-corn henceforward did not know one another, and his witches' kitchen, which was up one of our old lead-mine adits, was very efficiently dismantled. As Alfred said to Camthwaite, "When you folks said you wanted cheap whisky, I gave up a good business in the rabbiting to supply you. But when you got to talking about it, and bringing in the police, and the magistrates, and the tax collectors, and all the other people of the countryside as did nothing useful for a living, and all asking for sample bottles, or shares of the profits, why, then it ceased to be worth my while. If anybody else wants to take on the profession, I'll sell him the plant at valuation. He can have the goodwill thrown in."

In spite of the enormous profits he is said to have made out of assuaging Camthwaite's thirst, Alfred looked seedy when the authorities had done with him, and openly professed his willingness to work. Law costs, said Alfred, had mopped up all his ready money. Nobody could quite make out what these were. The journey to Ripton, under P.C. Crump's escort, had been charged up by the courageous officer against the county account; the three days' hospitality in the Ripton police cells were likewise gratuitous; and the return journey to Camthwaite had been made in the dogcart of the most talented perjurer among his witnesses. But the fact remained that Alfred openly asked for a job, and that was clear proof to anyone who had the pleasure of his acquaintance, or knew anything of his history, that he had not a copper in his pocket.

Ben's kindly blue eyes rather narrowed when, after going round the rest of the village, Alfred arrived at the ruins of the Old Hall. "What, work? You?" said Ben. "Do you want me to take you down to Bradford, and set you on at a smith's job at my iron railings shop?"

"I was thinking o' something here i' Camthwaite."

"That sounds like you. Regular weekly wage, I suppose, and something light, like scaring jackdaws off the coconut trees."

"It's that old building you've bought, that's all a-muck with nettles, and barrel-hoops, and trees, and such-like. I buried a sheep there once myself, for Kitty Cray. That all wants siding up."

"It does. I thought of doing it myself at odd times."

"Give me a pound a week and let me do it for you."

"I wonder how much you'll do."

"Why-a, you'd be able to see that for yourself."

"I might—if I'd a magnifying glass."

Alfred grinned; Ben grinned also; and between them they came to one of those give-and-take agreements which no ordinary accountant could follow, but which generally work out very well in Dales economy. Alfred was to have shelter—when a room could be made for him—and his "mate"; and a weekly cash allowance to make up for what he did not take in kind, and which would vary inversely according to work arranged for and not done.

Stone by stone, and nettle by nettle, Alfred cleaned the tumbled rubbish of the two wings of the Old Hall that sprawled behind the porch, and in the quiet hours of darkness when fishery inspectors do not prowl, he transferred the ash mountain that blotted out the garden into the beck that flowed at its foot. The spates of our beck can remove mountains, and did.

But Alfred consolidated his tenure of office with Ben, not by manual labour, which, frankly, he loathed, but by the exercise of that particularly twisted grey matter under his cap which he was wont to refer to as "me brean."

His earliest effort was an essay in pheasant breeding. He poked his bald head into the porch room early one Saturday morning, while Ben was having his simple breakfast of half a dozen eggs and some cuts of one of his two year old Yorkshire hams. He exhibited a soap box full of khaki-coloured eggs.

"Thank you," said Ben, and pointed to his own supply, "I don't eat that sort."

"No, mister, not till they've been hatched out and grown a bit."

"What's in your head, Alfred?"

"Well, Mister, yesterday I happened to be strolling through Lammerdale Woods. Pheasants is just setting. And the pore dear carrion crows that Sir Ambrose is so fond of are giving tea-parties."

"The way Sir Ambrose Cockleton preserves vermin is a scandal to the Dale. Yes, Alfred?"

"So I saved what was left of five clutches from them vermin. Here they is. Thirty-two eggs. About one-half of what was laid. I've reckoned if I'd left them another day there'd have been sixteen, and in a week none. If you're a carrion-crow fancier, you don't rear no pheasants. Now, Maggie Black's got an incubator, and she's plagued to death with her hen's taking nature's course."

"Taking what?"

"Getting broody, Mister, if you want it in chemical language. Maggie's unloading broody hens at three-and-six each for boiling or other purposes. Mister, two of those anxious-to-oblige hens for, say, seven shillings, and a p'und's worth of keep, and some luck, ought to get ye started as a pheasant shooter in your Borrans Wood. Say nothing, and I can take ye those bits of scrub and spinny on from there to Moordale, and you've bits on the other side of the river already, and can take the rest. Give me the use of a five pun' note, Mister, and with a bit of chemical that I can fix up without you knowing anything about it, I can make a pheasant-shoot for this next back end. It'll be a bit of a change from your thin winter grouse-hunt, Mister Ben."

"Alfred, my mannie, don't you ever be disrespectful to grouse in my hearing. The grouse-bird, Alfred, is the king of all game fowl, and the rest aren't even princes. But I'm quite open to have a crack at a pheasant or two if you can arrange it, and you can make the shots good high ones. Mind, I've no use for walking a cover and shooting them as they get up. That's a bit like murdering barn-door hens. But give me what you say, and I'll wash my face, and put on gloves, and my Sunday hat, and we'll make a fashionable shoot of it, and lunch on cigars and champagne."

The offer, perhaps, was a trifle vague, and (knowing Ben) certainly not meant to be taken seriously. Ben most emphatically made all his own shooting arrangements himself at first hand, the only solitary helper that he ever accepted aid from being Miss Mary Tennant. He had not the smallest intention of realising on Alfred's pheasant scheme. So the fact that the pheasant shoot materialised at all speaks a good deal for Alfred's talent for working himself into the job he wanted, without undue manual labour.

Now, Dan Webster, Mr. Murgatroyd's head-keeper, had one axiom drummed in very thoroughly by his master. That was, nobody in the Upper Dale was allowed to have any shooting





HAULING ON TO THE SLIP-WAY.

230 other vessels were working the length and breadth of the seven seas, providing, in one way and another, employment for 70,000 men. It is only in the last score years that Norwegian whaling has entered on its present triumphant reign. This was after the American industry had died away—killed by disasters of war and of the sea, by discoveries of petroleum and coal gas, and even by gold rushes.

Just as the seventeenth century owed so much to the failure of a navigator to attain his objective, so in this last and most significant of the whaling periods success came of a mishap. Around the opening years of the present century, when South Polar exploration was all the fashion, one Captain C. A. Larsen was serving as master of the *Antarctica*. Through the misfortune of having his vessel crushed in the ice, Larsen and his crew were at last brought to Buenos Aires, saved, after many adventures, by the Argentine man-of-war *Uruguay*.

Some ten years earlier Larsen had visited these southern waters on a historical rumour of whales. Whales there were in plenty, but not the right sort in the opinion of the day, nor were they to be tackled by old whaling systems in vogue. It is on record that one monster, well and properly harpooned, towed a 117ft. barque-rigged Dundee whaler for fourteen hours and then escaped! Thus it came about that Norwegian and British whaling trips of the 'nineties were not repeated. And the blue whales, the largest of living beasts, considered unassailable since the days of "Moby Dick," remained in peace.

Possibly the adventures of Larsen touched some deep-rooted chord of Spanish sympathy for those who have suffered perils of the sea; at any rate, Larsen found himself a hero, and the northerner was not slow to put all the fuss to practical account. Here were rich Argentines prepared to back the whale-catching schemes of a practical Norwegian seaman. The idea of tackling southern whales on the well tried system of the north was at last to be realised despite that hard headed business men of Norway and Scotland had turned it down ten years earlier. Larsen's friends and their followers have had little cause to regret their ventures. A revolution had taken place in whaling methods. Gone are the hand harpooners, the three year voyages and all the thrilling scenes which stirred boyhood's imagination and live in literature for all time. In their place we have explosive harpoons, small quick-manceuvring steamers, floating factories and slipways ashore. Directional wireless and even aeroplanes have been called in to speed up the campaign against the whales.

A series of circumstances has brought it about that all land points round the Antarctic, where whaling in its latest phase is carried on, lie on British territories. For those seeking the information there exist ample statistics of the whales handled since 1904. We will here take a recent season merely to illustrate the immensity of the business of slaughtering which has grown



IN THE WHALE'S MOUTH.

up in the farthest south. For the season 1922-23 close on 10,000 whales of the value of £3,056,860 were dealt with. Contrast with this that in thirty seasons (1814-43), the British whaling fleet engaged in the Greenland fishery took only 23,660 whales.

The last area to be invaded by the ubiquitous little whale catchers is the Ross Sea, 2,500 miles south of New Zealand. Here, five of them, accompanying the factory ship, *Sir James Clark Ross*, accounted for 531 whales between December, 1925, and February, 1926. The season ended, the *Sir James Clark Ross* sailed for New York to deliver from her tanks some 39,000 barrels of oil for soapmaking.

How long whales live, or how far they migrate are questions that still remain among the sea's mysteries. Two generations of East Anglian fishermen claim acquaintance with an old finner, designated, from a peculiarity of his fin, "Stumpy." Each summer he joins them on the herring grounds off Yorkshire. For him, as for all whales, British fishermen of to-day have a friendly feeling. They claim them as guides to the herring shoals which never run foul of their nets. So the Norwegian whaling stations which were established on our coasts when they were barred out from their own have never been popular.

In the course of time quite a number of records of age and travel might have been accumulated from harpoons which, thrown in vain, were carried in the blubber of the intended victims until final capture. Unfortunately, few of the old whaling captains deemed their finds worth committing to written record. Buckland notes the experience of a Peterhead skipper who, in 1863, took from a whale a harpoon marked "Pow and Fawcus, Newcastle, 1839." And again, though no American whalers had fished off northern Norway, Professor Hjort obtained, in 1888 and 1898, harpoons of American origin.

A further interesting example of accidental marking is recorded by Nansen. In 1894 the *Terra Nova* took an unusually large Greenland whale in Davis Strait. A harpoon securely embedded in the blubber bore the name Jean of Bo'ness, and a date forty years back. Perhaps one of the most intriguing facts about the incident is that the Jean was herself lost off Greenland in 1857—thirty-seven years before this whale was harpooned for the second time.

The Royal Research Ship *Discovery*, which is shortly to be joined in her entrancing researches by the trawler-whaler *William Scoresby*, has in hand the first systematic study of the ways of whales. The observations brought to permanent record will interest a wide circle outside those engaged in science or the industry. When naturalists now young are drawing on to middle age, the silver harpoonlets with which this expedition is marking living whales may still be coming in from blubber chopped up at whaling stations at the ends of the earth.

GEORGE T. ATKINSON.



THE FIRST INCISIONS.



FEEDING THE ROTARY SLICER.

# BEN WATSON

By C. J. CUTCLIFFE-HYNE.

## VII.—ALFRED, THE MAN OF SCIENCE.

**B**EN WATSON was not fond of having women round him. Miss Mary Tennant also agreed that "men were more handy, when you came down to it, and certainly do more if you keep them up to it." Hence Alfred.

Alfred, from the Camthwaite point of view, was a foreigner. He happened to have been born in Moondale, which is the next village, and exactly two miles two furlongs farther north along the river valley, and, though he had lived all his life in Camthwaite, the fact of his alien blood was always being brought up against him. I suppose, if you come to think of it, we are a bit exclusive.

Alfred first came into prominence, so far as I was concerned, through a little trouble he had with the parasites who draw salaries from the Inland Revenue. Alfred had discovered a recipe for making what he said was whisky, and brewed it, so far as I can make out, out of hen-corn as a basis. He gave me some once, and I thought it particularly beastly. But local palates approved of it—or its price—and our policeman had to explain to several citizens that they lived up the street, not down, as a consequence of its use.

Crump, the policeman, of course, did not make the mischief, and local opinion always believed that information was sent anonymously by William George out of sheer jealousy, because custom was being alienated from his Heather Inn. Personally, I believe that to be a libel, because, although William George was probably sore, he was certainly too bone idle to write a letter. Anyone in Camthwaite will back me up in this. We know our William George.

Still, leak out the aroma of this strange liquor did, and the parasites aforesaid descended, and our stout P.C. Crump, with many apologies, told Alfred he couldn't do no other than arrest him and bring before the magistrates at Ripton. "I've a nice roast shoulder of pork to dinner, Alfred," said P.C. Crump. "We'll go and have a bite of that first."

I should like to draw a discreet veil over the spate of perjury that the Dale splashed into that respectable court at our country town. The magistrates, many of them Dalesmen themselves, were awed by its majesty and power, and I really believe, with a little more persuading, would have committed the Excise representative to gaol for gross interference with the rights of law-abiding Dalesmen. Unfortunately, however, for this happy ending, their clerk intervened. He was a lean man with no bowels, and the Dale fully believed that the Excise busybodies had stocked his cellar for him out of their private loot by way of preliminary fee. Though this is probably quite untrue, even to this day when we meet the magistrates' clerk about the market we always enquire if he has any of that hen-corn whisky left.

The net result was that Alfred got discharged (with several stains on his character) and the Inland Revenue authorities were distinctly peeved. These last showed their contempt for the Court so openly that lesser people, who had gone to prison for less, gasped in admiration at their insolence. But Alfred and the distillation of assorted alcohols derived from hen-corn henceforward did not know one another, and his witches' kitchen, which was up one of our old lead-mine adits, was very efficiently dismantled. As Alfred said to Camthwaite, "When you folks said you wanted cheap whisky, I gave up a good business in the rabbiting to supply you. But when you got to talking about it, and bringing in the police, and the magistrates, and the tax collectors, and all the other people of the countryside as did nothing useful for a living, and all asking for sample bottles, or shares of the profits, why, then it ceased to be worth my while. If anybody else wants to take on the profession, I'll sell him the plant at valuation. He can have the goodwill thrown in."

In spite of the enormous profits he is said to have made out of assuaging Camthwaite's thirst, Alfred looked seedy when the authorities had done with him, and openly professed his willingness to work. Law costs, said Alfred, had mopped up all his ready money. Nobody could quite make out what these were. The journey to Ripton, under P.C. Crump's escort, had been charged up by the courageous officer against the county account; the three days' hospitality in the Ripton police cells were likewise gratuitous; and the return journey to Camthwaite had been made in the dogcart of the most talented perjurer among his witnesses. But the fact remained that Alfred openly asked for a job, and that was clear proof to anyone who had the pleasure of his acquaintance, or knew anything of his history, that he had not a copper in his pocket.

Ben's kindly blue eyes rather narrowed when, after going round the rest of the village, Alfred arrived at the ruins of the Old Hall. "What, work? You?" said Ben. "Do you want me to take you down to Bradford, and set you on at a smith's job at my iron railings shop?"

"I was thinking o' something here i' Camthwaite."

"That sounds like you. Regular weekly wage, I suppose, and something light, like scaring jackdaws off the coconut trees."

"It's that old building you've bought, that's all a-muck with nettles, and barrel-hoops, and trees, and such-like. I buried a sheep there once myself, for Kitty Cray. That all wants siding up."

"It does. I thought of doing it myself at odd times."

"Give me a pound a week and let me do it for you."

"I wonder how much you'll do."

"Why-a, you'd be able to see that for yourself."

"I might—if I'd a magnifying glass."

Alfred grinned; Ben grinned also; and between them they came to one of those give-and-take agreements which no ordinary accountant could follow, but which generally work out very well in Dales economy. Alfred was to have shelter—when a room could be made for him—and his "mate"; and a weekly cash allowance to make up for what he did not take in kind, and which would vary inversely according to work arranged for and not done.

Stone by stone, and nettle by nettle, Alfred cleaned the tumbled rubbish of the two wings of the Old Hall that sprawled behind the porch, and in the quiet hours of darkness when fishery inspectors do not prowl, he transferred the ash mountain that blotted out the garden into the beck that flowed at its foot. The spates of our beck can remove mountains, and did.

But Alfred consolidated his tenure of office with Ben, not by manual labour, which, frankly, he loathed, but by the exercise of that particularly twisted grey matter under his cap which he was wont to refer to as "me brean."

His earliest effort was an essay in pheasant breeding. He poked his bald head into the porch room early one Saturday morning, while Ben was having his simple breakfast of half a dozen eggs and some cuts of one of his two year old Yorkshire hams. He exhibited a soap box full of khaki-coloured eggs.

"Thank you," said Ben, and pointed to his own supply, "I don't eat that sort."

"No, mister, not till they've been hatched out and grown a bit."

"What's in your head, Alfred?"

"Well, Mister, yesterday I happened to be strolling through Lammerdale Woods. Pheasants is just setting. And the pore dear carrion crows that Sir Ambrose is so fond of are giving tea-parties."

"The way Sir Ambrose Cockleton preserves vermin is a scandal to the Dale. Yes, Alfred?"

"So I saved what was left of five clutches from them vermin. Here they is. Thirty-two eggs. About one-half of what was laid. I've reckoned if I'd left them another day there'd have been sixteen, and in a week none. If you're a carrion-crow fancier, you don't rear no pheasants. Now, Maggie Black's got an incubator, and she's plagued to death with her hen's taking nature's course."

"Taking what?"

"Getting broody, Mister, if you want it in chemical language. Maggie's unloading broody hens at three-and-six each for boiling or other purposes. Mister, two of those anxious-to-oblige hens for, say, seven shillings, and a p'und's worth of keep, and some luck, ought to get ye started as a pheasant shooter in your Borrans Wood. Say nothing, and I can take ye those bits of scrub and spinny on from there to Moordale, and you've bits on the other side of the river already, and can take the rest. Give me the use of a five pun' note, Mister, and with a bit of chemical that I can fix up without you knowing anything about it, I can make a pheasant-shoot for this next back end. It'll be a bit of a change from your thin winter grouse-hunt, Mister Ben."

"Alfred, my mannie, don't you ever be disrespectful to grouse in my hearing. The grouse-bird, Alfred, is the king of all game fowl, and the rest aren't even princes. But I'm quite open to have a crack at a pheasant or two if you can arrange it, and you can make the shots good high ones. Mind, I've no use for walking a cover and shooting them as they get up. That's a bit like murdering barn-door hens. But give me what you say, and I'll wash my face, and put on gloves, and my Sunday hat, and we'll make a fashionable shoot of it, and lunch on cigars and champagne."

The offer, perhaps, was a trifle vague, and (knowing Ben) certainly not meant to be taken seriously. Ben most emphatically made all his own shooting arrangements himself at first hand, the only solitary helper that he ever accepted aid from being Miss Mary Tennant. He had not the smallest intention of realising on Alfred's pheasant scheme. So the fact that the pheasant shoot materialised at all speaks a good deal for Alfred's talent for working himself into the job he wanted, without undue manual labour.

Now, Dan Webster, Mr. Murgatroyd's head-keeper, had one axiom drummed in very thoroughly by his master. That was, nobody in the Upper Dale was allowed to have any shooting



of any kind whatever, or fishing, except Mr. Murgatroyd. In practice, of course, this devastating law could not be carried out. Mr. Murgatroyd was always the genial, open-hearted sportsman with the farmers, and when they complained to him of any particularly dirty piece of trickery, he always disowned it promptly, and said he would speak to Webster about it severely and at once. That "saved face" and, although it did not deceive anybody in the least, it rather helped to lighten the burden of Dan's unpopularity. But everybody knew that when Mr. Murgatroyd got news that somebody other than Mr. Murgatroyd had secured a fresh opportunity of letting off a gun, or taking out a fly rod, Dan was sure to get it in the neck the next time he met his truculent master.

The keeper, who did not believe in beating about the bush, came to Ben at an early stage. "What's Alfred doing?" he asked, bluntly enough.

"Compounding a new sort of corn-dip that will remove bunions and all other foot complaints within the hour. Want to try some? He says he's jealous he's mixed it a bit too keen at present, and wants a patient or two to try it on."

"Where did those pheasant eggs come from?"

"Alfred says Norfolk, but I've not looked inside to read the label. Maybe we can tell from the chicks when they're hatched out."

"What are you doing with rearing pheasants, Ben?"

"Minding my own blasted business"—Ben lifted his fists to his shoulder and stretched luxuriously. "Try it yourself, Dan. You'll find it a pleasant change."

"You'll know what Mr. Murgatroyd'll think about it?"

"I do, most completely, and if Mr. Murgatroyd's a wise man he'll stop at thinking. I know he's taken all the coverts in the moon, and he'll find it more healthy to concentrate his attention on those. He hasn't got all the countryside here, by many a thousand acres, and never will have. He's made a mistake over that once or twice before, Danny, my lad, and taken some baddish tosses. If he wants some more, I daresay you'll be able to tell him where he can get supplied. Have a glass of beer, Dan, and then you'd better sprint off and give Mr. Murgatroyd your news before he picks it up from somebody else."

But that week, down at the Bradford office of B. Watson—Iron Railings, Limited, Ben had a word with his co-director, Harrison Smith, on the subject.

"Like to come and loose off at a pheasant or two this back-end, Harrison?"

"Suit me all right," said the tubby Mr. Smith. "Less walking, and more grub. Your Dalesman's long legs are made for the moors, Ben; mine aren't." He glanced down at their V-shaped sections. "They're designed more for elegance than for speed. What's the snag? I see your jaw is looking a bit warlike."

Ben grinned. "It's a bit early to say yet. The chicks are not just hatching out, and, of course, Alfred's just as likely as not to kill them in the rearing. He's got what he calls his 'brean' to work on compounding foods, and most of his prescriptions are fatal to the patient. He's a most persevering concocter of drugs, and goes on the doctor's principle, that the countryside is there to be experimented upon. But Mr. Murgatroyd's got busy. He's set Dan at me already."

Harrison Smith eased the seventeen-inch collar round his well filled neck, and showed pleasure. "I'm in," he announced simply. "Trot out the scheme, Ben."

"I haven't one," Ben answered. "Eit early yet. Mr. Murgatroyd has only loosed off the advancing thunder-cloud so far. There's lightning to follow, of course, but we can't guess from which direction it will come."

Mr. Harrison Smith thumped the desk hard and capsized his morning whisky-and-soda. "There you're wrong, Ben. One's got to. And it's up to you and me to see that the lightning's earthed in the right spot to bash up the blighter's own property. Am I too electrical for you?"

"Don't know. We haven't much to go upon at present, except a knowledge of Mr. Murgatroyd's previous performances. When I get pointers, I'll hand them on."

"Right, Ben. I wish you wouldn't take ale for your morning wet. It makes the office stink like a pot-house."

Late one Friday in September, Dan Webster came round to the Old Hall and—in Mr. Murgatroyd's name, which he only remembered as an afterthought—invited Ben to shoot on the Saturday on Prior's Moor.

"You must be uncommon short of guns, Danny."

"I am, Ben. Better come. I've a good show of birds. You'll likely blow a hundred cartridges."

"What, in the butts Mr. Murgatroyd is likely to give to me?"

"If you'd my experience of driving that blasted moor, Ben, you'd know all butts had about an equal chance. Only it suits some people always to take middles, and to fancy the drivers are thinking of them exclusive. Drivers, so I've found them, have their spites, same as other folks. And I'll see to it, Ben, you have a brace of birds at the finish."

"Blight! but you must be hard up for a gun that carried straight. Make it two brace, Danny, and I'll come and help your cheque from the game-dealer. Otherwise I'll go and worry my own ground and get ten."

"Right, Ben. And you'll bring both dogs?"

"You being short on same? I'm not going to have my Ann overworked, finding my own birds, which are easy, and then sweating herself to rags over neighbours' stuff that they have only half killed and haven't marked at all. Ann's getting elderly, and to-morrow she stays at home. I'll bring Ann's Ann. I don't mind her running herself to a standstill, with Sunday to follow."

"I specially want dogs," the keeper grumbled.

"You always did, and manners, and that eye-tooth I knocked out when we had that scrap at school, and a new heel-plate to your gun in the place of the one that's cracked, and a pint of beer for present consumption. Well, Danny, the beer's all you'll get. Here you are. Nine o'clock to-morrow at the Abbot's Refectory butts; and as sure as God made little apples, if any of your enthusiastic guns, from Mr. Murgatroyd downwards, pepper me, or San, I'll blow his blasted head off. You might get that great truth known, so as to save future unpleasantness. As an unpricked bird I'm the pleasantest thing you can find on a moor, Danny. But shove just one pellet into me, and I'm pisender than a skep full of stoats."

The keeper chuckled. "All right, Ben. I've got the place where my near-side top eye-tooth ought to be to keep me thinking-on. As to the Guv'nor shooting you, you needn't worry about that. He likes you too well for a bit of divertisement. As to the others, you've dam-well got to take the chance of them like the rest of us. They're asked, one, because they are marksmen what can help to fill our bag, and two, because they've hard stomachs and can put up with our little ways. But they fill everything on the countryside with pellets when we're within range, me and my old black retriever included."

"What sort are they, your guns on Prior's nowadays?" asked Ben curiously.

"Oh, any sort that get into the papers. Last shoot we'd a 'Sir' that had just quitted his wife, and a railroad director, and an M.P. that they say'll be run in for fraud. Two of the others was millionaires. That only left the guv'nor and three guns that could shoot to make the bag and cover our expenses. You're asked this time, Benny, to do your bit for the expenses end."

On Saturday, when they met at the gate above Bowsty, Mr. Murgatroyd himself handed out to each gun a card marked with the butts he was to fill, and wished him good sport. Ben looked at his with a good deal of curiosity. He had expected dregs, and lo! had been given the cream of the places. "There's worse shots here to-day than me," he commented to himself philosophically, "and we're all here to kill. 'One eye on the bird, and the other on the game-dealer's slab' is the motto for Prior's Moor. Well, we shall see. When I go to shoot grouse, which is the finest sport on earth, I'm out to enjoy myself first, and don't worry my head about the shillings."

Ben certainly had some shooting that surprised him, and got through the modest hundred cartridges in his bag and had to borrow. He was never a gallery shot, but he had gathered thirty-one and a half brace by lunch-time, which was one bird more than the score of that top-line performer, Mr. Albert Murgatroyd, with his two guns, and his loader, and his brace of dogs, which the rude said were specially broken to steal neighbours' birds.

It was the amiable custom of Mr. Albert Murgatroyd at lunch-time to enquire how many birds each of his guests had gathered, and, after adding them up, if all was correct, to say, "Well, gentlemen, I congratulate you on having told the truth. The number you claim agrees with the number the keepers report to me as gathered."

On this particular Saturday one of the guests retorted. He was the knight with the matrimonial trouble. Said he: "Albert, that's the third time I've heard you get off that oration. The first time I thought it should be funny; the second time I'd an idea it might be rude; but this time I'm dam' well certain it is rude. We all know you're a game-dealer, but we're not your partners in that crime, and, speaking for myself, I resent having my honesty called in question. I don't pinch your damned birds, and I don't want any, and I'm not going to ease your pocket by shooting any more of them. I'm for off. You needn't send anybody down with me. I know quite enough of this infernal moor to find my way off it for the last time."

Ben Watson's tight mouth rather gaped. Ben was scandalised to think that such gutter scenes could occur in the seats of the mighty. But he was shocked far more to find that Mr. Murgatroyd (after the smouldering knight had taken himself off) merely said, "Sir Peter's got a pain in his vanity," and somebody else added "or his tummy," and the episode ended, and the conversation went on as though Sir Peter had been a mere casual guest for that day only.

The Prior's Moor shoot had a tradition of these riots. Only three old bomb-proofs (as they were called) endured for more than three years as guests. And these were really paying partners. All others either ended in explosion, like that of Sir Peter, or were politely regretful when they received invitations, and stayed away.

"It's a devil of a pity"—the little snipe of a parson's words kept repeating themselves into Ben's ears throughout the afternoon—"It's a devil of a pity Murgatroyd isn't a gentleman. He's an excellent fellow in many ways."

On the two big Refectory Ghyll drives of the afternoon Ben did himself very decently, not actually topping the two-gun

Mr. Murgatroyd's score as he had done in the morning, but putting in a very good second. The afternoon bag was kept a private matter, as if totals were too big the other gait-holders on the moor would be for putting up the rent when Mr. Murgatroyd's present lease—which he had secured by appealing to their charity—ran out.

Mr. Albert Murgatroyd, so said apologists, "had an unfortunate manner." More candid critics said he could put up the back of an archangel.

Ben, pipe in mouth, San at heel, gun under arm, was jogging down towards the village, comfortably swopping yarns with one of the millionaires, who was chuckling as comfortably as his tired feet would let him, and wishing he could come across a Ben more days of his weary week.

"Watson," said Mr. Murgatroyd, "come here. I want to have a word with you."

"You go to hell, Albert," said the millionaire. But Ben went ahead as bidden.

"I suppose," said Albert Murgatroyd, "that this is the very best day's shoot you ever had in your life, Watson. I hope you enjoyed it."

"Thank you, Mr. Murgatroyd, in a way I did." And then the Imp of Sin, which is the saving salt of most of us, induced him to add, "And I hope I shot as many birds as you expected of me?"

Mr. Murgatroyd attempted to wither Ben with his most pompous stare. Ben grinned cheerily. Then—Mr. Murgatroyd grinned too. I can't say I liked the man, but every now and again the decimal one of the sportsman that was in every ten parts of his composition would insist on peeping out. When Mr. Murgatroyd and Ben met on the ground of common understanding you might think that a better era had popped up, and the vendettas of the past were decently buried. Mr. Murgatroyd wanted Ben to think that was the case. Ben was perfectly well aware that Mr. Murgatroyd wanted him to bring his evil thoughts to that peaceful conclusion. But, as Ben said to himself, it is all very well for the lamb to lie down with the lion. But it does no harm to either side if the lamb buckles on his spiked collar first.

So Ben buckled on his.

"I was very sorry to hear, Watson, that you had started breeding pheasants."

"Was you?" said Ben politely.

"Encourages poachers. Once you give the people a taste for poaching they'll go ahead with it. They'll be netting grouse next."

"Chap up at Sleights is doing already. At least, he's netting your grouse. He doesn't touch mine. But then, he's not a down on me."

"Yes, that man's a nuisance. He had a turn-up with Webster about something, and continues being resentful. I shall have to get him put off his farm." Ben laughed. "Well, what is it?"

"I was just thinking that it was the landlord of Sleights that's providing the nets. That was him you—Dan, I mean—did in the eye over that fishing right in their beck. But coming back to pheasants, Mr. Murgatroyd, sir. We're not master and man now. But we're neighbours, and I should like to have your help rather than your hindrance in the matter of preserving them."

"You know my views, Watson."

"Yes," said Ben grimly. "All the Dale knows those. And we don't find them any the sweeter the more we gets used to them. I ask you, Mr. Murgatroyd, just to leave me alone. Then we can let one another alone. I was brought up as a blacksmith, and I don't mind the sparks flying. But I've been at the job long enough to know that sparks are dangerous things."

"I am not going to have pheasants, other than my own, reared in this Upper Dale, Watson."

Ben Watson's lean face hardened, but somehow within it still remained humorous. "Then if that's the case, look out you don't get sniped in whilst coming. Think out all the risks you're facing, Mr. Murgatroyd, sir, and then take out an insurance policy covering 'Risks unspecified in the above catalogue.'"

"Talk as you please, Watson. You will shoot no pheasants."

On October the First Messrs. Watson and Harrison Smith sat together in the private office of B. Watson—Iron Railings, Limited, enjoying their "morning."

"Well," said the chairman of the company, "has Albert hit yet?"

"Letter from Alfred by the early post," said his co-director, putting a rag of paper on the desk between them. It was stained with butter and pencil markings, and the decoding was a matter for the expert.

"Beyond me," the stout Mr. Harrison Smith confessed, after inspection.

"He says three men have come up from down Dale, and are staying with Mr. Murgatroyd's keeper. Dan tells enquirers they are extra hands to help him on the moor. One of them got tight two nights ago at the Heather, and offered a pound a brace for all pheasants that were brought him. He said he could afford it because an unknown philanthropist was paying him a pound a bird. He was loyal enough not to give up the name of the philanthropist, but everyone, of course, guesses that."

"Right," said Harrison Smith. "We now proceed to move." He pressed a bell and

a typist came in. "Take a letter, miss, on Clegthorne's paper. To Murgatroyd's, Loom Makers."

The next day, into that same office there strode Mr. Albert Murgatroyd. He ignored Ben. "Good morning, Harrison. I want a word with you!"

"Morning, Albert. Let me introduce my co-director, Mr. Ben Watson. Pull up a chair and have a drink."

"I want a word with you privately, please."

"On business?"

"Yes."

"Right, this is private, Ben and I being partners. Have you come to tell us about those three dam' poachers you've billeted at your keeper's house in Camthwaite?"

"I don't know what you're talking about. Webster's lodgers are his own concern, anyway. I told you. I'd come on business. I understand you control Clegthorne's, the brass finishers. They're supplying us with bushes and bearings for certain machines, and they write this morning curtly saying they are going to cease delivery."

"They'll do it too, Albert."

"Why?"



"QUITE THE LITTLE GENTLEMAN, AREN'T YOU, ALBERT?" SAID HARRISON SMITH AT LUNCH.



"Suits their business. Possibly got a better market for the goods elsewhere. You don't expect me to discuss Clegthorne's private affairs, I suppose, Albert? If Clegthorne's can't let you have your bushes, why not get them from some other brass-founders?"

"Because they've all the jigs and all the patterns, and it would be six months before any other firm could deliver, and you know it."

"I do, Albert. I also know I've got you—and me and Ben's one in this matter—where the crackers got the nut."

"What do you want?"

"I want you to give me—and Ben, too, of course, that is—one five-pound note for every one pound you pay out to your three robbers for stealing his—that is, our—pheasants. Sit down, Albert, and have a whisky-and-soda. You're late with that big order of looms for India, and you're getting heavily fined every day for non-delivery. You see, it's our business to know a bit about you, so that when you play your monkey tricks on us,

Albert, we shall be in a position to play gorilla tricks back for them. Beer is it, Albert, like Ben, or whisky-and-soda, like me? I always envy you open-air chaps for the way you can face your morning ale."

"I'll have a pint out of your cask, Harrison. There seems to have been a misunderstanding. We must come to terms over this."

And that the peace was patched up may be gathered from the fact that when the leaves were off, and the bracken frosted and down, on one November day, Mr. Albert Murgatroyd and the corpulent Mr. Harrison Smith helped Ben to bag a very nice forty-two brace of pheasants out of certain Upper Dale coverts.

"Quite the little gentleman, aren't you, Albert?" said Harrison Smith at lunch. "Damn it, I wish you'd try and be a big gentleman. You're a very common man between whiles. Ben, here's more power to your elbow, and Alfred's. Alfred has given me a bottle of rheumatism cure which, he says, acts wonderful on horses and doesn't see why it shouldn't relieve me."

## CORRESPONDENCE

### FAULTS IN HORSEMANSHIP.

#### TO THE EDITOR.

SIR,—The letter from me which, under the title "An Appeal to Horse Lovers," appeared recently in your columns has brought me many replies. Its purpose was to invite the riders of both sexes, who continually ask my advice, to send me photographs of themselves "up," preferably with the horse in some movement, since questions I might answer easily, were they before me on horseback, are a little difficult to reply to in writing and from written particulars alone. Many such photographs would not only serve to make matters plain to the particular horseman concerned, but might be not without interest and instruction to others. I have received the following letter from one of my numerous correspondents, together with an extremely instructive series of photo-

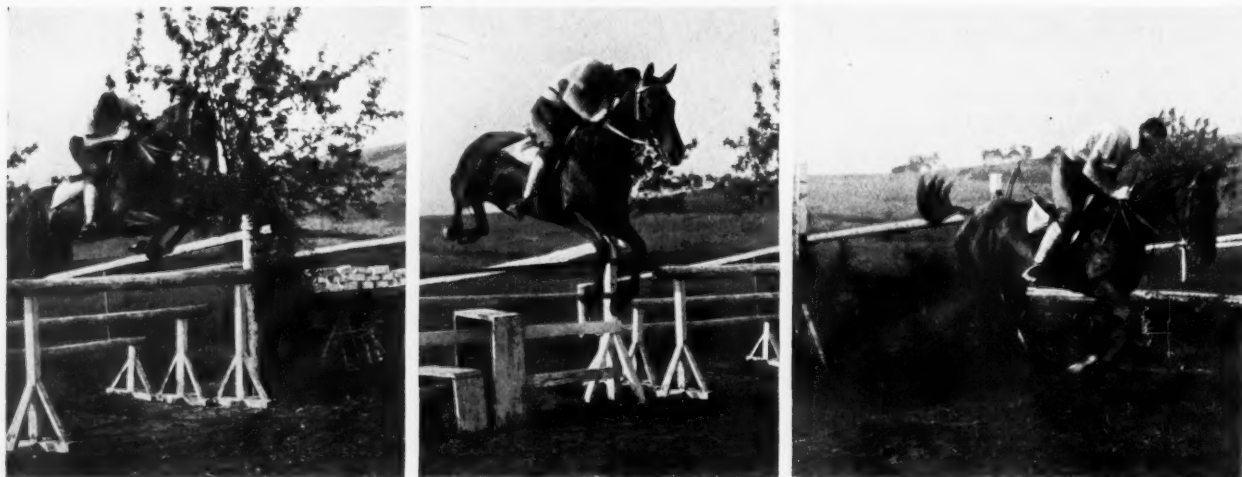
graphs, out of which I have picked a few which seem most suitable for public comment. I think that your readers in other parts of the world will be interested in these photographs from the Rhine, and I hope they will be encouraged to make attempts at horse photography from which we may all benefit. But I hope, also, that the excellence of my correspondent's photography will not discourage others from sending less skilful attempts. I take this opportunity of apologising in advance for any slight delay which may occur in answering the letters which may be sent to me during my absence in America for a short time. My correspondents may rest assured that their letters will be forwarded and that replies will reach them in due course.—M. F. McTAGGART, *Lieut.-Colonel*.

SIR,—I am taking your letter, "An Appeal to Horse Lovers," which appeared in

COUNTRY LIFE for August 21st last, absolutely literally, and sending you a host of photographs for your criticism. Of course I do not expect you to criticise them all, but the more you can spare the time to criticise the better. In any case, I shall be extremely grateful to you for anything you say about them. The majority of them are of Major Graham and myself trying to school two horses (and ourselves) for the recent Rhine Army Horse Show. There are two of myself schooling down on the racecourse and one of me in the Military Police open jumping at their sports. Major Graham and I took the photographs of each other in the hope that we should the better realise our more glaring faults and thus have a better chance to rectify them. We cannot afford private horses and so only have Government chargers to ride, and these latter out here are not very brilliant.



The rider's position is quite good. The fault of looking round should be checked, as the rider, like the horse, should look where he is going. In each case the rider has been slightly left behind, as the body is too far behind the hands.



These two positions are very good indeed, except that the rider is leaning over to the right in one case, and to the left in the other.

An excellent position, showing balance and control, with maximum freedom for the horse. The knuckles should rest on the horses's neck, not the inside of the hand.



*The now old-fashioned method of landing over a fence. In the second and third photographs can be plainly seen the bump the horse will get on his loins on landing. The rider carries his head too high throughout. The great rule of balance is to throw your head where you want your body to go. Compare the rider's head with that of the first rider, whose head position is excellent.*

We are hoping to get something to hunt when we go to Aldershot this winter. If these photographs are of any use to you for your proposed book, I shall be only too pleased to let you have the negatives of any or all of them.—DENIS SWINBURNE.

#### OWLETS AND OWLS.

TO THE EDITOR.

SIR.—Last summer I had an experience with a young tawny owl which has some bearing on your correspondent's letter concerning their removal by the parents. In this case the nesting-hole was a rather deep one in a tall, slim oak without branches and standing apart from the rest. One day when the owl was a little more than half-grown, a friend and I brought it outside the hole to photograph and ring it. Having done so, we replaced it, though to save myself the trouble of climbing higher up, I set the owl on the edge of the hole so that it could scramble back therein, as it had done on former occasions, glad no doubt to get into a dark corner. This time we left it sitting on the edge of the hole. Next day it had disappeared, and though we scoured the vicinity, both the trees and undergrowth, we could find no trace of it. We thought at the time that it had been taken to rear as a pet, but enquiries proved this to be untrue. A fortnight later, having forgotten about the incident, I was in the same wood at dusk only some distance away from the nesting tree, and hearing a "mobbing" going on, soon discovered the owl, just able to make short flights from tree to tree and about the age when young tawny owls leave the nest. I think it had either been called from the hole by the parents, in which case it must have dropped to the ground from a good height, or was removed by them in some way. It could not have flown down or climbed out, as the tree was straight and without any branches except at the extreme top. At the time we were completely puzzled. In my experience young tawnies remain in the hole or nest until they can use their wings, at any rate to flutter to other trees *via* the branches. I have known young long-eared owls to leave the nest and perch in the branches of the tree or near-by trees if accessible. This story has a sequel. In the middle of last November my friend was called to see an owl which had taken refuge during a storm in a classroom belonging to the Public School in whose grounds the



*The positions are good. In the second the foot is unduly turned, and in the first the wrist is incorrectly placed. Here, also, compare the position of the head with that of the first rider.*

nesting tree is situated. The owl was secured without much difficulty and proved to be an adult or, to be correct, a bird of the year, in fine condition and bearing the ring which I had placed on it several months before. It was like meeting an old friend! It was released in its native wood a few hundred yards away.—R. G. WILLAN.

#### FERRYING A LORRY ACROSS A CEYLON RIVER.

TO THE EDITOR.

SIR,—I send you an extract from a letter from my son, who is a planter in Ceylon, together with a photograph. I hope you may like to see them:

"The Lorry has arrived—a Renault—one ton. Its arrival on the 'Cross the river Division' was a mild excitement—then the transport across. I piloted it with the help of an elephant and numerous coolies along a 5ft. or 6ft. road till we got to the banks of the river. The breadth of the river is about 220ft. It runs over nasty slippery rocks, and the depth of water varies from 3ft. to shoulder high. Our problem was to construct a raft,

light enough to float a ton and a half, strong enough to drag across rocks if it stuck, and broad enough not to tip over on its side with the weight of the lorry. We used bamboos as a cheap and rapid measure. The raft took us the whole day to construct, and then it was found to be capable of bearing twelve coolies but not the test twenty. So it had to be tied up at the bank and a prayer put up that no floods came down in the night. I had been keeping an elephant handy during this time. The raft is finished, the elephant in position, the lorry loaded up; coolies on one rope on the near side of the river to get it up-stream. Across the river thirty coolies on a wire, as an auxiliary measure only. Now it begins to rain. Advice is wasted on me. Retreat! Retreat! They must conquer or die who have no retreat. The word is given. My language is sweet and soothing. 'Haul away, my hearties—steadily does it'—or words to that effect. Of a sudden one rope parts—the raft hesitates. I bellow like a bull to haul on the wire across the river. Yell to the elephant. The elephant-keeper gives a wrong order, or takes one from someone else, and the elephant drops his 'creeper' (an elephant hauls on his back grinders: there is no harness in this country). However, disaster is averted and the rope tied again. We pull up-river with the near gang. At last we have gone enough up-stream to make a crossing. The elephant and the forty coolies must do the rest. The elephant feels down in the water for his 'creeper': pulls up the manilla rope which he bites in two as if it were a piece of cotton. Roars from me. The wire men haul like mad. No time to wonder if the lorry will topple over. She is across! The haul up the other side was strenuous. Just hard manual. The elephant was in disgrace. His keeper made him keep on the lower side of the road in case the car toppled over. Personally, in the seat of the chauffeur, I had a rooted objection to the proximity of his trunk, for elephants have a keen sense of humour, and you are never sure what form it will take. I'll swear when he bit the rope and it parted company he had a quiet chuckle to himself, though the running water drowned his laughter."—R.



"ONE MORE RIVER TO CROSS."



### THE MOST BEAUTIFUL ENGLISH TOWN.

TO THE EDITOR.

SIR,—Lovers of Ludlow will appreciate your recent note in which that place is mentioned as being "in the running" for the title of "most beautiful of English towns." It is hard to credit the existence of a lovelier picture than is offered by the town and river as looked down upon from Whitcliffe hill. Was it for Ludlow's beauty that the place was chosen as a residence by Lucien Bonaparte a century ago? We learn from Frédéric Masson's most exhaustive work, "Napoleon et sa famille," that before reaching Plymouth on December 12th, 1810, after being captured by the British while endeavouring to escape from Italy to the United States, Lucien was given choice of four towns where he might reside as prisoner on parole—Doncaster, Durham, Stafford and Ludlow. It is more probable that he chose Ludlow as the southernmost of these alternatives, and so the most likely to offer him a comparatively mild experience of an English winter. Accordingly, he took up his residence as tenant—guest he seems to have believed, from which misunderstanding there came trouble in a few months' time—in Dinham House, belonging to the Earl of Powis. M. Masson handsomely describes it as a *vaste et noble demeure*; but as a fact it was, and is, a plain brick Georgian house of very moderate size, placed just outside the castle walls; a good-sized dining-room, large double drawing-room and a third small sitting-room, with bedrooms on a scale to correspond, and an extensive range of attics covering the whole house. When one remembers the distinguished exile's family and suite—his wife, the numerous children, secretary, servants, in addition to the British officer who was responsible for Lucien's comfort and security, it is not easy, knowing the house, to avoid the conclusion that it must have been uncommonly close quarters, and that not only the servants, but the children also, were consigned to the attic storey. The tale of Lucien's three months' residence in Ludlow is well nigh forgotten now; but as a child I used to hear accounts of his unflinching courtesy of manner to both friend and stranger whom he met, of his susceptibility to cold, and of his doing his best to combat this by country walks by day and dancing half the night.—ARTHUR O. COOKE.

### THE HOME OF HIS FATHERS.

TO THE EDITOR.

SIR,—The enclosed is a photograph of an ancient cottage with a remarkable chimney on Mr. Lionel Powell's estate at Sutton, Salop. The old man's family has occupied this cottage for 200 years, and he is eighty-seven, and

seems typical of the surroundings. This you may consider interesting enough to publish.—N. STANLEY POWELL.

### AN "EIGHT SAILER" IN THE FENS.

TO THE EDITOR.

SIR,—I send you a photograph of a curious windmill at Heckington, in Lincolnshire, which is, I believe, the only eight-sailed mill



HECKINGTON MILL, LINCOLNSHIRE.

in the country. Originally built at Boston, Lincolnshire, in 1813, it was moved to its present site in 1892. The mill appeared to be in good repair, two sails having been renewed two years ago. On the day I visited it a little while ago, the mill was hard at work grinding barley in the evening breeze. Five stone mills are fitted inside the building, and with a good breeze these can grind forty sacks a day. The miller, a good mechanic, has himself erected a horizontal and circular saw in an adjoining shed and these are connected with the gearing of the mill.—J. G.

### CONTROL OF THE ROOK.

TO THE EDITOR.

SIR,—In reply to Mr. R. H. Brown's interesting letter in your issue of October 2nd, respecting repressive

measures for the control of the rook, I do not advocate destroying the nests and eggs in addition to the annual shooting of young rooks. In my investigation on the food and feeding habits of the rook made in 1908-9, in connection with the Land Agents' Society, I received supplies from forty-five correspondents of whom only six stated the rooks were regularly shot each spring, but as this information was not definitely asked for, possibly the practice was carried out on other estates. No one wishes to even over-reduce the number of rooks, much less exterminate them, but some check is absolutely necessary at the present time. The percentages given by Mr. Brown of the average number of birds reared per nest are most interesting, but they seem to me remarkably low. If these figures obtained for the country generally, then in a very few years there would be few rooks remaining. In one rookery I know, and which was under observation last spring, three, four and five young were successfully reared. The percentage for the whole brood must have been quite double that quoted by Mr. Brown, and in corroboration of this one can see that the area of this rookery has more than doubled itself during the past five years.—WALTER E. COLLINGE.

### AN EARLY RECORD.

TO THE EDITOR.

SIR,—I enclose a photograph of myself, twin daughters—Mary and Ann, aged seven and a half years—and a friend taken at the beginning of Striding Edge on the way up to the summit of Helvellyn from Patterdale. We made the climb during August, and the children managed it quite comfortably. We came down by way of Dollywagon Pike and Grisedale Tarn. As you will see from the photograph, the children were roped for the actual crossing of Striding Edge and the final scramble up the steep and loose scree on to the top. Their roping was not, perhaps, really necessary, but it was a source of immense satisfaction to the children, as you may imagine. The ascent of Helvellyn from Ambleside or Grasmere is, of course, quite easy and has probably been made by children many times before, but I think it is quite a feat for children of such tender years to go up from Striding Edge, and I should be much interested to know whether it is a record performance.—F. LONGSTRETH THOMPSON.



"A HAUNT OF ANCIENT PEACE"



"HIGH IN THE STAINLESS EMINENCE OF AIR."

## The "Heaped" Fire



The "Heaped" Fire is the supreme combination of all that is fine in fireplaces.

Illustrated Catalogue C gladly sent on request.

BRATT COLBRAN & CO.

and the Heaped Fire Company, Ltd.

10, Mortimer St., London, W.1

Telephone: Museum 6701-6702. Telegrams: "Proteus Wesdo London."

Absolutely unique  
in their qualities



High-Class Cigarettes  
at a moderate price

## STATE EXPRESS CIGARETTES

Number **555** Virginia

$\frac{10}{10d.}$	$\frac{25}{2/-}$	$\frac{50}{4/-}$	$\frac{100}{7/10}$
-------------------	------------------	------------------	--------------------

Ardath Tobacco Co., Ltd., London

## The GREAT AUSTRALIAN FLIGHT

Alan Cobham says

"Many thanks wonderful  
distribution Wakefield  
Castrol Oil found ample  
supplies everywhere and  
quality same throughout the  
body of the lubricant never  
failed us the whole of our  
flight."  
COBHAM.



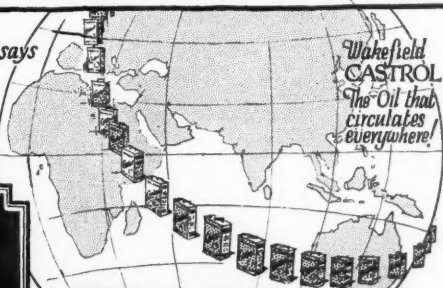
A Review of  
IMPORTANT 1926  
ACHIEVEMENTS

By Aeroplane:  
SOUTH ATLANTIC  
FLIGHT.  
CAPE-CAIRO  
SURVEY FLIGHT.

By Car:  
BRITISH,  
EUROPEAN, ITALIAN  
AND SPANISH  
GRAND PRIX.

By Motor Cycle:  
BRITISH, GERMAN,  
HUNGARIAN, AUSTRIAN  
AND DUTCH  
T.T. RACES.  
FRENCH, ULSTER,  
EUROPEAN, ITALIAN  
AND GERMAN  
GRAND PRIX.

By Motor Boat:  
DUKE OF YORK'S  
TROPHY RACES.  
C. C. WAKEFIELD  
& CO., LTD.,  
Wakefield House,  
Chesapeake, London,  
E.C. 2.



Wakefield  
CASTROL  
The Oil that  
circulates  
everywhere!

**28,000 Miles**  
on  
**Wakefield  
CASTROL**  
without one  
engine fault!

THROUGHOUT Mr. Cobham's wonderful flight to Melbourne and back, despite conditions of unexampled severity—tropical heat and raging monsoon—his engine ran with absolute reliability. This same Armstrong-Siddeley "Jaguar" engine and De Havilland aeroplane had previously carried Mr. Cobham through his 16,000 Miles Cape Survey Flight last winter, and on each occasion Mr. Cobham chose Wakefield CASTROL—the world-famous product of an all-British firm.

If you wish to derive maximum satisfaction from your motoring, you must needs make the same choice as Mr. Cobham—a precedent set by over 200 Leading Motor Manufacturers, who officially recommend—



## JAEGER

Pure Wool

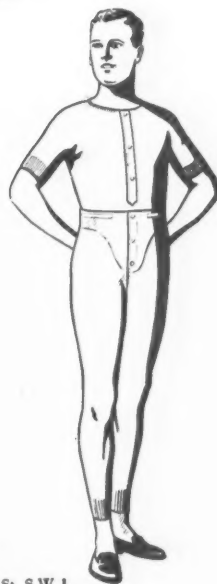
You can rely on  
JAEGER  
and it is not expensive.

You can buy:—

A Jaeger Vest at - 10/6

„ „ pair of Pants at 11/6

and they are replaced if  
they shrink.



You can get them at

352, Oxford St., W.1. 131a, Victoria St., S.W.1.  
16, Old Bond St., W.1. 26, Sloane Street, S.W.1.  
102, Kens, High St. W.8. 456, Strand, W.C.2.  
85, Chesapeake, E.C.2.

Or any shop which has the Jaeger sign  
outside. Make sure that they are "Jaeger."





## WINTER 'NEATH EGYPTIAN SKIES

*The Wonders of the Past—the Comforts of the Present  
& the Eternal Summer of Health & Happiness!*

**A**WAY from the winter fogs and dreariness of England to the crisp invigorating sunshine of the Land of the Pharaohs: the Land of the Secrets of the Ages, untroubled by the pageants of the Centuries, yet offering its visitors a round of fashionable pleasure unequalled by any millionaires' playground in the world.

That the highest comforts civilization can ensure may be combined with an appreciation of wide spaces and the wonders of the past—and at moderate fees—is quickly appreciated by all Guests at the following

### *Leading Hotels of the Land of Sunshine*

#### CAIRO—THE HUB OF EGYPT.

**The Semiramis Hotel.** Views of the Pyramids from every window. **Shepherds',** a household word all over the world. **The Continental-Savoy,** overlooking the Opera Square. Daily concerts and bi-weekly dances.

#### HELOUAN—THE HEALING.

**The Grand Hotel;** special terms to invalids. Close to Sulphur Saline Springs with their unrivalled **Thermal Establishment.**

#### THE PYRAMIDS.

**Mena House Hotel.** At the foot of the world-famous Giza Pyramids.

surrounded by beautiful gardens and open to the fresh desert air.

#### LUXOR—THE BEAUTIFUL.

On the Nile, amidst magnificent surroundings are the up-to-date **Winter Palace Hotel** and the **Luxor Hotel,** now entirely rebuilt—every room with running water.

#### ASSUAN—THE UNIQUE.

A superb river panorama is afforded from the windows of the **Cataract Hotel.** Golf and Tennis amongst other recreations. A smaller house, conveniently situated between Town and River, is the **Grand Hotel,** with its select cuisine.

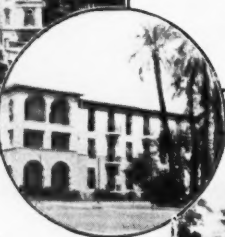
At all the above hotels the service and accommodation are up to the highest European standards of refinement and luxury, yet at a moderate price.



Shepherds' Hotel.  
The world-renowned  
Hotel in Cairo.

In circle:  
The Grand Hotel, Luxor

Above:  
The front of the Semiramis Hotel, overlooking the Nile and the Pyramids.



Mena House Hotel, at  
the actual foot of the  
Giza Pyramids.



*AN interesting Illustrated  
Brochure containing valuable  
information for intending  
visitors to Egypt is  
available free of charge at  
all leading tourist agencies.*

## History

Not only the scholar is attracted by Egypt's wonderful past. Its monuments are so impressive, the scenery so strangely beautiful, its native life so simple and almost unchanged through the centuries, that the ordinary winter visitor finds more varied pleasures in a stay in Egypt than the scholar whose main interest is in the past alone. That is the charm of

## EGYPT

She gives with an unsparing hand to all who visit there. Beauty and wonder, health in her magically restorative air, comfort in her hotel and luxurious dahabeahs and tourist steamers.

Season — October to May.

Illustrated Booklet "The Valley of the Nile" obtainable on request.

Tourist Development Association of Egypt (Egyptian Government Office), 41, Tothill Street, Westminster, London, S.W.1, or Cairo Railway Station, Cairo.

## Belgenland

(British Flag)

**Largest and finest  
liner ever to circle  
the globe.**

From Antwerp ( Nov 26  
Boulogne ( Nov 26  
Southampton . Nov. 27  
New-York . . Dec. 14  
30 000 miles - 132 days

**RED STAR LINE**  
In Cooperation with  
American Express Co

27,200 tons.

**Visiting**

Cuba, Panama Canal,  
California, Hawaii, Japan,  
China, Philippines, Singapore,  
Java, India, Ceylon, Egypt, Italy,  
Monaco and Gibraltar.

**Apply to:**

**RED STAR LINE  
or AMERICAN  
EXPRESS CO.,  
1 Cockspur St., S.W.  
28, Leadenhall St., E.C.3  
6, Haymarket, S.W. 1  
LONDON.**

## World Cruise

Security



60364

Firemark A.D. 1770.

Continuity

## TRUSTEE & EXECUTOR

Trust Funds exceed £60,000,000.

**ROYAL EXCHANGE  
ASSURANCE, London, E.C.3**

Incorporated A.D. 1720

# THE DRAMATIC RACE FOR THE JOCKEY CLUB STAKES

SOME LATER NOTES ON THE CESAREWITCH.

IT has happened before that the race for the Jockey Club Stakes has yielded a big surprise, but rarely in history can there have been one quite so astonishing as that brought about last week at Newmarket involving Solario, as it did, in defeat and subsequent disqualification for a minor place. We have heard and read a great deal about Sir John Rutherford's horse during 1926. There was his smashing victory in the race for the Coronation Cup at Epsom, his win of the Ascot Gold Cup when short of two or three really good gallops because of lameness between the race at Epsom and his going to Ascot. He appeared to stand out as a horse entirely above his fellows. It was merely a question as to who might be the better at weight for age—Solario, the four year old, or Coronach, the three year old.

## THE FAILURE OF SOLARIO.

That race for the Jockey Club Stakes might have settled it, but the gauntlet was not picked up on behalf of Coronach. Had it been who can doubt, in the light of what we know now, that he would have beaten his elder rival? Lord Woolavington missed this honour for his horse, to say nothing of a stake of over £6,000, for the good reason that he was well aware that Coronach had done magnificently during the season and that it would be unreasonable in the circumstances to ask for a further effort, one, too, which looked like being a very serious one.

With Coronach out of the way it will be understood what an apparently simple task awaited Solario. He had only four opponents when the time came for the numbers to go into the frame. First there was a stable companion in Sir Abe Bailey's Foxlaw. Who could conceive of his bringing about the defeat of the crack? Only 6lb. separated them in the weights, and, moreover, a comparison of the two records would not possibly permit of Sir Abe Bailey's four year old being taken seriously. He had only been out twice before during the season, and as far back as June he had beaten Tournesol a short head for the Northumberland Plate.

It is true I fancied him quite seriously for the Cesarewitch, realising as far back as a year ago, when he was narrowly beaten by Buccellas for the Jockey Club Cup, that he was an ideal sort in temperament and physique for the Cesarewitch. It was common knowledge, too, that Sir Abe Bailey and his friends had backed him for the Cesarewitch, which is due to be decided next Wednesday. I am certain the trainer of these two horses, Reggie Day, was not harbouring any ideas that Foxlaw had even the ghost of a chance against Solario. In the light of what happened it is not without interest thus to examine the situation as it was when the little field of five went to the mile and three-quarter starting post at Newmarket.

Foliation I have referred to. She was there, and admittedly she is entitled to be regarded as the best filly of her age, not omitting those two other classic winning fillies, Short Story and Pillion. She was receiving 18lb. from Solario, or 6lb. in excess of the usual weight for age allowance. Comedy King, a smart three year old, was the fourth runner; the fifth was Mr. Reid Walker's Scottish Derby winner, Innuendo. This latter was scarcely taken seriously. Solario's extremely handsome lines appealed to every horse lover as he came on view in the paddock. He was sweating, as if nervous from some cause, but otherwise he was composed and his condition generally was approved. Foxlaw showed himself a beautifully trained horse. Sir Abe Bailey's horse is a rich dark brown and remarkably like his sire, Son in Law. He may even have more quality than that horse ever had. I cannot describe the impression he made, better than to say that those who had backed him for the Cesarewitch at 8st. 4lb. were delighted with his hard and well trained appearance.

The dramatic race has been described in detail long before this, and the salient facts are known to everyone. They are that Solario was in difficulties as the three (the others being Foliation and Foxlaw) drew into the Dip to take the rising ground to the finish. To our amazement we saw the big horse falter and hang away from the position next to the rails. Childs took up his whip when Foliation just headed him, and as it was used Solario swerved away from it and bumped Foliation, who was rolled towards Foxlaw on her left. I think there was more than one bump, for the filly was so squeezed for room between the two horses that she recoiled towards Solario.

All this time Foxlaw had been under pressure. Carslake had been shaking his whip at him without actually applying it. He knew that his horse was giving of his best. Halfway up the rising ground Foliation had been squeezed out of it, and the other two went on with the outsider beginning to creep ahead. Both jockeys rode magnificently, and Childs put in a great effort to which Solario undoubtedly made some response, though it did not come from the Solario of old. He was vanquished by a neck. Half a length away from the second was Foliation, whose jockey, R. Jones, told Mr. Tattersall and Alec

Taylor that he must object to both first and second on the ground of his filly having been bumped and bored by both.

Childs admitted to the Stewards that Solario had been the aggressor and the transgressor. Carslake maintained that Foxlaw was entirely blameless. The Stewards in their finding overruled the objection as against the winner, and ordered that Solario be deprived of second place in favour of Foliation. This brought up Comedy King into third place. Could anything more unsatisfactory be conceived? Here was a race which had been awaited with much interest. Solario, for so long enthroned and admired by everyone, became dethroned. We may argue that he could not act on ground which was too hard for him, and certainly he appeared to flinch from it. His jockey was sure it was hurting him and crippling his form, but the cold and rather unpleasant fact remains that the horse's reputation has been tarnished for the time being. We may advance excuses for him and accept them honestly ourselves, but we are left with a feeling of disappointment that the Solario we had praised so much could not rise superior to all disabilities and difficulties. It is said that he will be given an opportunity next week to rehabilitate himself in the race for the Champion Stakes. Whether he does so or not must depend on the strength of the opposition. If he should be started, I hope he will win in his old brilliant style. One wants all doubts such as were raised last week to be banished. He is not the first notable horse to meet with disaster when it is least expected. One recalls how Gainsborough, the sire of Solario, was himself defeated for the Jockey Club Stakes of 1918. He, too, was ridden by Childs, and had the long odds of 11 to 2 betted on him, the one to bring about his downfall being the stable companion, Prince Chimay.

I am well aware that a number of people still think Foxlaw will win the Cesarewitch, but that extra 10lb. incurred as the penalty for what he achieved last week must alter the whole aspect of his candidature. Over a course of two miles and a quarter at Newmarket there is a very appreciable difference between 8st. 4lb. and 9st. Instead of receiving 12lb. from Glommen, he has been brought close to level terms. While that seems to gratify those connected with Glommen, and very naturally so, Sir Abe Bailey and his trainer think that Foxlaw's chances are no worse inasmuch as the horse has disclosed the great improvement he has made. We must admit that and, moreover, his way of racing is what is required of a Cesarewitch winner. He is a horse that will stand any amount of driving and still keep on pulling out just a little bit more every time. Carslake was able to get it out of him, and Childs will do so on Wednesday next. I have always thought he had a fine chance for the race, and I still think he has one because the penalty to some extent is nullified by the knowledge we now have (even allowing that Solario was not at his best) that the horse was never as good as he is now.

## CESAREWITCH CONSIDERATIONS.

In the little remaining space I may be permitted to make some further references to the Cesarewitch. Glommen has probably had a formidable rival cleared out of the way because of Foxlaw's 10lb. penalty; in any event this opponent does not look to be as dangerous as if, say, he had been beaten a neck by Solario. In that case he would now be figuring as favourite, and Glommen would not be occupying the position he is in to-day.

Try Try Again, Mafoota, Templestowe, Miss Sport and Perfect Son are others that force themselves into calculations. The only unproved one of that little lot is Perfect Son. He has never won in public (up to the time of writing) over two miles or upwards. That seems to me sufficient reason for excluding him, though in many respects he is rather an ideal sort with his convenient weight for a four year old of only 7st. If faith in Templestowe has slightly weakened of late it is because the Rufford Abbey Handicap form at Doncaster has not worked out well up to date. Try Try Again beat Pons Asinorum rather comfortably for the Newbury Autumn Cup, and I am satisfied she will get the course at Newmarket. She has, of course, a 10lb. penalty, and it will be odd should it turn out that the issue will be fought out by two penalty carriers. In the case of Try Try Again the extra will be helpful in the not unimportant sense that the increased weight—it is now 7st. 11lb.—will permit of stronger jockeyship.

Mafoota should interest those who are swayed solely by considerations of form. This mare can be made out to have a big chance in that sense. Mr. Harry Cottrill, who won the Ascot Stakes with Miss Sport, makes no secret of his belief that the Cesarewitch is going to be won by that mare. Her weight is only 6st. 9lb., which is quite trifling for a mare with the Ascot Stakes to her credit. The only thing I have against her is that the winner does not at a rule come from the bottom weights. I have respect for the owner-trainer's opinion in this instance, but my original opinion, for what it is worth, is that either Glommen or Foxlaw will win.

PHILIPPOS.



## THE ESTATE MARKET

## ROCKINGHAM CASTLE TO BE LET

**R**OCKINGHAM CASTLE is to be let, furnished, for a term of years, with or without the home farm and shooting. The agents are Messrs. Lofts and Warner. This Northamptonshire seat, "one of the most fascinating places in a county famous for its ancient houses"—quoting Mr. J. A. Gotch's special illustrated article upon Rockingham in *COUNTRY LIFE* (July 9th, 1921, page 44; July 16th, page 76; July 23rd, page 102)—has a history anterior to the Norman Conquest. It occupies a commanding position overlooking the Welland. Many of our Kings hunted at Rockingham, King John being notably fond of it. The real residential rise of Rockingham began with the lease, and later the purchase, of the estate by the Watsons in the middle of the sixteenth century. The essentials of the early planning and construction of Rockingham Castle are still in existence, and the very wise and restrained adaptation of the Castle to present day residential requirements has not diminished its original claim to be regarded as a seat of the first importance. We hope to have an opportunity of referring to Rockingham again next week.

## SALTWOOD CASTLE SOLD.

**W**ITH 60 acres, Saltwood Castle has been privately sold, by Messrs. Knight, Frank and Rutley, to a client of Messrs. John D. Wood and Co. We learned, when at Hythe, that the buyer, Mr. Reginald Lawson, intends to reside at the Castle, and to spend a large sum in modernising the residential accommodation which the gatehouse affords.

The most memorable event at Saltwood was the sheltering within the Castle of the four knights, who, in the closing hours of the year 1170, rode forth along the Roman Stone Street to Canterbury, and murdered Thomas à Beckett. Long before that, Lanfranc secured the allotment of Saltwood and Hythe to his See of Canterbury, and it was held by a Norman knight on a service tenure. In 1154 Henry de Essex, Baron of Raleigh, rebuilt the structure. The cellar, with stone ribbed and arched roof, and the ruins of the chapel, are survivals from this period.

Two centuries after Becket's death Archbishop Courtenay undertook to convert the place into a residence suited to episcopal might and splendour. The fine towers, with the front part of the gateway between them, and the rooms above, built by him, are one of the earliest examples of Perpendicular work in England, and among the most perfect examples of a gate-house extant. The castle and estate passed from the Archbishops in 1536, when Cranmer exchanged them with Henry VIII for other land. The King granted them to Thomas Cromwell, Earl of Essex; subsequent owners included the Duke of Northumberland and the Deedes family.

Queen Elizabeth visited Saltwood, and Henrietta Maria, wife of Charles I, received an annual sum as dowry from the estate. For some time it was the official residence of the Lords Warden of the Cinque Ports. Earthquakes of 1580, 1692 and 1755 wrought havoc at Saltwood.

Eden Grove, near Penrith, realised £8,000 at an auction locally by Messrs. Knight, Frank and Rutley.

The Marquis de Chateaubrun has instructed Messrs. Knight, Frank and Rutley to sell No. 52, Cornwall Gardens, S.W. They have to let, furnished, Lord Jellicoe's Town residence, No. 80, Portland Place, for the winter.

Lady Cross Lodge, Brockenhurst, sold by Messrs. Knight, Frank and Rutley, is associated with the death of William Rufus. In the grounds of Lady Cross Lodge stands a venerable tree, traditionally the oak off which the arrow glanced and killed the Sovereign huntsman. The sale includes the residence and 70 acres.

## FUTURE OF STURRY COURT.

**L**ADY MILNER'S gift of Sturry Court, Canterbury, to the King's School, must be recorded here, to complete references to the property in this section of the paper, where at various times a proposed letting has been announced. It is now for ever removed from the market, and its associations as the abode of the late Lord Milner for nearly twenty years will inspire future generations of boys. In passing, as we recall the monastic remains and Norman staircase, beside which

the writer once stood, with many another small boy, to hear the result of an entrance examination, we may remark that the King's School has never lacked an inspiring environment, by no means solely ecclesiastical, but this new branch of it will have the true modern quality of Imperial aims and service.

The last country retreat of the last of the mitred Abbots of St. Augustine stood where now stands Sturry Court. After the Dissolution of the Monasteries, Thomas Cromwell complied with the petition of the last of the Abbots to have "my house at Sturry to receive my friends in," giving him a tenancy for life and an allowance of £61 a year. The recipient lived but a year to enjoy the grant, and the King then let the property, at a rental of £19 10s. 7½d., to Sir Thomas Cheney, head of the family that had held Shurland Manor, in the Isle of Sheppey, from the time of Edward III. The history of the ownership of Sturry Court is set forth in great detail in the special illustrated article which Mr. H. Avray Tipping (who was at Oxford in the same years as Lord Milner) contributed to *COUNTRY LIFE* (Vol. LI, page 668).

Sattenham, near Godalming, is to be offered by Messrs. Knight, Frank and Rutley, at an early date. A modernised old farmhouse with 24 acres; and the firm has sold Scottish salmon and trout fishing (Lot 3) on the Cambusdoon estate.

## "THE PRINCELY DUKE" RECALLED.

**S**IR ARTHUR DU CROS, BT., has sold Canons, Edgware, to Mr. George Cross, for approximately £100,000, and it is to share the common fate of that terminal point of the "Tube," and to be developed, but, it is understood, on artistic lines. When Messrs. Knight, Frank and Rutley prepared particulars of Canons in 1920, they inserted, by permission, a reprint of the special illustrated article on the estate, which had appeared in *COUNTRY LIFE* on October 28th, 1916. The first Duke of Chandos erected at Canons a mansion notable even in the reckless extravagance of the eighteenth century, but no picture of it is known to have been made or preserved, except John Price's architectural drawing of "the East Front of Canons" (*sic*) (dated 1720), and reproduced in our issue of October 28th, 1916. Pope made many allusions of a sarcastic character to "the princely Duke," and the second Duke's abundant resources, swollen by what he "saved," as "Paymaster to the Forces." When he died, brokenhearted in the frustration of all his more human and legitimate hopes, Canons came into the market, and was eventually sold for demolition.

Where some of the materials went has been told by Mr. Starkie Gardner in *COUNTRY LIFE* of May 16th, 1914. Balustrades went to Chesterfield House; iron gates to The Durdans, and the parish church at Hampstead Heath; George I, a leaden statue, to Leicester Square, to be maltreated by generations of London children, and George II, in stone, to Golden Square.

## DONNINGTON HALL, LEDBURY.

**D**ONNINGTON HALL, three miles south of the exquisite old market hall of Ledbury, prettiest of places between Hereford and Malvern, has been sold—the early Georgian house and 348 acres—by Messrs. Farebrother, Ellis and Co., before the auction, which was to have been held at Gloucester, to a client of Messrs. John D. Wood and Co. The house embodies every desirable modern feature. Hunting may be had with the Ledbury, South Herefordshire and North Ledbury hounds, fishing in the Wye and the Severn, seven miles off, and golf at Malvern Common, Hereford, Broad Oak and Worcester.

Brigadier-General A. D. Kirby, D.S.O., intends to dispose of Laugherne House and 40 acres, with trout and grayling fishing, at Martley, near Worcester. Messrs. Lofts and Warner and Messrs. Edwards, Son and Bigwood will hold the auction at Birmingham on October 28th. It is a Georgian house in beautiful grounds, and there is a trout pond full of fish.

## TOWN TRANSACTIONS.

**N**ORWICH HOUSE, Mayfair, a modern copy of the Queen Anne style, having a passenger lift, sixteen bedrooms, half a dozen

bathrooms, and a large garage, has been sold by Messrs. John D. Wood and Co., Messrs. Winkworth and Co. being concerned in the sale. Abutting on the same large private gardens as Norwich House, is No. 95, Park Street, which has been purchased by one of Messrs. John D. Wood and Co.'s clients; and the firm has been instrumental in the disposal of Trevor House, having sold this residence, which adjoins Belgrave Square.

Burlington Arcade, Piccadilly, lately sold by Lord Chesham, is to come under the hammer of Messrs. Goddard and Smith, at the end of this month. Though of a total area of less than half an acre, roughly 21,000 square feet, it is all frontage, and has as many as seventy-two shops. These are on short tenancies, showing a present yield of £13,180 a year with the right of possession of twenty-six shops in 1930. If it does not sell in its entirety, there will be forty-five lots on leases for terms of eighty years. The auction is at King Street, St. James's, on October 27th.

## EXMOOR ESTATES CHANGE HANDS.

**T**WO first-rate properties on Exmoor have just changed hands. One is at Bampton, Stuckeridge House and 500 acres, with salmon fishing in the Exe, sold by Messrs. Duncan B. Gray and Partners, who acted for the buyer of the other, Northmoor, with 390 acres at Dulverton, which Messrs. Risdon, Gerrard and Hosegood were successful in selling. Besides Stuckeridge, Messrs. Duncan B. Gray and Partners have sold Harewood House, Slough, for the executors of Mr. Windsor; and, acting in conjunction with Messrs. George Trollope and Sons, the lease of Clinton Lodge, Fletching. They also purchased, acting on behalf of clients, Cross Lanes Farm, Woking, a small Jacobean house; and Eastwood, Roehampton Lane. Northmoor includes about 400 acres, with two miles of fishing in the Barle.

Northmoor, the sporting estate, was withdrawn at auction on August 25th; subsequently Messrs. Risdon, Gerrard and Hosegood sold it by private treaty, the mansion house, grounds, woodlands and home farm comprising about 390 acres. The remaining portions of the estate, about 793 acres, were offered by auction at Dulverton, and all the lots were disposed of. Hiram Farm, containing 169 acres, was purchased by Mr. S. T. Heywood, the tenant, at £2,200, plus £120 for timber; Old Shute Farm, 196 acres, went to Mr. John Fry, the tenant, at £4,300, plus £20 for timber; Draydon Farm, 302 acres, fetched £4,000.

The Coombe, Nettlecombe, in the stag-hunting country, five miles from Dunster, has been sold, on behalf of the executors, by Messrs. Norfolk and Prior, since its withdrawal from auction. The property comprises an Early Georgian residence and 13 acres.

To-day (October 9th), at Norwich, Mr. W. A. B. Culpeper-Clayton's Saham Toney property, White Hall, and Carbrooke Manor, both near Watton, together with 1,052 acres of good sporting land, will be submitted in one lot or nine lots, by Messrs. W. S. Hall and Palmer. The Military Knights of Windsor have had a small revenue from the estate since the year 1660, but that rent-charge is in course of redemption.

We are informed by Mr. Austin Mardon that he has decided not to have his house in Madingley Road, Cambridge, offered by auction as previously announced.

Messrs. Duncan B. Gray and Partners have been instructed by Captain B. W. Heaton to sell, by private treaty, his attractive Yorkshire estate, Closes Hall. It comprises a medium-sized mansion, occupying a fine position, overlooking the Ribbles Valley, all modern conveniences being installed. Eight grass farms and well placed coverts for shooting are found in the 1,200 acres.

Mrs. T. H. Mann's modern house, Trulls Hatch, Rotherfield, with 84 acres, will come under the hammer of Messrs. Curtis and Henson at the Mart on October 19th. The chief rooms are panelled, and there are six bathrooms, a garage and stabling. All is in good order for immediate entry. Illustrated particulars are ready. Streams, spanned by rustic bridges, run through the garden, and the lake, fed from cascades, is full of fish.

Billingsley Manor, the historical Tudor mansion near Stratford-on-Avon, has been sold by Messrs. Collins and Collins, with 550 acres, for private occupation. **ARBITER.**

Copyright 1910 John Dewar & Sons Ltd. U.S.A.



Painted by W. Dendy Sadler.

London, Published 1<sup>st</sup> June 1926 by John Dewar & Sons Ltd., Dewar House, S.W.1, the Proprietors of the Copyright.

Etched by C.O. Murray.

"LADIES AND GENTLEMEN:"

*Fair words flowing freely—a note of understanding—  
a touch of humour—a tone of genial brightness—  
a good speech always pleases mankind and so does—*

DEWAR'S



Telephone :  
Gerrard 7557.

BY APPOINTMENT TO



H.M. THE QUEEN

Telegrams: "Frapartri,  
Piccy, London."

# FRANK PARTRIDGE

26, King Street,  
St. James's Square, S.W.

Also at

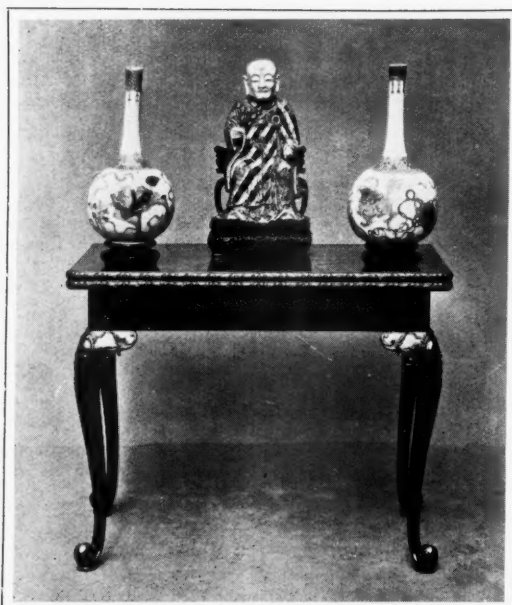
New York,  
6, West Fifty-sixth St.

**T**HE HOUSE OF FRANK PARTRIDGE has always a large collection of XVIIth and XVIIIth Century English Furniture, also Tapestries, Pewter Ware and Chinese Porcelains.

Similar specimens are also on view at the New York Branch, 6, West Fifty-Sixth Street, New York.

*Every Article Guaranteed.*

Our new Showroom  
is now on Public View



A finely carved Chippendale Mahogany Card Table with pair of Kang Hsi Vases and exceedingly fine Ming figure in the centre.

## SAFETY FIRST ? BE WISE

Fit your Home with BARRON'S  
EMERGENCY STAIRCASES



NEAT  
□  
INCONSPICUOUS  
□  
BURGLAR-PROOF  
□  
NO NEED TO DREAD  
THE THOUGHT  
OF FIRE WHEN OUR  
STAIRCASES ARE  
INSTALLED

WRITE  
FOR DETAILS TO—

W. S. BARRON & SON, LTD  
ENGINEERS :: :: GLOUCESTER

## DRUCE & Compy. Ltd.

BAKER STREET, PORTMAN SQUARE, W.1

"The House with a reputation of over a century for sterling value."



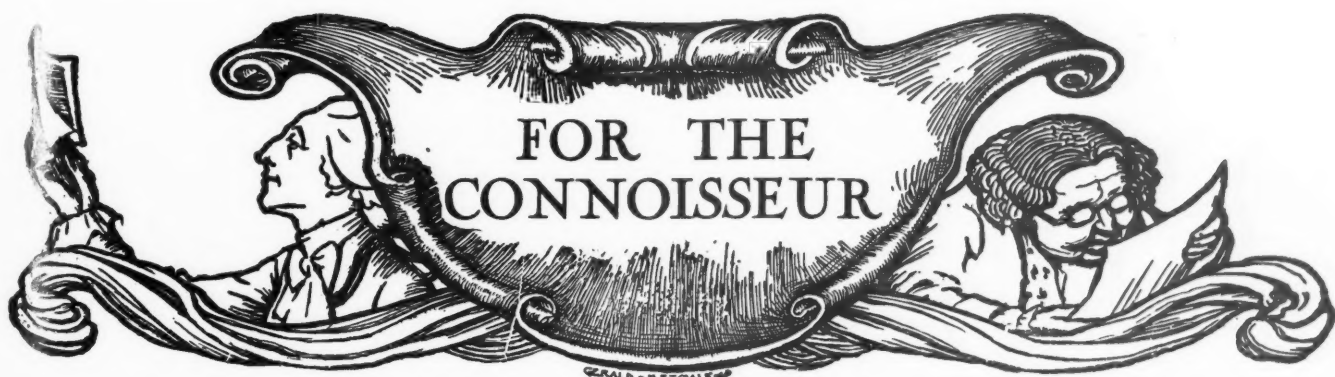
"A thing of beauty is a joy for ever."

THREE BEAUTIFUL AND INEXPENSIVE PIECES OF  
FURNITURE.

No. 5/1153. Richly Carved Mahogany Cabinet - £21 0 0  
No. 6/1084. Carved Mahogany and Cane Easy Chair £12 17 6  
No. 21/1084. " " " " Elbow " £21 0 0

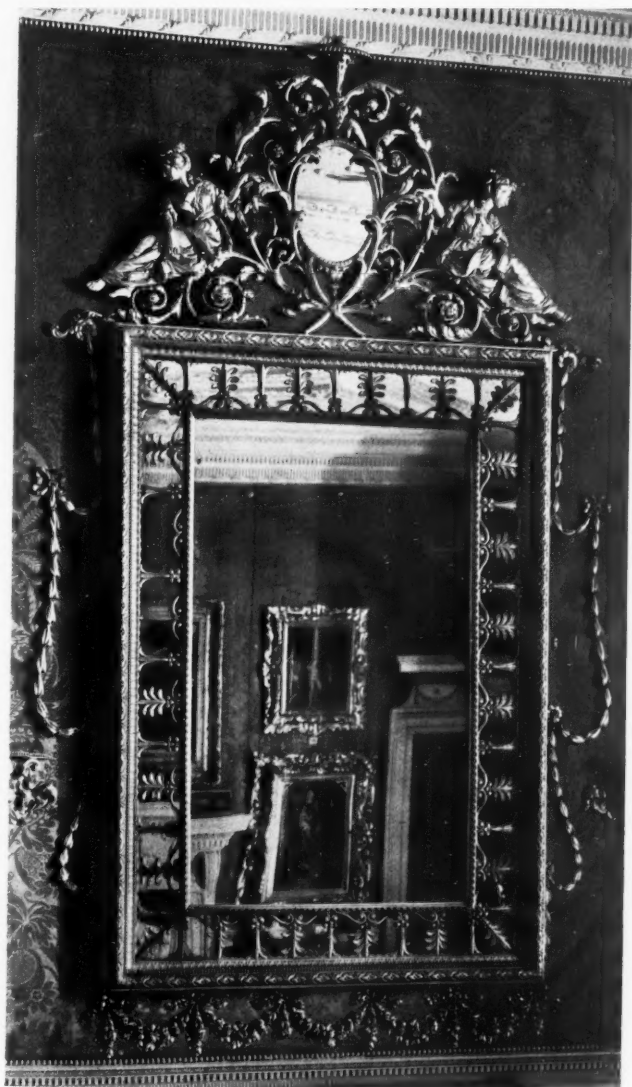
FURNISHERS AND DECORATORS

Please write for Illustrated Catalogue (post free).  
Telephone: MAYFAIR 3816. ESTABLISHED 1822.



## MIRRORS OF THE LATE EIGHTEENTH CENTURY

MIRRORS in carved and gilt frames in the French fashion that, in the middle years of the eighteenth century, had become "the epidemical distemper" of the kingdom, had reached such a degree of vogue that there existed, as we are told in an account of London trades in 1747, a class of carvers "who did nothing else but carve frames for Looking glasses." According to this contemporary account, frames were either carved entirely in the wood or partly carved, then covered with gesso preparation and finished by the carver, "making such flourishes in the whiting as is agreeable to his pattern." At this period the mirror was a composite object, in which the large central plate was economically framed in smaller, subsidiary plates. After 1773, however, a new process was introduced into this country, by means of which glass was poured from a crucible on to an iron casting table, and rolled flat by an iron roller, and French workmen



1.—MIRROR IN CARVED GILT FRAME; the acanthus scrolls of the cresting support two female figures and frame an oval of looking-glass; probably executed by Chippendale from an Adam design. Height, 6ft. 6ins. Circa 1765. (From Corsham Court.)



2.—MIRROR IN CARVED GILT FRAME; cresting formed of scrolls, husking and a vase. Circa 1770. (From Shardeoles, Bucks.)

were brought over to work in the British Cast Plate manufactory at Ravenhead, near St. Helens. Although this company met with considerable success from the first, and in the last decade of the eighteenth century occupied nearly thirty acres of land with their works, a number of minor plates were still imported from France, for Samuel Wyatt, when furnishing Lichfield House in St. James's Square, provides as an overmantel mirror "a fine plate of French Looking glass," and "French plate Looking glasses" are noted in the gallery at Harewood House, Yorkshire, in the "Tourist's Companion." Even at the date of Sheraton's "Cabinet Dictionary" (1803), it is estimated that the glass imported from Holland, Germany and France amounted to nearly half our consumption; hence, as Sheraton adds, "The article of looking glass plate is higher in price than it would be, if duly encouraged at home, besides the inconvenience of waiting a considerable time before an order is executed."

Under the influence of the classical revival, the framing of mirrors was reduced to sobriety; in the case of large chimney and pier-glasses, the frame is usually rectangular, sometimes crowned by a fanciful cresting. In an oblong mirror at Corsham Court (Fig. 1), which was probably carried out by Thomas Chippendale from a design of Robert Adam's, the central plate is bordered by a surround formed by honeysuckles, while in the cresting two female figures are seated among the scrolls that frame a small oval mirror plate. In a second mirror from the



same source, the light cresting of foliate acanthus is even more elaborate, while the terminal figures applied to the sides of the frame are unusual. In some cases the field of the mirror is spaced by mouldings applied to the glass, thus forming a centre and light border.

The mirrors set above console tables in the Long Gallery at Harewood are of great size and are described in 1787 as "superb plate glasses ten feet high." Above the mirrors, as a cresting, is a painted oval medallion in the manner of Angelica Kauffmann, framed in a ribboned wreath and continuing in floral pendants held up by amorini. The same anonymous visitor in 1787 also describes "seven elegant glasses ornamented with festoons, particularly light and beautiful," in the great drawing-room, by "Thomas Chippendale of St. Martin's Lane."

While the large mirror found a place over the chimneypiece of the drawing-room or saloon, the inventiveness of the designer for smaller mirrors is evidenced by the sketches of John Linnell, a carver and gilder, many of whose designs have been preserved. In his designs the mirror plates range from very small to moderate dimensions, and they are framed in a surround of festoons of husks and slender acanthus scrolls. An oval mirror from Heveningham is an example of these small mirrors framed in a graceful surround of slender scrolls and leaves that catch up the husk pendants that descend from the urn finial as cresting. The oval form was freely used by designers and cabinet makers of the late Georgian era, and in an advertisement of 1778, the proprietors of a looking glass store advertise that they keep an assortment of looking glasses in oval and square frames and are willing to cut old plates into newer fashions. In John Linnell's designs there is a variety of form: his mirrors are rectangular, elliptical, or of an elongated heart shape, and are framed by a composition of light scrolls and festoons, usually centring in an urn cresting. The measurements given upon his

sketches show that his mirrors were of small or medium size. In the mirror at Shardeloes (Fig. 2), the wide borders of glass will be noticed. The ornament here is of exceptional delicacy. The circular convex mirror, which won favour in the last years of the eighteenth century and is figured in Ince and Mayhew's "Household Furniture" (1762-63), had become universally fashionable by 1803. In the convex glass light was concentrated, the reflected rays being collected "into a point by which the perspective of the rooms in which they are suspended presents itself in the surface of the mirror and produces an agreeable effect."

The position of mirrors within a room was carefully considered and indicated in architects' designs of interiors. Their usual place was between the windows, over the chimneypiece and in positions where a long vista of apartments, or the brilliance of a chandelier could be reflected. In the Assembly Room at Hull, Arthur Young notes that "a large handsome pier-glass in the card room" caught the principal glass lustres in a proper manner; and George Richardson speaks of the mirrors at Gosford House, set at the extreme ends of both drawing and dining-room, so that they "exhibit a very grand piece of scenery," presenting the appearance of an endless suite.

The use of pulped paper, or *papier mâché*, was carried on side by side with carving during the second half of the eighteenth century. A plasterer named Wilton, father of the sculptor, employed "hundreds of people for several years," according to Nollekens, and Isaac Ware speaks of the "old deception of stamp paper instead of carved wood," as coming up in the middle years of the eighteenth century "with all the rage of fashion." In 1763, William Vile, one of the Royal cabinetmakers, supplies for the Queen's house in St. James's Park, "A neat oval glass in a *Paper Machie* (sic) frame, painted white," and composition reinforced by wire and cores of metal also constituted a deception which was widely employed. J.

## A HEPPLEWHITE CARD-TABLE

A VERY graceful type of late eighteenth century furniture, which is illustrated in Hepplewhite's "Guide" (1788), is a simplification of French models of curvilinear contour, such as card tables, settees and chairs. Distinctive features of these models are the continuous sweeping curve of the cabriole legs into the under-framing of seat furniture and tables, and the adoption of the French fashion of emphasising form in veneered furniture by a wide cross-banding; and considerable skill is shown in the laying of such cross-cut veneers upon shaped surfaces. A mahogany card table at Mr. James Connell's shows the characteristic gracefully curved leg, which runs into a shaped under-framing, fluted on the edge. In the centre this fluting is broken by a patera and trail of husks, while there is a looping of leaves over the spring of the leg. The shaped top is lined with green baize, and is supported, when open, by two swinging legs. When closed and set against the wall, the shaping of the top, veneered with mahogany, forms a pleasant silhouette.

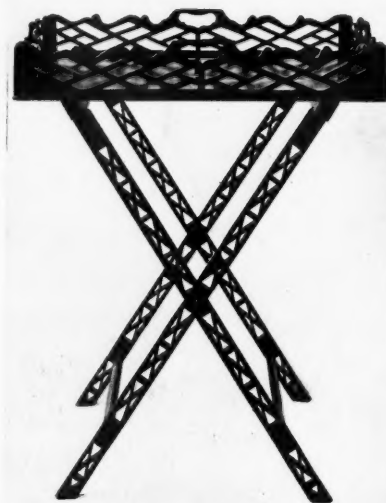
In the same collection is also a set of six mahogany shield-back chairs of a type associated with Hepplewhite's designs. The splat is inlaid in the centre with a holly patera, and a group of five wheat ears is carved on the centre spar of the splat and top-rail, a *motif* freely employed by this chair and cabinetmaker who successfully (as he claims in his preface) united "elegance and utility." In most of the

designs of Hepplewhite there is a steady adherence to "such articles only as are of general use and service," a confidence in the informed taste of the class for which he purveyed.

### A FRETTED BUTLER'S TRAY.

From the art of China was borrowed, in the middle years of the eighteenth century, the latticework or "Chinese paling," which gave whatever Oriental character could be assumed by the garden bridges, temples, summer-houses, staircases and furniture in the Chinese taste which rose to an almost universal vogue. From about 1750 to 1765 cabinet-makers specialised in applied and open frets, touched at times with a Gothic feeling; but, whatever the origin of the *motifs* they used so skilfully, their aim was an intricate silhouette, an almost lace-like perforation of the ornamental and a distinct lightening of the structural portions. Among fretted pieces the most usual survivals are side and china tables, chairs, cabinets. The hanging shelves with fretted sides, evidently once in wide use, have disappeared, except in a few instances.

The elaboration of appliances for the dining-room grew rapidly during the second half of the eighteenth century, when the side-board, knife boxes and urns were specialised and standardised. As permanent furniture of the dining-room, these received a full measure of attention from the contemporary furniture makers, and many fine examples remain; but of the lighter accessories, such as plate carriers and trays, which were carried in and out of the room, there is far less to record. Especially rare is a fine butler's tray, consisting of an oblong tray and its folding stand. At Mr. James Connell's of Albemarle Street, is one of these rare pieces, in which the rim of the tray and the X supports which form the stand are pierced in simple geometrical patterns. The rim rises to form hand grips on each of the four sides, and is clamped at the four corners to give it additional strength. Of the taste for furniture fretted to give "an airy look," as Chippendale terms it, this tray and stand are a remarkably effective example. In the tray and stand the fret is cut in solid mahogany:



FRETTED BUTLER'S TRAY (LATE EIGHTEENTH CENTURY).

in many instances, however, the apparently fragile and minutely finished galleries are formed of three thin layers of mahogany, the grain of the inner veneer being set transversely to that of the outer. A gallery of small and intricate design surrounds the tops of the two mahogany stands for candles or vases in the same collection. These have a tripod support, carved on the knee with a leaf, and a fluted stem.

### A SEVENTEENTH CENTURY STAIR-CASE.

Among the recently demolished country houses is to be numbered Coombe Abbey in Warwickshire, a house in which the work of many centuries was blended, from the late Gothic of the cloisters to the Victorian additions by Nesfield. For some of the finest work, the Dutch architect, Captain William Wynde or Wynne was responsible, such as the great dining-room, the Brown Parlour and the Jut Parlour. The fine staircase is of oak of the same date, and an example of the use of balusters carved with acanthus foliage, and broad handrail which ramps up to large panelled newel posts. Beneath, the handrail is carved with acanthus tips, and the balusters, above the acanthus-clothed bulbous enlargement, are fluted. This stately and spacious example of later Renaissance woodwork is now in the possession of Messrs. Acton Surgy, of Crews Hill, Paddocks. J. DE SERRE.



HEPPLEWHITE CARD-TABLE IN MAHOGANY.

# ACKERMANN GALLERIES

ESTABLISHED 1783

157a, NEW BOND STREET

LONDON, W.1

FINE  
SPORTING  
PRINTS  
AND  
PAINTINGS



PAINTING 50 BY 40.

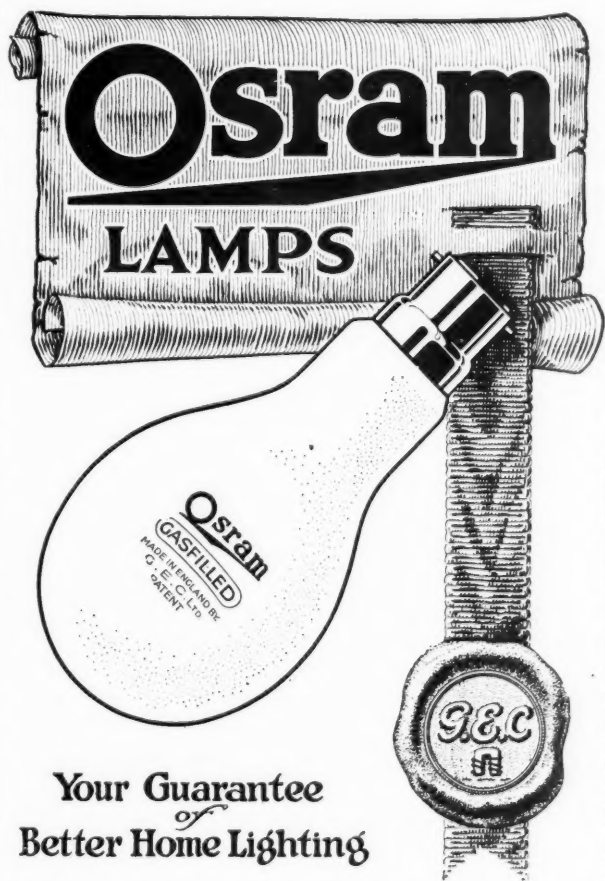
BY J. WOOTTON AND J. ZOFFANY, 1760.

FINE  
NAVAL  
AQUATINTS  
AND  
PAINTINGS

AQUATINTS

ETCHINGS

MEZZOTINTS



Your Guarantee  
Better Home Lighting

SOLD BY ALL LEADING ELECTRICAL CONTRACTORS, STORES AND IRONMONGERS.

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2

## THE ARLINGTON GALLERY

22, Old Bond Street, W.1

### Exhibition of Water-Colours

A SUMMER'S WORK  
IN SOUTH AFRICA

BY

The Rev. J. W. R. BROCKLEBANK

Open daily till Oct. 15th  
10-6 (Sats. 10-1)



William and Mary.

## Period Barometers

Made to Harmonise with  
Your style of Furniture

Jacobean	Chippendale
Georgian	Hepplewhite
Sheraton	Adams, etc.

Call or write for Illustrated List No. B4.

## NEGRETTI & ZAMBRA

38, HOLBORN VIADUCT, E.C.1  
122, REGENT STREET, W.1



## THE WIRELESS VALVE TO-DAY

THE casual observer, if asked to examine a wireless valve of 1926 and one made three or four years ago would find very little difference between them, so far, at any rate, as their outward appearance is concerned. He would point, probably, to the absence of a projecting "pip" upon the smooth bulb of the modern component; he would observe that the glass was not transparent, but apparently silvered on the inside, and he might notice that the metal cap of the older type had been replaced in the newer by one of ebonite or some similar moulded material. Valves are, in fact, of much the same shape and size as they used to be, and there is a general family resemblance between the ancient—three years is a long period in the history of wireless progress—and the modern; but, as we shall see, immense strides have been made in both the design and in methods of manufacture.

When broadcasting began some four years ago, and for the first year or more of its history, there was, for all practical purposes, only one type of receiving valve available for use. This was the general purpose model of the "bright-emitter" class, whose filament was made of plain tungsten, a metal which is used for those of the majority of electric glow lamps. A plain tungsten filament will not function in a receiving valve until it is brought to white heat, in which condition it gives out a bright light. This light itself is entirely useless for wireless purposes, and all the energy drawn from the battery to produce it is wasted. It was discovered a good many years ago that by blending with tungsten the substance known as thorium, which is used for the manufacture of incandescent gas mantles, a valve could be produced which would work efficiently when its filament was at a dull red heat; another discovery showed that similar results could be obtained by coating the tungsten filament with certain chemical compounds. Low-temperature valves were actually on the market some time prior to the advent of broadcasting, but the manufacturing processes were so expensive that their cost was almost prohibitive, their prices ranging from £2 10s. apiece upwards. Further, they were exceedingly fragile things, the slightest shock or jar being often sufficient to cause a breakage of filament and to render the valve useless. During the past two or three years, manufacturing processes have been improved and cheapened, with the result that dull-emitter valves are now obtainable at prices lower than those previously charged for the old uneconomical types.

There was at first a considerable amount of prejudice against the dull-emitter valve. People had somehow a feeling that thoroughly efficient working was not to be expected from tubes which required only a tiny amount of energy from the low-tension battery. This idea has now been entirely exploded, for practical tests show that dull-emitters of to-day give the wireless set as long a range and are able to produce as great a volume of sound as did the old bright-emitters, though the latter might consume ten times as much current. Improved methods have made it possible to turn out low-consumption filaments of amazing robustness; the dull emitter is no longer an over-delicate affair that must be handled with as much care as a priceless piece of porcelain. It will stand an amazing amount of ill-treatment without suffering, and its life is actually longer than that of the bright-emitter, since its filament is not subjected to the disintegrating influence of great heat. There are dull-emitter valves now whose filaments work at so low a temperature that no glow is visible from them even in a dark room. Though finer than a human hair, their filaments are so hardy that they can be tied into knots without breaking after more than a thousand hours of work. And each of these valves requires from the low-tension battery less than one-third of the current needed to light a pocket flash-lamp bulb!

There are still many bright-emitter valves in use, though they are as uneconomical and as much out of date as the fish-tail gas burner and the carbon electric lamp. Those, in fact, who retain them in their receiving sets are spending five or six times as much as they need upon current, the greater part of which goes to produce nothing but an utterly useless glare. A five-valve set fitted with low-consumption dull-emitter valves needs actually less current than is taken from the battery by a single-valve set using a bright-emitter. To put the matter in another way, the substitution of dull-emitters for bright in five-valve sets will mean that the accumulator has to visit the charging station only once a month instead of every four or five days if the set is in regular use. If we take the cost of re-charging at half a crown, the saving effected is more than ten shillings a month, so that the new valves pay for themselves in a very short time by the saving effected in this direction.

It has already been mentioned that the only type generally available in the early days of broadcasting was the general purpose valve; to-day matters are very different, for we have numbers of reasonably priced valves designed for the performance of special duties in the receiving set. One frequently sees receiving sets in which general purpose valves of either the dull-emitter or the bright-emitter types are used throughout. Now it is possible with these to obtain reasonably good telephone reproduction of broadcast programmes, but they do not enable a loud-speaker to be worked properly. The reason is quite simply that the tiny impulses picked up by the aerial are magnified several times by each valve through which they pass. By the time that

they have become great enough to give a sufficient volume of sound from the loud-speaker, their magnitude is such that a general purpose valve is unable to deal properly with them. The last valve is, in fact, hopelessly overloaded. To attempt to work a loud-speaker from the general purpose valve is very much like hill-climbing in an under-powered car or one with too high a gear ratio. In both cases we are making demands which cannot properly be met.

To obtain the best from the loud-speaker we must employ for the last stage what is known as a power valve. This is one specially designed for dealing with very large impulses without in any way distorting them. The power valve may not give a greater volume of sound than one of the general purpose class, but its reproduction will be altogether more pleasant to listen to. When a valve is overloaded, loud musical passages become harsh and blaring, while certain speech sounds, such as that of the letter "s" are made very unpleasant to listen to. All up-to-date sets intended for operating a loud-speaker are designed for the use of power valves in the last stage, or even in the last two stages; where, however, apparatus is more than a year or two old, it may be possible to use a power valve effectively until certain simple alterations have been made. These can be carried out by the makers or by any competent local electrician. It is very well worth while to make the change since only when a power valve is used can the loud-speaker bring out the real qualities of music.

Apart from the question of using a power valve in the last stage, it is not always realised that many receiving sets are not given a chance of doing their best owing to the employment in them of valves of an unsuitable type. The degree of selectivity, for instance, obtainable with a receiving set may be very much affected by the valves in the high-frequency holders; it is often possible to bring about a great improvement by using in this position valves of what is known as the "high impedance" type to replace the existing tubes. The quality of the reproduction depends not a little upon the valve that is used as detector. If you are not satisfied with what you are obtaining from your own receiving set it is generally worth while to consult either your local dealer or the makers with a view to obtaining a valve which can be relied upon to give full justice to the particular circuit in use and to the components which it contains.

The working life of a modern dull-emitter is as a rule a long one, provided that care is taken not to apply too high a voltage to its filament. For this reason it is important to see that the rheostats are always as near the "off" position as is consistent with good reception. Should the filament voltage be too high the thin layer of material upon the surface of the filament which enables it to work at a low temperature may be burnt off, in which case the valve will no longer work as a dull-emitter. The safest means of regulating the filaments is to employ, instead of rheostats, fixed resistors of the right value, which make it impossible to injure the filament by continuously overloading it. In the old days it was necessary to use a variable rheostat, since many valves were very "finicky" about their filament voltage, a small turn of the knob in one direction or the other making all the difference in the world to the volume and the quality of the reception. This is not the case to-day, when there are many valves with which a comparatively large increase or decrease of voltage makes very little difference either to signal strength or quality. This being so, the fixed resistance is all that is required, making for both good results and a long useful working life.

The development of a robust and economical dull-emitter valve has made it possible to evolve two types of receiving set, neither of which would have achieved much popularity had bright-emitters only been available. The first of these is the semi-portable receiver, which can be used equally well in any room in one's own house or in the open. For a receiver of this kind to be satisfactory it is clearly necessary that the valves that it contains should be of a type capable of withstanding the vibration of the jolts that must come their way when the set is moved about by hand or carried in the car. Dull-emitter valves mounted in spring valve holders seem to be almost immune from the effects of ill-treatment, a filament breakage, even when the set is carried in the back of a car travelling at high speed over bad roads, being of the rarest occurrence. No kind of portable set would be very convenient if it contained a filament battery weighing twenty or thirty pounds; such a battery would be necessary with bright-emitters, but with low-temperature valves a small, light accumulator, or even dry cells, may be used. The super-heterodyne receiving set is one that is widely used now, for many good reasons. It is the most selective kind known, its range is practically unlimited, and its operation is simplicity itself, the veriest beginner finding it possible to tune in station after station direct on the loud-speaker by means of its two controls. To be efficient, the super-heterodyne must contain at least six valves, and many of the most popular makes have nine or ten. Were bright-emitters used the super-heterodyne would be an exceedingly costly receiving set to run, owing to the enormous consumption of filament current that would take place. As it is, a nine-valve super-heterodyne receiver may be worked with considerably less current than would be needed for one bright-emitter.

R. W. H.

## By one or two simple operations

occupying usually less than a minute, it is possible on any evening to bring into your home a varied entertainment which lasts for several hours or can be switched off the moment you tire of it. At times you hear famous statesmen and celebrated artists on occasions when it is impossible to hear them other than by wireless. You will be assured of perfect radio reception if you use a

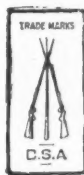
## B.S.A Radio Set with Kone Loud Speaker

There are two knobs to operate to bring in the desired station. A tuning chart is supplied with each set showing dial settings for various wave lengths enabling you to pick up a station with the greatest ease.

B.S.A 4-Valve Receiving Set.	
Set in Mahogany Cabinet, Model 5110	£25 0 0
Valves	3 0 6
120-volt H.T. Battery, Super capacity	2 11 6
4-volt L.T. Battery	1 12 0
Royalties	2 10 0
Complete	£34 14 0
Cabinet Base, Mahogany extra	5 15 0
B.S.A Improved Kone Loud Speaker (Model B)	6 6 0

The B.S.A Range includes 2-valve, 3-valve, and 4-valve sets, and a 7-valve universal set, at prices from £6 15 for set only, Kone and Horn Type Loud Speakers, etc. Write for B.S.A Radio catalogue and booklet, "The choice of a Radio Receiving Set," post free.

**B.S.A RADIO, LTD., 12, Small Heath, Birmingham.**  
(Proprietors: The Birmingham Small Arms Co., Ltd.)



Smartness

characterises the users of

## Cherry Blossom Boot Polish

The very fact that the lady has selected Cherry Blossom Boot Polish for her shoes shows discrimination, for this Polish not only gives a brilliant shine, but, by preserving the leather, helps to maintain the shape and appearance of the shoes.

White for Patent and Coloured Shoes.

Black, Brown, Tonette. In tins, 2½d, 4½d. and 6d.

**MANSION POLISH**

a very fine polish for floors and furniture

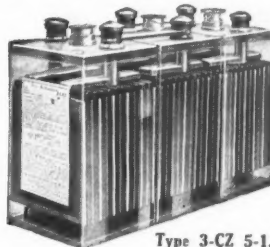
The Chiswick Polish Co., Ltd., Chiswick, W.4

## Keep up to date.

The rapid improvements made in the quality of wireless circuits and components necessitate the use of the best batteries in order to bring the best out of the modern wireless set.

Over 30 years' experience of successful battery manufacture, combined with progressively developed design, have produced the present high standard of Exide excellence.

Use Exides only and keep up to date.



Type 3-CZ 5-1.



Type CZG4.

**Type CZ.**  
A most efficient and robust L.T. battery embodying the highest quality material and workmanship. Capacity ranges, 6 to 120 amp. hours. Supplied in celluloid or glass containers.

**3-CZ 5-1 Type.** Price £2 : 15 : 6  
Capacity 50 amp. hours (actual).

In glass containers, these cells are exactly similar in price, capacity and construction of plates and separators to the CZ type.

# Exide

**THE LONG-LIFE BATTERY**  
SEND FOR CATALOGUE W.

Advertisement of the Chloride Electrical Storage Co., Ltd., Clifton Junction, Nr. Manchester.





**B** **BRITISH POWDERS · BRITISH CASES · and BRITISH CAPS** have been developed side by side for a number of years. The type of cap with which all

## ELEY and KYNOCH CARTRIDGE CASES

are primed has been used, by British firms alone, for the standardisation of smokeless powders sufficient to load over

*eight thousand million cartridges.*

**P**ERFECT accord has thus been established between the present combination of case, cap and powder, and any disturbance of their mutual agreement can only result in loss of **EFFICIENCY.**

Eley and Kynoch cartridges can be obtained loaded with any of the following

**BRITISH POWDERS**  
 "SMOKELESS ♦ DIAMOND," "E.C."  
 "SCHULTZE," "EMPIRE," or  
 "SPORTING BALLISTITE."



## THE EUSTON SYSTEM IN THEORY AND PRACTICE.

**T**HE Euston system (so-called) is now so generally practised—even if only a modified form—that it is unnecessary to give details of procedure. But, roughly, the three most important details of the results which we hope to obtain by the use of this method are: Earlier birds, safer incubation and larger coveys.

In theory the system is ideal, and there is no doubt that, where it is necessary to increase in the course of a single season a very depleted stock of partridges, this is by far the best way of attempting to attain our object. But is it wise to continue this system (in full use) when it is only necessary to maintain an already largely populated partridge manor at a high level, or, by this means, to make an attempt to increase many into a multitude?

The fact that the young birds arrive earlier is not a momentous detail, for bad weather is just as probable at the end of June as at the beginning, though the first part of the month is more likely to be cold.

With regard to safer incubation under supervision—and particularly the opportunity thus offered for mixing up the eggs and so changing the blood from the different parts of the estate—it is difficult to admit any valid objections. I have heard a theory advanced that young partridges incubated under a hen or by artificial means are not so vigorous as those developed under natural conditions, with a consequence that the stamina of the stock deteriorates; but it is difficult to prove that birds could be so affected during the ova stage—it must be remembered that the eggs are not actually hatched artificially, but are returned to parent partridges for the latter to complete the development.

But it is when we come to the question of larger coveys that we can easily see where danger lies. Nature has provided that the full complement of eggs—and consequent young—which a partridge lays as a clutch is limited to a number that the parent birds are capable of protecting when subsequently hatched. Man attempts to increase the provision by an addition of 20 per cent. to 50 per cent. in the number of eggs, for the "nests" are often made up to twenty or more (some writers advocate twenty-five to thirty) when the Euston system is practised.

If the weather happens to be congenial and insect life plentiful, there is a possibility that the enlarged family are successfully reared; but if the conditions are adverse, Nature takes revenge for the interference. Most partridge preservers are probably guilty of false reasoning when they consider this question of an excessive family, for they argue that in any case the casualties, through exposure, are limited to the added number, and that the natural-sized covey is protected and lives. But they are, possibly, wrong.

Let us imagine a pair of partridges with a fine family of twenty-four young birds *about* ten days old—I fix this age as, in my opinion, this is the most critical period, when the chicks are only partly fledged and have lost the protection of down which kept them warm during their earlier life. Persistent rain in July necessitates shelter to which the damp cheepers can retire as soon as they have snatched hurried meals at intervals; but the young birds have now grown to a size that prevents the parents from affording the complete protection to the enlarged family that is essential to provide warmth. As a consequence, the late arrivals in search of dry quarters, after a foraging excursion, can only attain a partly exposed position, where, in a chilled and damp condition, they soon become weak. When the pangs of hunger again impel the family to an expedition in search of provender, these weakly members are loath to leave the shelter of their parents, and the old birds, after a brief attempt to encourage more enterprise, are persuaded to brood the ailing chicks. The latter, though it is probably too late to save their lives, now take a really warm "inside" position, with the consequence that *other* young partridges are compelled to remain partially exposed when the rest of the family returns to shelter. And so the vicious circle continues until many of the covey have suffered from exposure, and die as a consequence of chill.

Furthermore, we must remember that if the ground is very heavily stocked, insect life is less easily available than it would naturally be, with the result that when the excursions for food are made during the rain it would take a longer period and a more extensive peregrination to satisfy the hunger of the family, so that the ailing chicks not only keep out some healthy birds when the latter return from the search for food, but they limit the range of the parents who should help to discover likely larders.

This year, on certain estates, there have been convincing examples of the consequence of unnaturally increasing the size of the coveys, for continual rain in the first half of June caught the early hatched (by Euston system) birds at the critical period, with the consequence that the casualties were heavy. On one partridge manor there are three beats, on two of which the Euston system was practised, but on the third the nests were not interfered with; the consequence is that the last has produced a good show of birds, while the other two have a very poor crop.

MIDDLE WALLOP.

## MEMORIAL EXHIBITION



## BIG GAME

PAINTINGS AND ETCHINGS

BY THE LATE

WM. KUHNERT

NOW OPEN

DAILY 10 A.M.-6 P.M. SATURDAY 10 A.M.-1 P.M.

THE FINE ART SOCIETY, Ltd.

148, NEW BOND STREET, W.1

Quality Tells

Wm. Sanderson & Son, Ltd.  
Distillers — LEITH  
Estd. 1863.AQUASCUTUM  
weatherproofs

PURE NEW WOOL &amp; CHILL PROOF

THE Matchless merit of Aquascutum Coats is in their stubborn resistance to rain, and their utility, year in, year out, as testified by World-wide Recommendations

A Customer writes: "I enclose pattern selected for new coat, also pattern coat. The latter is a good advertisement for your firm; it was bought years ago and has been very satisfactory, being still wearable."

For Ladies and Gentlemen from 6 Gns. Field coats 3½ to 5 Gns.

Aquascutum Ltd.

Mention  
"Country Life"  
for  
'Scutum Book-  
let of Coats and  
Suits for every  
purpose.'

100, Regent St., W.



**WOODROW** LTD  
46, Piccadilly, London, W.1.

LIMITED



Branches at:  
11, Market Street,  
Manchester.  
8, Castle Street,  
Liverpool  
45, Gordon Street,  
Glasgow.

IT is excellence of material and workmanship which imparts to the WOODROW Hat the air of distinction it undoubtedly possesses.

Hunting Hats for Ladies  
and Gentlemen a Speciality.  
Catalogue on Application.

40, Westmoreland  
Street, Dublin.  
8, Donegal Place,  
Belfast.

Birmingham Agents:  
W.C. Richards & Co.  
67, Corporation St.





**BOSS & CO.**

DOVER STREET, LONDON, W.  
 Tel: "Gunbarrels, Piccy, London." Phone: Regent 711  
**BUILDERS OF BEST GUNS ONLY**  
 Shooting Ground—SHIRE HALL LANE, HENDON.  
 Telephone—Hendon 1032. Coach—R. D. Robertson.  
 Open for Fitting, Teaching, Coaching and Practice.  
 Cartridges Carefully Loaded on Premises.  
 Proprietors: Messrs. J. S. & R. D. ROBERTSON

**VICKERS**

**RIFLES & GUNS**  
**OF ALL CLASSES.**  
 Quotations & Specifications sent free of all cost from  
 CRAYFORD WORKS, KENT.

GUNS 1735 to 1926 RIFLES  
**RIGBY**

43, SACKVILLE STREET, PICCADILLY, W.1.

HOLDERS OF THE "FIELD" CERTIFICATE.  
 Established 1880.

**Liphook Game Farm Ltd.**  
 (Robb and Martin)  
 Stoughton, Emsworth, HANTS

**A BADLY TRAINED DOG**  
 SPOILS YOUR DAY'S SHOOT.

**DOG TRAINING BY AMATEURS**

By R. SHARPE

Gives a series of practical lessons in the training of Spaniels and Retrievers.

70 Illustrations. 7/6 net. By post 7s. 10d.

Published at the Offices of "COUNTRY LIFE," Ltd.  
 20, Tavistock Street, Covent Garden, W.C.2.

**CAUTION**  
**La Corona**  
**Half-a-Corona**  
**Cigars**



now bear a  
 ring with  
 the words  
 La Corona  
 Half-a-Corona

Smokers in their own interest  
 should look for this ring  
 and so avoid imitations  
**La Corona Half-a-Corona**  
 A LIQUEUR IN HAVANA CIGARS

**PARTRIDGE DRIVING ON HILLY GROUND**

**M**OST shooting men will have often noticed the apparent difficulty which otherwise competent keepers seem to have in driving partridges over undulating country; and, generally, the guns are able to realise the cause of the failure better than a director in the actual line of beaters.

This want of success is usually more apparent on a shoot where most of the country is fairly level and only one or two drives necessitate the circumvention of uneven ground. In typical hilly country the disadvantages are frequent, consequently more care is taken to make plans that will overcome the continually recurring difficulties.

Where the majority of beats are successfully accomplished by the usual method of flat country driving, the same means are generally attempted when hilly contours of ground have to be covered in an exceptional drive during the same day—often with the consequence that the partridges fail to come forward over the line of guns, and the host is heard to remark: "I cannot understand why the birds never go right in this drive." But if he could place himself in the position of the partridges before they are put up, he would immediately realise the cause of their unsatisfactory flight; for he would observe that, owing to (say) the elevation of one side of the ground included in the drive, the beaters on that flank are conspicuous to the quarry for some minutes before the rest of the line appears—thus an early flight of these birds is only influenced by the threat on that particular side, and the fugitives probably break out on the opposite flank.

The object of the driving operations should be to arrange the advance of the beaters so that they appear at different points of the line more or less simultaneously. Though it will sometimes be impossible for this to be done with perfect results, the assistance of flags on long poles will often bring about the desired aim when undulations intervene; for when promontories obstruct the appearance of the beaters, the flags can be held up high and the latter will threaten the partridges simultaneously with the beaters in a more prominent part of the line. When the effects of an exceptionally steep declivity have to be overcome it may be necessary, in addition, to advance or hold back the beaters in that particular part of the line. Of course, a successful result of these operations depends to a large extent on careful planning, sensible beaters, and continual practice.

In addition to this attempt to overcome the natural obstacles of the country, a knowledge of the habits of the quarry will greatly assist the man who attempts to plan these drives over hilly ground. Thus, it must be remembered that partridges do not like flying up or down hill, but prefer to escape along the side of an elevation; similarly, they object to crossing a very wide valley unless there is a strong following wind. Therefore, the drives should be arranged, as far as possible, to conform with these idiosyncrasies. The influence of ground contour on wind direction must be appreciated, and allowance made accordingly; for the flanking may be entirely erroneous through the failure to realise this effect.

Only short drives should be tried in hilly country; for, obviously, many difficulties must be overcome if an attempt is made to move partridges long distances, when there are so many opportunities for the fugitives to slip unseen round the side of promontories, and thus to escape from the beat.

Owing to the difficulties associated with the driving of hilly portions of a partridge manor, it may be found advisable

to avoid complications by utilising the uneven ground only as a source of supply for the drives over the more level fields. Thus, various parts of the broken ground can be flanked in to feed the beat which is convenient to that particular portion of the hilly vicinity—an adjacent drive should be chosen which has a good collecting field of root cover attractively situated, and into which the partridges can be easily persuaded to fly.

When choosing situations for stands in hilly country, care must be taken to place the guns so that they are inconspicuous from neighbouring heights. With the object of showing really high partridges, the stands are often placed in a shallow valley without any other protection than the natural undulation of the land. Consequently, any partridges coming forward that settle on the brow of the facing hill can see the guns and, when subsequently put up by the beaters, will refuse to come forward.

Therefore, if such a position is chosen for stands, additional protection, in the shape of artificial butts, must be provided; and these can be fashioned from hurdles brushed on the top to a good height with beech trimmings or evergreen branches.  
 L. C. S.

**A ROE DRIVE.**

**R**OE deer are undeniably the prettiest of all our wood creatures, the foresters, nevertheless, look on them with disfavour, for they sometimes play sad havoc in a young plantation. When roe increase beyond bounds they have to be shot, and a roe drive is one of the minor autumn features on many Scotch estates. A light .300 rook rifle, with hollow nosed bullets, is the best of all weapons, but in places where the covers are large and the deer must be shot as they are crossing rides, a shot gun with large shot is far less dangerous, even if it does not demand quite the same quality of accurate shooting.

When shooting a cover where occasional roe may be expected, a few cartridges loaded with B.B. or large shot may well be carried in a separate pocket. They serve for capercaillie as well as roe; but it must be remembered that no shot over fifty yards away is justifiable, even with heavy shot.

**FERRETS.**

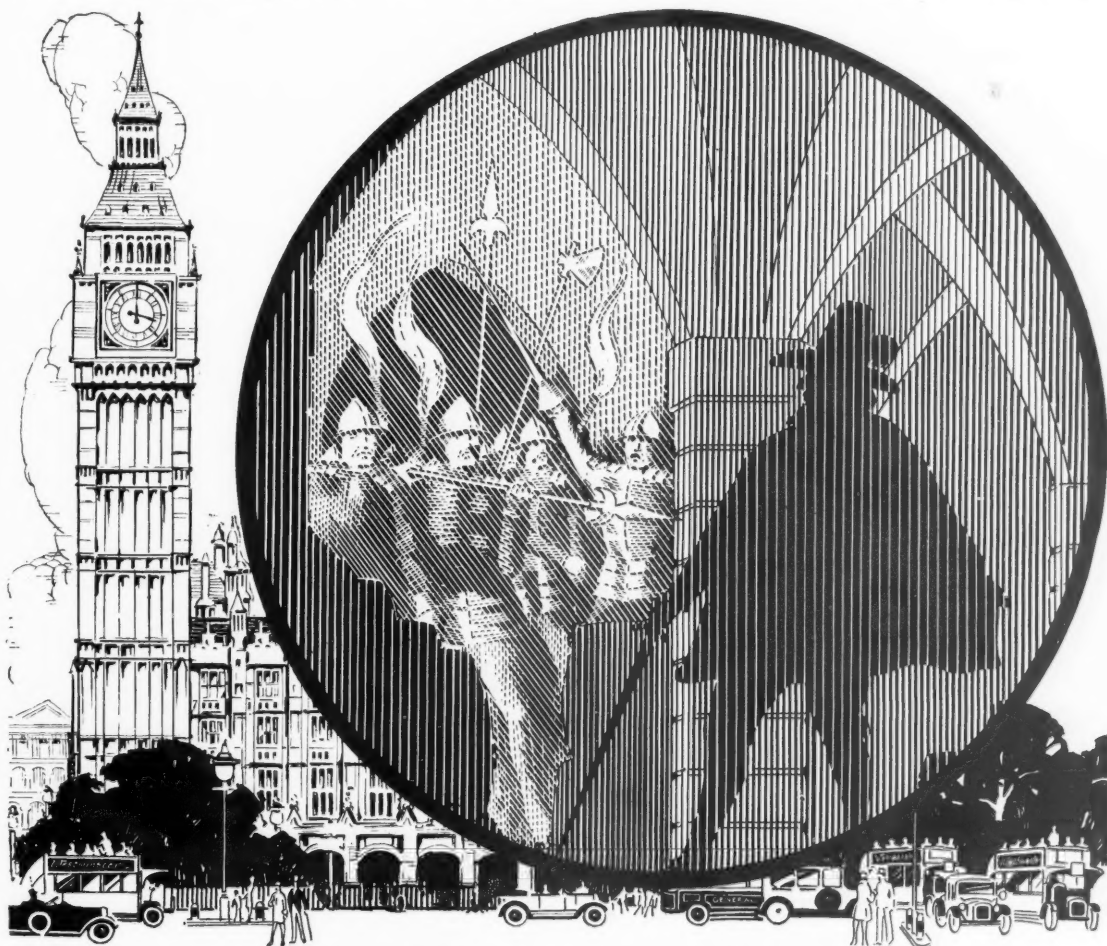
**FERRET-BREEDING** is not always a very remunerative business, and, unless great care be taken, it may often prove very much the reverse. At the present time, however, ferrets are fetching good prices, and are likely to do so for some time to come. A great many more or less useless ferrets are bred every year, and, since they cost just as much to rear as good ones, there is not much object in perpetuating them.

Ferrets for breeding should be made on fine lines—long and snaky in appearance, with long noses and small ears. The blunt-nosed ferret of generally coarse appearance is seldom any use, and usually grows to too big a size. It is often lazy, and gives great trouble through "lying-up."

Young ferrets can be reared quite well on skim-milk and stale bread, with a small amount of meat when they are two or three months old. They should have only freshly killed meat, and nothing is better for them than small birds, such as sparrows or a young rabbit. When young ferrets are born they should never be looked at, or their dam will, very probably, kill them. Again, if she be allowed to go thirsty she will, probably, eat her family.

Cleanliness, of course, is very important, or distemper is certain to make its appearance. Hay or oat straw should be used for the nest, and the floor of the hutch should be covered with wood chips, shavings or coarse chaff, which must be frequently renewed. Sawdust is bad material for ferret-hutches, because it sticks to the feet when wet and may produce foot-rot. Young ferrets should be handled as frequently as possible after weaning, but never worked until they are full grown.

VITAL MOMENTS IN THE HISTORY OF WESTMINSTER.



THE TIMELY DISCOVERY OF THE GUNPOWDER PLOT

forms one of the many historical and dramatic incidents which go to build up the incomparable tradition behind the Houses of Westminster.

There's tradition behind Westminster Cigarettes, too—a tradition of Quality and perfect manufacture which makes them the *best in our time*.

**20 for 1<sup>⁄</sup> 10 for 6<sup>⁄</sup>**

ALSO IN 50'S AND 100'S OBTAINABLE EVERYWHERE

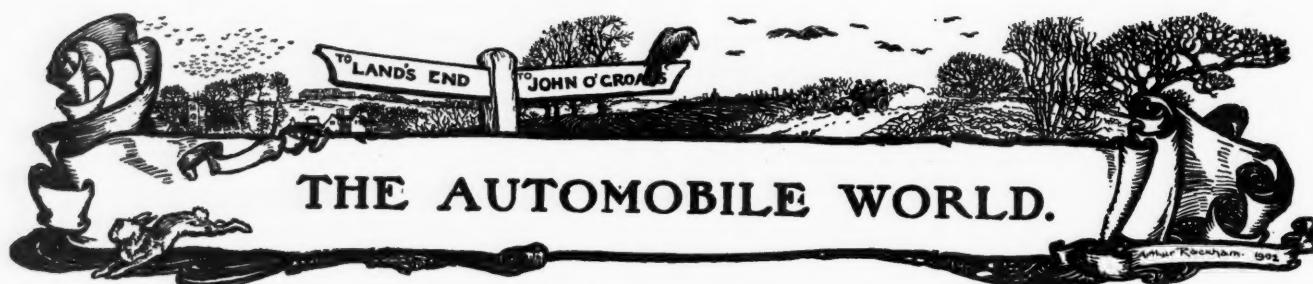
***Westminster***

**VIRGINIA CIGARETTES**

*Plain or Cork-Tipped*

W.R. 40.





## MORE 1927 PROGRAMMES

IN accordance with the modern fashion manufacturing programmes for the coming year are now announced well in advance of the Olympia Show, and particulars of new models are now coming thick and fast. Indeed, this year's show promises to house more new cars than did that of last year, although the general expectation had been that entirely new designs would be a comparatively rare sight on this year's stands.

The anticipation made in a recent issue that only one two-cylinder car would be seen at Olympia is given the lie direct by the announcement of a new Waverley model which, although the price is not yet definitely fixed, is promised to bring that £100 car much nearer to actuality than it has been for a long time. This new Waverley is a flat twin water-cooled car of 7 h.p. rating with four forward speeds, brakes on all four wheels and a two-four seater body. In external appearance it resembles a reduced version of the Waverley Six, which is quite a good-looking car, and as it has complete equipment, an engine of proved type and has behind it many years of manufacturing experience, its low price should assure it of a prominent place among the Show exhibits of special interest.

### THE £100 CAR.

A new four-cylinder car, of which the price is definitely announced as £100, is the Gillett, to be made at Willesden by British Ensign Motors, the firm responsible for the big British Ensign car soon after the war, and, later, for a smaller vehicle bearing the same name. This new Gillett has an overhead valve water-cooled engine with a bore and stroke of 56mm. x 100mm., giving a capacity of 985 c.c. and a rating of just over 7 h.p. With a sound specification, including four-wheel brakes and a body to seat two adults and two children, the Gillett comes as the first materialisation of an idea that has been intriguing the motor world ever since the war. If anticipations and promises count for anything, the car should find a remarkable market waiting for it.

Of the numerous—one might almost say the innumerable—new sixes to be shown the Bean 18-50 will certainly be an outstanding example, for, with an engine and chassis of really sound design and bodywork that is strongly reminiscent of the old 11.9 h.p. Bean in its comfort and elegance, the new car is quite moderately priced at £475. The monobloc engine has a bore and stroke of 60mm. by 120mm., giving a capacity of 2,692 c.c., and with push-rod operated overhead valves mounted in the detachable cylinder head. A four-speed gear-box—unit built with the engine—and a thoroughly modern chassis lay-out on the lines of the old Bean Fourteen, though, of course, enlarged—the wheelbase is 10ft. 2ins. as compared with 9ft. 6ins.—should make this car one of the most popular members of a prosperous family. The bodywork is certainly something very much above the ordinary run for cars of the approximate size and price, and offers an unusual degree of roominess and comfort, while such a minor snag

as a side curtain regulator that catches the driver's arm will surely not be allowed to remain long. A short examination of the engine revealed it to be neat and yet accessible as regards most of the things likely to require attention, while such a detail at the generous diameter and width of the four-wheel brake drums, among others, provides convincing evidence of ripe experience on the part of the designer.

This new model has been produced largely with the idea of satisfying overseas markets, and several cars have already been exported and are reported to be giving complete satisfaction. The standard track (4ft. 8ins.), ample ground clearance (9½ins.) and a generous brake horsepower output from the engine (50 at 3,000 r.p.m.) should make the car eminently suitable for hard going and rough work.

### NEW SIXES.

There are four other Bean models to be produced for next year, the existing Fourteen in two forms, a long and a short, and the Twelve in a reduced size as regards chassis and body. For all practical purposes the long Fourteen is the same as its immediate predecessor, but is now to be marketed as a saloon only, the price being £440, or, in *de luxe* form, at £575, though the chassis is available at £295. The short Fourteen chassis has a wheelbase of 9ft. 2ins. and a track of 4ft. 1in. as compared with 9ft. 6ins. and 4ft. 8ins. for the long, and costs £245, the complete touring car being £295. The Twelve having been reduced in size, and therefore in weight, should now be free from its original weakness of being overloaded, and both in chassis and complete touring car form it costs £20 less than the short Fourteen. Except in certain comparatively minor details and as regards the construction of the facia board, all four of these chassis are practically the same in general design, while the Twelve and the 18-50 have the same engine dimensions.

Still another new six-cylinder Sunbeam has to be announced, this being the new 20 h.p. model, which, together with the 25, will form the programme for next year, no four-cylinder car now being made. This new model is, however, a sort of compromise between the old four-cylinder Fourteen or 16-50 and the 20-60, following closely the general lines of the latter in its engine and chassis design, but obviously having a higher performance than any of these three previous models. The capacity of the engine is just under three litres (2,920 c.c.), but it is claimed to have double the actual power output of the previous 16-50 h.p. engine of the same capacity.

The sister firm of Sunbeams, Messrs. Clement-Talbot, Limited, is introducing a new model of quite exceptional interest in more ways than one. That the new car is a six is, of course, only what would be expected in view of the present vogue of this number of engine cylinders and of the fact that Talbots have concentrated on six-cylinder cars for several years, but this new model is particularly significant in that it is a small six, the engine capacity being only 1,666 c.c. (bore and

stroke 61mm. by 95mm.), the car has a four-speed gear-box with right-hand change instead of the three which Talbots have had exclusively for a long time and, finally, the price is decidedly low for the specification, which is anything but a Talbot characteristic, for the five-seater touring model costs but £395. But in spite of the low price this new car—which is genuinely new and not a mere modification of an existing design—seems likely to uphold the general Talbot reputation of neatness and high quality workmanship everywhere.

The chassis price of this car is £325, and the most expensive complete model, the saloon at £485, and as the car has obviously been designed with the needs and views of the owner-driver kept well to the fore, it should be a very popular 1927 model. An unusual item in the standard equipment is the fitting of an illuminated direction indicator by which a following driver is made aware of the Talbot driver's intentions.

Another new six, by one of our oldest manufacturers, is the two-litre Wolseley, which follows the general layout, as regards the engine, of the 11-22 all-gear model. The complete four-seater model, with four-wheel brakes as standard, is priced at £450.

The lowest priced of the new British sixes is that of the Standard Company of Coventry, for the chassis of this new car costs only £285 and the complete touring car is £345, the closed models ranging from £385 to £435. This new car promises to mark a new epoch in car values, for it has thoroughly sound and modern specification, including four-wheel brakes and balloon tyres and it has the exceptional ground clearance of 10½ins., which, with its standard track (4ft. 8ins.), should make it specially suitable for overseas markets. The engine is rated at 17.4 h.p., the bore and stroke being 68mm. by 102mm. and has overhead valves, in general design like the rest of the chassis following previous Standard practice. The 12-24 h.p. Standard now becomes the 14-28—the actual size of the engine remains unchanged, the bore and stroke being 75mm. by 110mm., so that the rating is 13.9—and with much improved coachwork is priced as for last year. These two models now constitute the whole Standard programme.

A new small car that should be endowed with a really high performance is the 8 h.p. Singer, which has an 850 c.c. engine, the bore and stroke being 56mm. by 86mm. With a neat four-cylinder engine and a four-seater body this new car should secure a place in the very small car market equivalent to that now occupied by the 10-26 h.p. Singer among the "light" cars, but it is surprising to find that this new model has all its brakes on the rear wheels, in which respect it will surely be unique among new models at the Show.

### MODIFIED PROGRAMMES AND PRICES.

Although there are to be so many new models at the show, there are many makers who are satisfied with their last year's cars, and are being content with modifications to bodywork and alterations

# ROLLS-ROYCE

## THE BEST CAR IN THE WORLD

TWO 40-50 H.P. (NEW PHANTOM) ROLLS-ROYCE CARS AND A  
20 H.P. ROLLS-ROYCE CAR, ALL FITTED WITH THE  
ROLLS-ROYCE SIX BRAKES SYSTEM  
will be shown on the Rolls-Royce stand at

# OLYMPIA

FROM OCTOBER 22nd to OCTOBER 30th

40-50 H.P. Rolls-Royce Chassis, including Six Brakes  
Price £1,850 (Long Chassis £50 extra)

20 H.P. Rolls-Royce Chassis  
Price £1,100 (Front Wheel Brakes £85 extra)

ROLLS-ROYCE LIMITED, 14-15 CONDUIT ST., W.1

Telegrams: Rolhead Piccy London.

Telephone: Mayfair 6040 (4 lines)

  
H.M. THE KING

  
H.M. THE QUEEN



**HOOPER & CO. (Coachbuilders), LTD.**  
AGENTS FOR ALL LEADING MOTOR CARS.

**Motor-Body-Builders and Coachbuilders to**  
His Majesty the King.  
Her Majesty the Queen.  
H.R.H. the Prince of Wales.

By Royal  
Warrant of  
appointment

H.R.H. the Princess Mary, Viscountess Lascelles.  
H.R.H. the Princess Royal.  
H.R.H. the Princess Victoria.  
H.R.H. the Duke of Connaught.  
H.R.H. Prince Arthur of Connaught.

**54, ST. JAMES'S STREET, PICCADILLY, LONDON, S.W.1.**

  
H.M. THE LATE QUEEN ALEXANDRA

  
H.R.H. PRINCE OF WALES

Kennington Service



in prices. Among these may be mentioned the Hillman Fourteen, a very good example of the car that is both low in price and yet is genuine value for money, for in this case there are numerous detail changes and far-reaching improvements in the bodywork, as well as the introduction of many new bodies, while the chassis remains practically unaltered except for a certain amount of stiffening.

Among the price reducing cars may be cited the Austin, where the reductions vary from £4 in the case of the Seven—£145 instead of £149—to £100 in the case of the Twenty Marlborough landaulette, which now becomes £495. This particular reduction is, however, exceptional, for the only other one approaching it is that of the Mayfair limousine by £65 down to £650, the reductions in other models on

both Twenty and Twelve chassis being from £45 to £20.

The biggest reduction among Clyno cars is of the 12-28 h.p. (previously known as the 13 h.p.) saloon from £298 to £250, the four-seater open touring car on the same chassis now costing £220 as compared with £260, while in the case of the two-seater model the reduction is £30, bringing the price down to £215. In the case of the 11 h.p. models the reductions vary from £10 for the cheapest model, the two-seater, bringing this down to £160, to £15 10s. for the Royal four-seater, this now being £199 10s. All models now have four-wheel brakes.

Jowett two-cylinder cars are reduced in prices by £11 for the two-seater down to £139, by £15 for the light four-seater down to £145, and by £15 for the saloon down to £185.

## MOTORING IN NEW ZEALAND

NEW ZEALAND is rapidly becoming more and more popular as a happy hunting ground for tourists, and it is an almost ideal land for those who wish to retire from active business. A man in this latter category will naturally wish to see as much as possible of the Dominion before deciding in what particular part he would like to settle down—and

greater; an unreliable car is, therefore, apt to land you with too many roadside repairs for comfort, and may easily lead you into very considerable difficulties.

When once the car question has been settled, the driver must obtain his licence, which entails a driving test, but this will present no difficulty to the man who has had any experience in this country.

In the South Island it will be found that the average of the main roads is considerably above that for the North Island. It is doubtful whether any of the South Island roads come up to the best of the North Island, but clay roads are less common, and steady running, up to about twenty five or thirty miles per hour, is far more frequently possible.

Up till now, the condition of the roads in any district has depended chiefly on the inhabitants of the neighbourhood—that is to say, the more densely populated and prosperous the district the better the roads. Recently, a number of the main routes have been taken over by the Dominion Government and will therefore become national roads. This will bring about an enormous improvement in the conditions for long-distance motoring.

One cannot but admire and wonder at the achievements of the pioneer engineers of New Zealand's mountain roads. Many of these have a really good surface, but nearly all are similar in being cut out of the mountainside, for which reason they are narrow and simply one long procession of corners, with a deep drop on the outer side. These roads require very careful driving—the golden rule being: "Go slowly, blow your horn frequently, and stop if you hear an answering sound." Passing another vehicle on such a road often entails the choice of a suitable



TWO COMMON EXPERIENCES FOR THE NEW ZEALAND MOTORIST—A COMBINED ROAD AND RAILWAY BRIDGE, AND AN ENORMOUS FLOCK OF SHEEP.

to those in either category, my strong advice is "Drive your own car if you wish to see the Dominion properly." Many districts are still devoid of railway facilities, and the alternative method of travel—by "service car"—is fairly expensive, not always too comfortable, and allows no latitude for times of starting, stopping to examine points of interest on the way, or deviating from the stereotyped route. Only the man who drives his own car can go where he likes, when he likes and make such detours or breaks in his journey as take his fancy.

There is a number of points which may puzzle the stranger at the outset, but all these are made easy of solution by the helpfulness of the New Zealanders.

You may take your own car with you (paying the 10 per cent. duty), or you may buy on the spot, but remember that horse power is not taxed in New Zealand, and plenty of power, comparatively low gear ratios and high clearance are the most important requirements. Steady pulling is needed—speed is seldom possible. Above all, if you are buying a car in New Zealand, and even if you intend to use it for a short time only and then sell it again, do not go and buy an old creak. The motoring conditions demand reliability, and your life may depend on it. Moreover, the roads there make much heavier demands on a car than do ours in England and the distances between garages are very much

So far as routes are concerned, each province has a very active Automobile Association, from all of which the writer received the utmost courtesy and ready help. It is very advisable to consult the secretaries of these associations, as local conditions vary so rapidly in New Zealand that recent information about road alterations and general conditions is a matter of some importance.

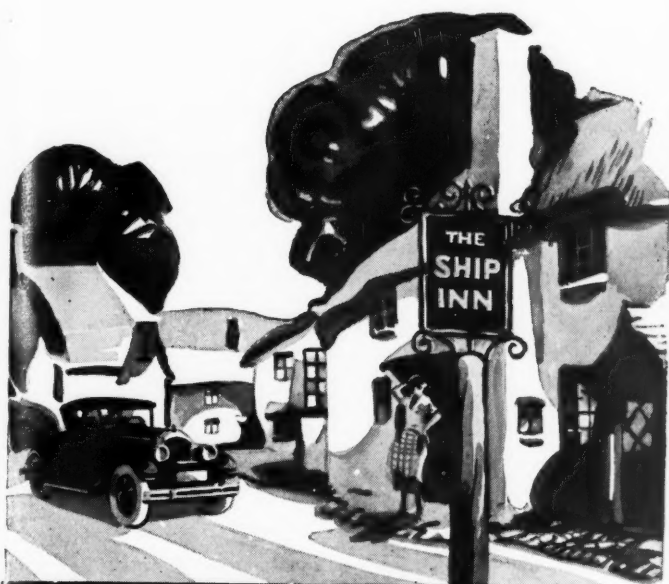
New Zealand presents a wonderful variety of roads, and these can be roughly classed according to districts. To take the North Island first, those north of Auckland are dreadful, and should not be attempted at all during the winter months. Those in Auckland province generally are bad. They consist chiefly of two types—metalled and clay. The metalled roads are covered mostly with pumice, which is the natural material of the district and is far too soft for the purpose. The clay roads provide quite comfortable travelling in dry weather, but are terribly treacherous after even a little rain. Never motor in New Zealand without chains in the car.

As we go southwards, the roads improve, those in the east becoming quite passable so long as we keep to the main routes. Those in the west, particularly around New Plymouth and Wanganui—that is, in the Taranaki district—are in many places excellent, as good as many roads in England.

place after a consultation of the two drivers, and, needless to say, rash driving may very easily lead to a bad accident. To a careful driver, however, these roads present no difficulty, and the views obtained from the tops of many of the passes are worth the exercise of unlimited self-restraint in the matter of speed.

The more frequently met obstacles may be classed under three headings—railways, rivers and sheep. To take the last mentioned first, enormous flocks of sheep are often to be encountered, but seldom cause any difficulty. They will invariably be in the charge of experienced drovers, each of whom will be accompanied by anything up to half a dozen dogs, and all that is required is a little patience. (Incidentally, to obtain a rough estimate of the number of sheep in a flock on the road, reckon a thousand to each drover.)

The question of railway crossings is one which is exercising the minds of New Zealanders very much at the present time, and great is the need. Nearly all road and railway junctions are by level crossing, and very few of these are protected. The motorist must therefore exercise the greatest caution in every case—one instance of rash driving over a crossing may easily cause an accident. There are several places where the road and railway cross a river by the same bridge, the motor having to run with one wheel between the metals, but where such bridges are of



### It surprises even experts

I'm talking to "the man in the car" now. It doesn't take an expert to appreciate results if you use Huile de Luxe. If you know what I mean by pouring silk in the engine—you've got it. There's the "body" and "wear" in Huile de Luxe to give thousands of miles of hard running.

And carbon troubles fade away. It's possible with Huile de Luxe to increase the intervals between "decoking" by 50%. Often nothing more is found on the piston head than a thin film—easily wiped off with a rag.

There's the cleanliness that cheers both engine and owner. Therefore use Huile de Luxe.

# HUILE DE LUXE

The oil  
that  
saves  
you  
money

The three  
grades of  
Huile de  
Luxe are  
now obtain-  
able in quart  
tins at 2/3  
each.



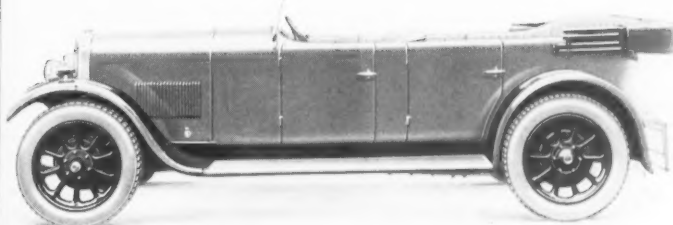
Information will be willingly given on any problems of engine lubrication. Write to Price's Technical Dept. (P 9) for booklets "Elements of Lubrication" and "M.P.G." on the subject of fuel and oil economy. Sent post free.

PRICE'S PATENT CANDLE CO. LTD.  
BATTERSEA, LONDON, S.W.11

LO 54-35-100

# SUNBEAM

leads the way again!



**N**EVER has such a high-grade car been offered at so attractive a price as the new 16 h.p. six-cylinder Sunbeam.

A smooth running, powerful, six-cylinder engine. Four-speed, right-hand gate change gear box. Light and effortless steering, as fitted to all Sunbeam models. Powerful four-wheel brakes. A chassis designed for strength, without an ounce of superfluous weight. Long cantilever rear springs for the maximum of comfort.

The coachwork has been designed specially for this chassis—roomy, comfortable and exclusive in the refinement of its lines.

Examine the new 16 h.p. model which we shall exhibit at Olympia. Note its appearance, the workmanship and fine finish. Compare it with the larger Sunbeams on our Stand. You will find the quality of this new model is of the same high standard that has always been maintained in Sunbeam products.

Only Sunbeam experience and facilities can produce such a car as this.

16 h.p.

Six-Cylinder Touring Car

£550

See this new Sunbeam  
at Olympia - Stand 106

or write now for further particulars.

The SUNBEAM MOTOR CAR CO., Ltd.  
Moorfield Works - - - WOLVERHAMPTON

London Showrooms and Export Department :

12, PRINCES STREET, HANOVER SQUARE, W. 1

Manchester Showrooms - - - 106, DEANSGATE



any considerable length (and that over the Rakaia is a mile and a quarter long), the traffic is controlled, so that an accident is practically impossible. The writer, however, came across two bridges of this nature, of something like a hundred yards in length, where the motorist has just to use his own judgment and observation, and get across with the least possible delay!

On the main roads, the rivers in the North Island are now mostly bridged or provided with a ferry (however primitive), but in the South Island fords are still frequently encountered. These present no difficulty under normal conditions, provided they are treated with respect. Go through quietly in bottom gear and you will come out all right on the other side. On the other hand, many of the South Island rivers have a very swift current, and heavy rain may bring down a flood in a very short time. In such cases the water will generally subside as quickly as it rose, and the only thing to do is to wait in patience until this happens, or go round another way, if such a detour is available.

A few hints to the would-be tourist in New Zealand will not be out of place in conclusion.

Reckon a maximum average speed of fifteen miles per hour when planning your day's run, this to include meals and all ordinary small stops. If you are relying on hotel accommodation, plan to arrive by 6 p.m. at the latest. You will get no food after seven o'clock except in very rare circumstances.

It is a sound plan always to carry chains, a tow rope, a little food in case of unexpected delay, and a spade. These are merely precautions. The writer covered over 3,500 miles without going over more than about fifty miles of the same road twice, and never had to use chains, rope or spade, but it is just the man who has left them behind who is apt to be hung up for want of them.

### "OVERSEAS" TEST OF A NEW BRITISH SIX.

**A** PROPOS of the question as to whether British cars are suitable for overseas conditions, and whether they are made with an adequate margin of safety and power over the stresses to which they are likely to be subjected in ordinary service at home, considerable interest attaches to a recent demonstration by Messrs. Armstrong Siddeley Motors, Limited. A fleet of seven of the new Eighteens, the chassis of which is that previously known as the short Eighteen, was taken with a full load of recognised critics and judges over some of the wildest Cotswold country.

Starting from Stratford-on-Avon, the cavalcade soon left not only main roads but any roads at all, and took a bee-line across fields and farm tracks through country that, quite a few years ago, would have been considered quite impassable for any mechanically propelled vehicle on wheels. Deep ruts were the order of the first part of the day, while sand and damp clay were frequent and in places single-figure gradients had to be ascended and descended by means of tracks never intended for use by anything but the saddle horse or the light farm cart.

In every respect the cars emerged most creditably from their exacting "colonial" testing, as they also did from the afternoon part of the run, which consisted of main open roads. Here every car in the fleet, saloons included, showed itself capable of a speed of over 55 m.p.h., while some of the open tourers exceeded a mile a minute; and in engine sweetness and controllability, the performance of the cars was much more than merely satisfactory.

In the new form, this Eighteen as an open tourer costs £450, and when the bodywork has undergone some minor though necessary improvements, it should

be a very successful competitor for both home and export markets with some of the better class American sixes. Although there has been an 18 h.p. Armstrong Siddeley for some years, this particular model has been developed from the original largely as a result of the experience and observations of Mr. Henry, the commercial manager of the company, on a recent world tour. Intended largely to cater for the growing overseas demand for Armstrong Siddeley cars, this new car should find a very useful market at home, for, although slightly higher powered than the average, it is a very good example of the now fashionable, moderately priced six-cylinder family car.

The engine of this new Eighteen is the same as that described in these pages early this year, but the chassis is smaller and the bodywork quite new. Also new prices have just been announced, and these range from £340 for the chassis, and £435 for the two or four seater, up to £540 for the landaulette or coupé.

**R.A.C. Certified Trial.**—The official certificate of performance in connection with a trial of a 9-20 h.p. Rover car between Edinburgh and Monte Carlo has recently been issued by the R.A.C. The object of the trial was to demonstrate reliability, and to obtain records of fuel and oil consumptions at average speeds of 20 m.p.h. and 30 m.p.h. respectively. The average speed in England was 20 m.p.h., the petrol consumption 39.95 m.p.g., and the oil consumption 1.246 m.p.g. On the Continent the average speed was 29.3 m.p.h., the petrol consumption 35.85 m.p.g., and the oil consumption 1.327 m.p.g.

**Lower Tyre Prices.**—The reduced tyre prices—by 15 per cent.—announced at the beginning of the Motor Cycle Show this week, will be useful and widely welcomed. It has been felt for some time that tyre price increases through 1925 were not always justified by the artificial restriction on the rubber market, and the two earlier reductions of this year were alone not enough to remove this feeling. This 15 per cent. reduction follows on two of 10 per cent. earlier this year.

**THRUPP & MABERLY,**  
Limited, extend a cordial  
invitation to their  
patrons to meet their Olympia  
Representatives at Stand  
Number 55, Cubicle 87.

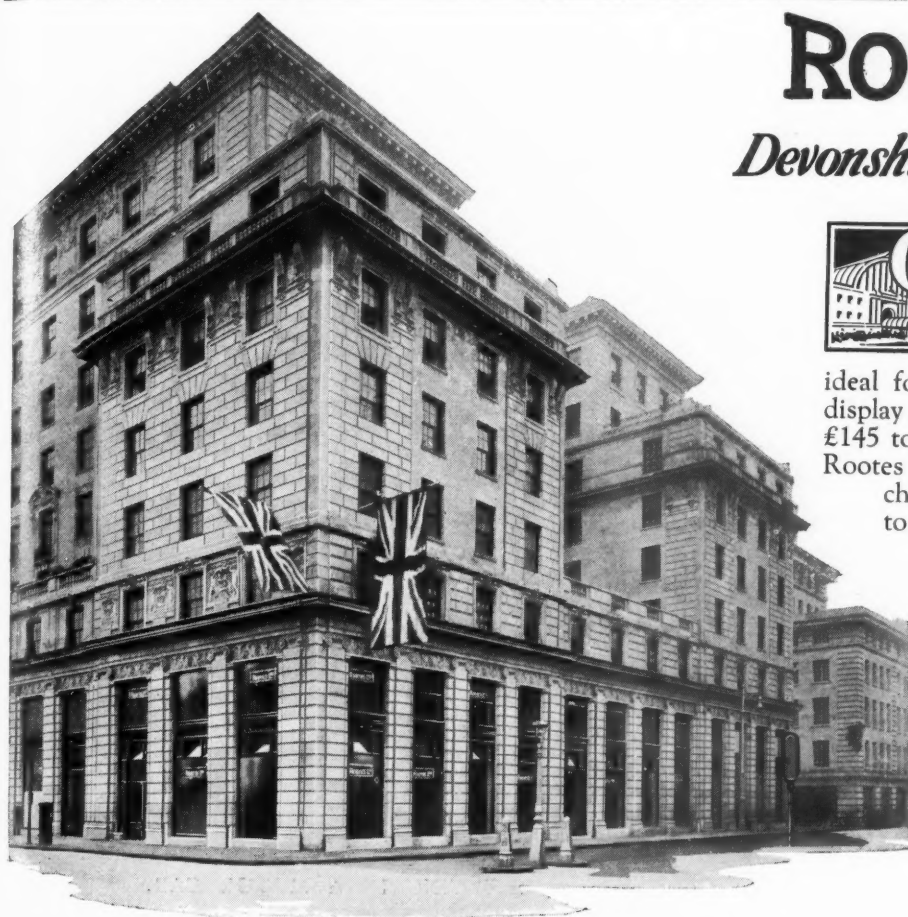
Here will be displayed a  
representative selection of the  
latest chassis equipped with  
examples of the *dernier cri* in  
British coachbuilding practice.

Official Retailers of Rolls-Royce Cars  
**Thrupp & Maberly, Ltd**  
COACHBUILDERS  
Estab. 1760.



**DEVONSHIRE HOUSE,**  
Berkeley Street, W.1

'Phones - - Grosvenor 3401.  
'Grams - "Thrupanmab, Piccy."



# ROOTES, LTD

## Devonshire House, Piccadilly



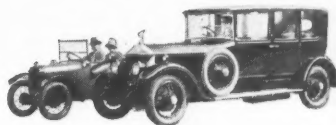
OLYMPIA has its permanent counterpart in Rootes Limited's new showrooms at Devonshire House, where there is always presented, under conditions ideal for examination, a comprehensive display of cars of all types—ranging from £145 to £3,000, and each one carries the Rootes Service which is typified by a chain of Stations from the Midlands to the South Coast.

Telephone - - Grosvenor 3401.  
Telegrams - Rootesmoti, Piccy, London.

Branches :  
MAIDSTONE, DORKING, ROCHESTER, WROTHAM, BIRMINGHAM (George Heath, Ltd.)

London Service Works :  
LODGE PLACE, Opposite Lord's Ground.

Models from £145 to £3,000  
Payments from under £4 per month



Sole World Exporters of Clyno 11 h.p. and 12/28 h.p. Hillman Cars and N.U.T. Motor Cycles. ROLLS-ROYCE: Sole Authorised Exporters for Ceylon, New Zealand and Continent of Africa excluding French and Spanish Territory.  
**CARS PACKED, SHIPPED AND DELIVERED TO ALL PARTS OF THE WORLD**

### THE NEW LODGE STANDARD PLUG

C 3 (new model)

can be bought at any garage

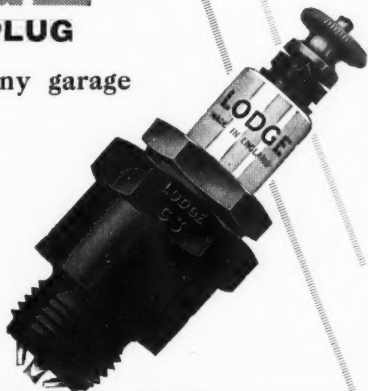
**MOTOR CAR SHOW  
AT OLYMPIA**  
October 22nd—30th  
**STAND 447**  
Main Hall Gallery

New Standard Model C 3.

**5/-**

Packed in sealed red metal box.

LODGE PLUGS LTD.—RUGBY.



## Winning the "200"

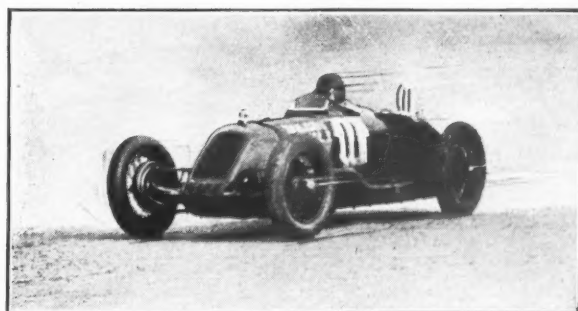


Photo. Courtesy the "Motor."

Major H. O. D. Segrave piloting his victorious "Talbot Special" into first place at the Junior Car Club's 200 Miles Race at Brooklands.

on

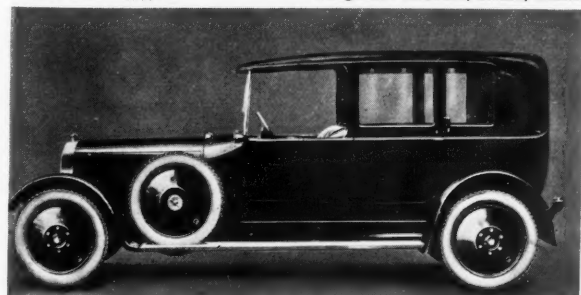
# K.L.G

## SPARKLING PLUGS

K.L.G.—THE BEST PLUG IN THE WORLD—K.L.G.

### W. J. SMITH, LTD.

LITTLE CADOGAN PLACE, LONDON, S.W.1  
Phone: Sloane 4777. Telegrams: Encolure, Sloane, London



Motor Cars on hire. Best service; cheapest terms. Special tariff for Theatres, Balls, Stations, etc. Cars on hire by the year, including chauffeur in livery, garage and full maintenance. Any leading make of car supplied.

Body work, painting and engineering repairs of every description.



## THE SEASON'S RIDING HABITS

*Minor changes in cut are to be in evidence and certain novelties in material will be available for the enterprising.*

**A**LTHOUGH one hunting centre is pretty much the same as another to the casual observer, each one in its way has definite characteristics. In any case, it is an illuminative experience to stay among any hunting fraternity, watch the horses out for daily exercise on a blank day, and listen to the discussion of the various studs—the number this one possesses, and how so and so is possibly going to manage on a depleted stable—and there are, alas! many of the latter these days. Nevertheless there is the same enthusiasm, the optimistic hopes that it will be a soft winter and that foot-and-mouth disease will not prove an obstacle. These provident essentials being arranged, nothing else matters in the world.

As usual there have been a few changes in M.F.H.'s and part-masterships, these again providing topics for conversation. But all will be settling down before the end of October, so there merely remains for the present chronicler to record what has been revealed by the leading habit makers.

### POWDER BLUE.

Though every knowledgeable hunting woman knows what this description indicates, there are certain to be novices who will be glad to learn that this *nuance* is only the old pepper and salt mixture, effected in a dull bluish shade and in no way conspicuous or startling or out of the picture. This nomenclature more directly refers to the powdering of white, and a seal is set on its acceptance by the fact that it finds favour in the eyes of Thomas and Sons, 6, Brook Street, W., who, after many long years experience with the elect of the land, naturally know the subject from A to Z.

Mr. Thomas, moreover, has exceptional opportunities for realising any slight changes likely to come about and likely to meet with approval in the eyes of the punctiliously turned-out woman. To be noticeable in any other way than as being absolutely correct and finished to the smallest detail is an unwritten but accepted law in all the leading hunts.

Therefore, it is of consequence to note that among the habits being built at Brook Street for this year of grace, several are of powder blue melton, a heavy weight for the side-saddle skirt and a lighter one for the coat. The latter, by the way, are just a suspicion shorter than last season. When the rider is mounted the difference is scarcely perceptible, but it precludes any chance of the hem coming in contact with the sweating hide horse with a devastating effect that nothing can really remove, and which is apt to ruin an otherwise immaculate appearance. With this trifling exception, the cut is precisely the same, the fronts closing with one button at the base of long revers.

In the pepper and salt Meltons, there are two distinct shades, the very dark, almost black tone, being known as the Oxford, and the other, about two shades lighter, as the Cambridge.

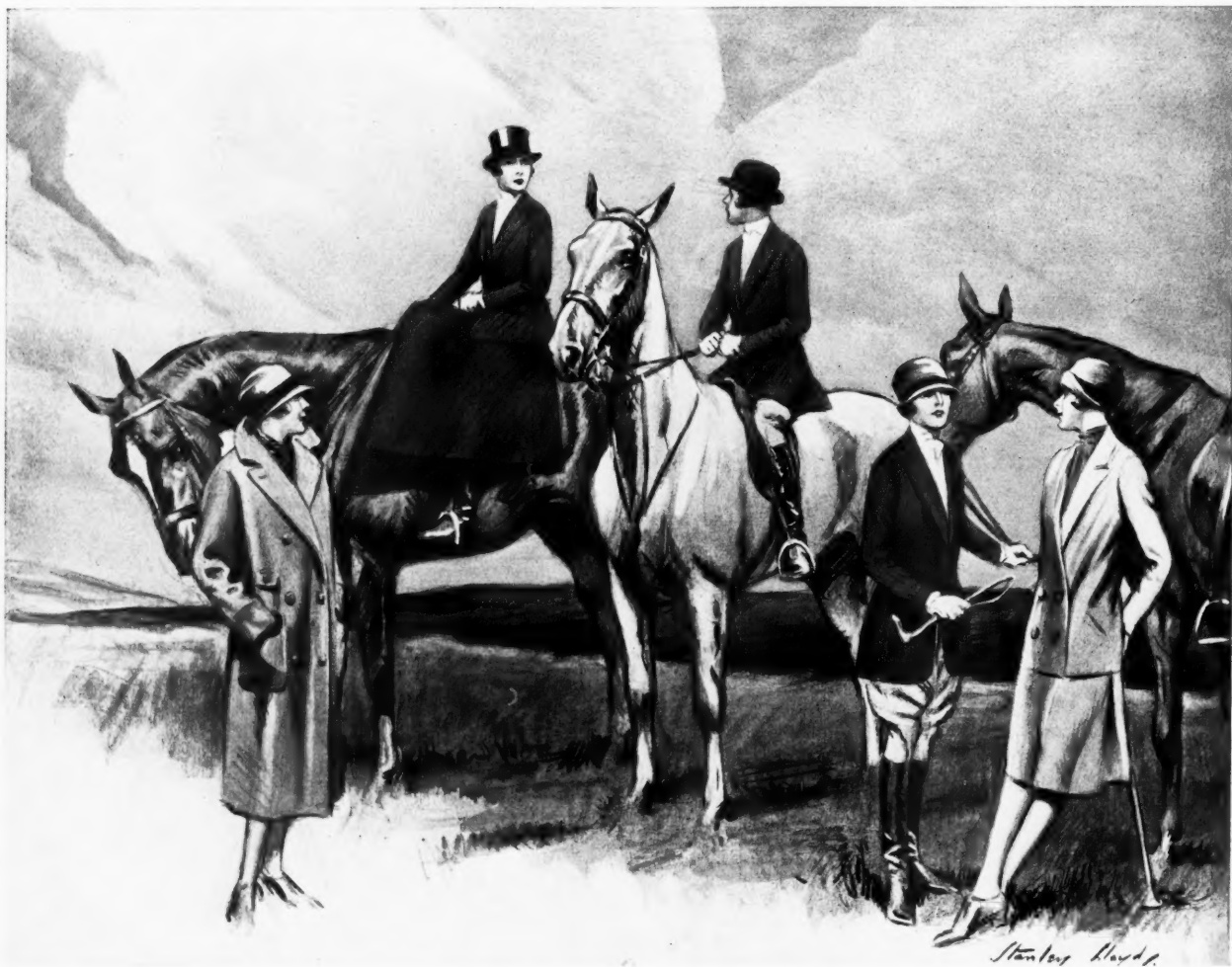
In ride-astride habits this expert holds a very high opinion of a black whipcord coat accompanied by buff breeches, an alliance that has an exceptionally smart appearance.

*Apropos* of breeches, he advocates for certain occasions and climates antelope skins. These are costly, but wear as only a pelt can. The ride-astride coats here are as short as ever, for the same reason as is given above; also, now breeches are so perfectly cut and fitted, a far neater look is achieved by a shorter coat.

For colonial service, the most covetable ride-astrides are built of a wool twillette. These, in a non-committal, dust-resisting drab shade, are worn with the Brook tail fashioned shirt and tie of spun silk, of which material the famed Brook hunting cravat is made. A neck finish arranged in two pieces obviates all the trouble of tying that apparently simple, but really very intricate, knot. No woman once she has worn the Brook hunting cravat ever resorts to the old-time method.

### HUNTING IN A MOTOR CAR.

There is probably no more cheery social rendezvous than a so-called hunt breakfast. That this takes place round about eleven o'clock and consists of warming drinks, coffee and



A side-saddle habit in powder blue by Messrs. Thomas is seen beside a neat ride-astride kit by Messrs. J. and G. Ross. The sensible Aquascutum wrap coat for the cold drive to the meet, a coat and skirt likely to appeal to every country woman from Messrs. Kenneth Durward's, and a ready-to-wear ride-astride habit offered by Messrs. Moss Brothers complete the group.

*Harvey Nichols*  
of Knightsbridge

SMART HATS for AUTUMN WEAR  
Ground Floor Millinery Department



NEW "VAGABOND" HAT in Soleil Velour, two tones.  
In a beautiful range of soft colours.

Price 69/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

# BARRI MATERNITY GOWNS

Individual attention is afforded to ladies unable to pay a visit and patterns, estimates, and measurement form are gladly sent. Special patterns will be submitted for tropical wear.



MATERNITY GOWNS and CORSETS, LAVETTES, COTS, etc., also GOWNS, WRAPS and MILLINERY (for normal wear.) Separate Catalogues are issued for the above. Kindly apply for any of interest to you.

This very charming frock is of lamier cloth in beige rose shade, with georgette collar and vest, and dainty bolero effect. 14 Gns.

BARRI, Ltd., 33, New Bond St., W.1

## DAINTY NIGHTGOWN IN CRÊPE DE CHINE

NIGHTDRESS (as sketch) in pure silk crêpe de Chine with lace point in front and on shoulders, finished with dainty valenciennes lace at neck and arm holes. In all colours.

Price 49/6

BOUDOIR BONNET, composed of georgette frills. In all colours.

Price 39/6

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

SENT ON APPROVAL.

## Yorkshire Relish

9<sup>d</sup>. Per Bottle.

The most delicious Sauce in the World.  
GOODALL, BACKHOUSE & CO. - LEEDS.

## THE HARDY FLOWER BOOK

By E. H. JENKINS  
Price 3/6 net; by post 6d. extra.

Published at the Offices of "COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden, W.C. 2.



sandwiches, makes no matter. It is still a breakfast, and the men servants carry out trays for those who do not wish to dismount, while others enter the house where the meet is held for a chat on the chances of the day.

More and more people, nowadays, arrive in motor cars, in which they follow the hunt so long as is possible. It is really remarkable what can be done and seen in a car, a small one for choice, if the country is well known. Though the thrill of a cross-country run is missed, there is a lot of fun and excitement to be obtained.

With this end in view, a visit was paid to Kenneth Durward, Conduit Street, W., a firm renowned for its country coats and skirts. The experts here know exactly how far they can go in this regard, and never swerve from the absolutely correct. This is made evident in the Regent suit, which is built of Glenurquhart Angola tweed, a smart, hard-wearing material, in a pleasant range of colourings. Arranged with a double-breasted coat and skirt, with inverted side pleats, this represents ideal country wear.

Country service, however, has been studied from all its aspects at Ulster House, and the comparatively recent innovation of ready-to-wear coats and skirts, built of homespun, suitings and tweeds, at 8 guineas, is receiving all the kudos it justly deserves. Almost any woman can walk into this establishment and, if she likes, walk out in a suit, as the latter are stocked in sizes from 34in. to 40in. bust measurement.

Nor is it possible to surpass in point of value the firm's West of England rainproof cloth coats at 6 guineas, ready to wear. These are perfectly modelled on loose, sportsmanlike lines, immaculately tailored and finished. Another speciality calling for attention here are some short suede coats at £4 15s. 6d., an incredibly low price for a most covetable garment, useful for all manner of sports or for wear under a wrap coat.

#### A SPECIALIST IN RIDE-ASTRIDE HABITS.

A name to conjure with for these is J. and G. Ross of Exeter and 10, Princes Street, W. Among, if not indeed the first, with their Exmoor experience, to pay particular attention to the ride-astir outfit, these people take a lead there is no mistaking. Their services are requisitioned the world over, their Colonial *clientèle* being exceptionally large.

A cloth that finds the first favour here is whipcord, of which both coat and breeches are made in either brown or fawn. Needless to say, with such an enviable reputation to live up to, the cut and finish of both garments are irreproachable and the last word, whatever that may be, is recognised.

An admirable provision, too, is the riding Ross-Cut waterproof. This can be easily rolled up and strapped on the saddle when not in use. It is specifically planned for riding, and is in much request.

#### DRIVING TO A MEET.

When the need arises, as it inevitably does some time or another in the hunting season, for a warm wrap coat, one

straightway turns to the firm of Aquascutum, Regent Street. As coat specialists it is only reasonable to expect they must know and have the right type of wrap. It is quickly found in the Polo-Tennis model, especially devised for every kind of sport, being loose and easy fitting, with a full complement of practical patch pockets and an adjustable collar.

Though effected in many of their exclusive materials, fleece makes an especial appeal for a hunting wrap; it is at once so light, warm and workmanlike. An alternative that some may prefer is a coat of Aquascutum cloth that has a detachable lining of fleece or leather.

A coat of this kind is a valuable possession at all times, and quite particularly appropriate to those frequently long drives to a meet on a cold winter's morning. Chattering teeth are often erroneously put down to an attack of nerves, and though some of the finest cross-country riding women suffer at times from these, they prefer to keep it to themselves. No one for choice elects to have such a weakness suspected.

But, once away, everything is forgotten in the excitement of keeping up with the front ranks and the fear of over-running the hounds. It is extraordinary how ignorant some novices are, even those who have been through the curriculum of riding and jumping, of the nice etiquette of the hunting field. Experience apparently can alone teach this.

#### READY-TO-WEAR HABITS.

It must be pretty well universally known at this date that no establishment can vie, or even attempt to do so, with Moss Brothers, 20, King Street, W.C.2. in the supply of ready-to-wear astride habits. The stock they hold is prodigious, and they can fit any figure from 32ins. to 42ins., and at prices ranging from 6½ to 9½ guineas. The fact that this firm have practically ceased to consider made-to-measure orders speaks far more eloquently than any words of the satisfactory character of those ready to be stepped into.

It is most important to record, moreover, that for the above-mentioned prices the usual materials are employed, such as whipcord, cavalry twills, etc., the coats lined with the best and strongest of Courtauld's silks. In addition to habits carried out in one colour there is a large choice in odd breeches and coats, a great convenience to many clients. There is nothing it is possible to fault in these, either in cut, quality or character.

Nor does the riding kit story end at habits. Similar attention is accorded to boots, an important and necessary completion of the ride-astir. As the sizes of these run from fours to eights, it is difficult to see how any foot can fail to be fitted. The cost, again, is an exceedingly attractive factor, on a par, indeed, with that of the habits. Moss Brothers is not only a remarkable, but a unique establishment, and the one and only address is that given. There are no depots or branch houses.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

#### A RELIABLE GUIDE TO FASHIONS.

Only when dress is viewed in its every aspect is it possible to gather the general trend of taste. And perhaps the easiest and most satisfactory way of gaining the necessary information is to study an illustrated catalogue from some reliable emporium.

The reflection came to me after a careful perusal of the autumn brochure issued by Peter Robinson, Oxford Circus, W. This is bound to be, as it deserves, in great demand as a sure and safe guide to what is being worn, besides indicating what admirable value the firm is offering.

The policy here for many years has been to provide distinctive garments and millinery at moderate prices. In addition, the firm specialises in really inexpensive sections, in which there is a wide selection of gowns and coats in all sizes. A notable example of this value is found in coats and skirts made of gentlemen's suitings at 6½ guineas: though, where all is so good, it is almost invidious to particularise. But anyone in doubt as to what they want and where to shop cannot do better than write for this splendid illustrated catalogue.

#### A DRESS DISPLAY IN A GOOD CAUSE.

Although we are prepared to encounter any surprise that may come along in connection with dress displays, it was reserved for Marcelle, Knightsbridge, to inaugurate one in conjunction with St. George's Hospital. It was cleverly and discreetly arranged, a small sum being solicited from those who did not place an order, a rule that was strictly adhered to.

Always to the fore in any form of charity, several well known actresses kindly consented to act as mannequins. These included such as Miss Ivy Tresmand, Miss Norah Swinburne, Miss Annie Croft, Miss Heather Thatcher and Miss Enid Stamp-Taylor. The dresses shown for all occasions were exceptionally charming and expressed the last word in materials, colours and trimmings. Bead

fringe was much in evidence, together with the loose sacque back and the little bolero coat.

One particularly attractive dance frock allotted to Miss Joyce Barbour was of pale greenorgette, the skirt one twinkling waterfall of green bead fringe surmounted by a little loose bolero. Miss Norah Swinburne caused a great sensation in a gown of deep grey chiffon and shaded grey bead fringe, the whole mounted over flesh pink. This, as the saying goes, literally sold itself.

Indescribably *chic* was a creation of black panne for the slim skirt and white panne for the *corsage*, the latter hung with long looped-upends of *diamante*, trimming. This was shown off by Miss Stamp-Taylor. There were many sumptuous fur wraps especially ermine and mink, and some exquisitely lovely evening cloaks. One of pink and gold shot *lame* resolving into an embroidery of dull pink and gold was completed by a collar of pink clipped ostrich. Another, of old rose velvet, a cloak of many seams, boasted a collar that completely covered the back of the head, and was lined with grey ostrich.

A striking evening *toilette*, worn, if I remember rightly, by Miss Enid Stamp-Taylor, was entirely composed of gold sequins in varied sizes, hung with three immensely long black silk tassels. Dipping hems, wing draperies, floating sash ends and amusing original sleeves all provided food for reflection.

#### LUXURY AND EFFICIENCY.

Walking down Dover Street, W., my eye was caught by a clearly printed list of prices obtaining at the recently opened new premises of the Phyllis Earle firm. Such an admirable idea, and one that, as I subsequently learned, has already borne good fruit! Women, no matter what history has to say to the contrary, are true economists. Anyway, the modern women likes to know what she is in for before launching forth into expenditure. And she can tell to a penny, by studying this shop

window price list, what she will be charged, for a simple cutting and shampoo to shingling and permanent waving. They are, too, prices that, if I know anything, will be much to her liking.

Interiorly, these premises are probably the most luxuriously fitted and perfectly equipped to be found here or elsewhere. In every cubicle there are comfortable blue leather armchairs, with foot-rests to match, for permanent waving operations: though the time now taken for this is nothing compared with what it was a few years back. The electric dryers used, moreover, are quite soundless and permanently attached to a fixture in the wall. In every cubicle there is a telephone extension, for clients to while away the time, call up friends or be located by the latter. A small indicator outside shows the number of the assistant employed, and so ensures perfect privacy. No single detail has been overlooked that might render this establishment up-to-date and desirable, and worthy of the skilled work that is forthcoming.

My attention was particularly attracted by one *salon* equipped with violet rays, for rejuvenating hair. It is an accepted fact that the present generation has not the same amount of hair as had our grandfathers and grandmothers. This is noticeable even in children, and is clearly traceable to elements that intervene and set up a sort of barrage between the health-giving rays of the sun and the individual.

That this is true is proved by the beautiful hair still found on women living in high altitudes, like the Swiss mountains. And it is just here the violet rays step in, a treatment that is highly esteemed by the Phyllis Earle people, who are deep students of all that pertains to the welfare of the hair and scalp.

The presiding head, who kindly vouchsafed this information, gave also a logical reason why shingling improves the hair: in that the natural sustenance has less to pass through, indeed, can afford a certain amount for invigorating new growth

SMART  
TEA FROCKS  
FOR PRESENT WEAR

This distinctive Tea Frock is designed and made by our own workers from rich quality georgette. It is cut on entirely new lines, is most attractive in appearance and at the same time moderately priced.

**RICH GEORGETTE TEA FROCK** (as sketch) with under-slip to match, the bodice with double fold, the under one draped tightly to the figure and the outer fold left to fall in graceful drapery back and front, the skirt cut with drapery to fall in cascade at side. In black, ivory, and attractive colours.

PRICE  
**7½ Gns.**

SENT ON APPROVAL

**Debenham  
& Freebody**  
(INCORPORATED)  
Wigmore Street,  
(Cavendish Square) London, W.1



The Home Beautiful

Telegrams:  
"GREATLY, LONDON."

**CHARM  
In Furniture**

Telephone:  
BATTERSEA 0300  
(4 lines).



Fitted 5ft. Burr Walnut Sideboard,  
**£26 18 6**

WE show the above 5ft. Burr Walnut Sideboard with the object of proving that although economical our goods are of the highest quality.

**SHOPPING** at Williamson & Cole's means you have the latest style and the highest standard of work far below West End prices, owing to our advantage in rents and rates. Every accommodation is offered.

**WRITE** for our world-famous Book, "THE HOME BEAUTIFUL," and compare our prices.

WILLIAMSON & COLE'S Showrooms can be reached from Victoria in seven minutes by Elevated Electric Railway, or by 'Bus, Tram or Tube. BOOK TO CLAPHAM STATION.

**Williamson & Cole**  
HIGH STREET, CLAPHAM, S.W.4 LTO

Harvey Nichols  
of Knightsbridge



DISTINCTIVE  
AND  
RELIABLE  
FURS  
at Moderate Prices

PERSIAN LAMB COAT,  
made from reliable glossy  
skins of excellent quality  
and trimmed Natural Skunk  
selected from dark silky  
skins.

Price **79 Gns.**

New Illustrated Brochure of Knitted  
Goods, post free on request.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

SERVICEABLE  
Knitted  
Wear  
for  
GIRLS and BOYS

GIRL'S woollen stocking-  
ette jumper suit with  
knickers to match. In  
good quality yarn, useful  
and becoming style.  
Shades sage, fawn, rose,  
green.  
Sizes 26ins. to 32ins.

PRICE  
**49/6 to 57/6**  
according to size.

CHILD'S all wool cardigan  
without sleeves,  
suitable for boys and  
girls. Colours fawn, grey,  
sage. Sizes suitable for  
2 to 10 years.

PRICE  
**10/6 to 18/6**  
according to size.

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

SENT ON APPROVAL





## COLOUR IN THE SHRUBBERY

A FEW WHITE-LEAVED AND AUTUMN-TINTED SHRUBS WORTH GROWING.

REFERENCE has already been made in these pages to the advisability of carrying out any necessary planting in the shrubbery during the next few weeks while the soil retains something of its summer warmth. In this connection, therefore, it may be helpful if a few suggestions are given to assist those who desire to rearrange their existing shrubs or to introduce some new kinds to provide contrast and better effect next year. Not sufficient attention, I think, has been paid in the past to the value of coloured foliage in the shrub border, apart from the flowering qualities of the individual plants. Stress has been laid, and rightly too, on those kinds whose leaves turn all manner of brilliant shades in the autumn, but little or no consideration has been given to shrubs whose foliage is distinct in colour and permanent all the year round. It is chiefly in the winter months when their value as decorative subjects is realised, when others are bare or of a dark, murky green, although even in the off-flowering season among the shrubs they add a touch of colour to an association which would otherwise be drab and lifeless. Some attempt at contrast is necessary in any shrubbery, however small, if it is to look attractive, and imagination in selecting the subjects and in their placing must be used or the whole effect tends to become stereotyped.

One of the most effective colours, if it can be called a colour, in the shrubbery, is white. By white, I do not mean pure white, but a variegation—white overlaid green or the reverse. Few amateurs realise the value and decorative effect of variegated foliage as a relief and a contrast to the pure tones of green, and it is only when walking round some extensive shrub garden, where full play has been given to shrubs with variegated leaves, that their usefulness is brought home to one. Coloured variegation, such as that found in coleus, and even in such humdrum plants as maize, is always admired, but ordinary white variegation seldom. It is another case of where familiarity has bred contempt. In itself it is attractive and beautiful, while in association with self-toned green subjects it serves to throw up their beauty to better advantage. How often is a tree rendered more beautiful by an under-planting of the variegated *Euonymus radicans* Silver Queen. In its close growing, bushy clumps it is a dainty object, fine as an edging under taller growing neighbours. It is an easy shrub to grow and yet one of the most charming.

There is no lack of material either among trees or shrubs. In fact, in a short space, only a brief selection can be given that may be in some way helpful. Low-growing things are generally more favoured because they carry the eye to the ground level, and from there upwards. Choose vantage points in the shrubbery for planting them so that their beauty is in full view, and arrange them so as to create an effective foil to their associates, evergreen or deciduous. In any arrangement



THE FULL BEAUTY OF CORNUS ALBA VARIEGATA IS MOST APPRECIATED WHEN PLANTED AGAINST DARK YEWS OR HOLLIES.

they should be the *motif* of the scheme. I have already mentioned *euonymus* as a carpeting plant and another equally effective and as suitable for a similar purpose is *Vinca minor* variegata. Under taller trees it is excellent as a ground cover.

Out in the open, we have a variety of *helianthemums*, neat habited and well groomed all of them. A selection might include *HH. The Bride*, *japonicum* variegatum and *apenninum*. Their rounded hummocks of woolly white leaves are a decided acquisition to any shrub garden. Close by, one might have a bush or two of lavender placed so that its upright, bushy habit is seen, as well as its colour, and, more important, so that its sweet fragrance may be felt. Even the tiniest garden should have a few lavender bushes. Those whitish leaved kinds, although not strictly variegated, recall a most ornamental conifer of elegant habit as well as a pleasant shrub of greenish white, namely *Cupressus Fletcheri*. It is a rock garden subject as well as suitable for the shrub garden. *Artemisia tridentata* is another worth growing for its slender and graceful habit and its silvery white sheen, while *Santolina Chamæcyparissus*, of a similar nature and colour, is no less valuable. Both are bushy growers and deserve a prominent position. *Atriplex Halimus* may not appeal to everyone, but the gardener who wishes novelty should include this. Then there is the *argentea* form of *Salix repens*, most effective for ground cover.

The mention of *Salix repens* recalls its taller relative, *S. alba argentea*, a handsome and elegant subject to include in any shrub display. There are two representatives of *cornus*, *C. alba sibirica* variegata and *C. controversa* variegata, which ought not to be left out if space permits. The former is one of the finest of our variegated shrubs, and is not only valuable for its beautiful green and white foliage of spring and summer, but is equally an object of beauty in autumn, when its leaves and stems turn a glorious shade of bronzy red. Anyone who knows Kew will recall huge bushes of it, each about 15ft. across, close to the rose garden. There it is perfectly beautiful and I have nothing more to add except to advise all keen enthusiasts to make a point of seeing it on their next visit. *Acer Negundo* variegatum is another tree of the highest merit which deserves wider recognition, on account of its elegance and beauty of foliage. A holly rejoicing in the forbidding name of *I. Aquifolium argentea regina* Silver Queen is both pleasant and attractive. It makes a perfect picture even in an isolated position, while the beauty of *Acer Negundo* is best seen when against a dark background. Of the *pyruses*, of which there are many, one, *P. salicifolia*, is sufficient for our purpose.

The list is already a long one, but there are a few more that deserve, at least, to be named. Two representatives of the *elæagnaceae*, *Elæagnus argentea* and *E. Frederici*, should at least be represented, while *Diervilla florida* variegata and the variegated form of *Sambucus nigra*, deserve a place. The sea buckthorn,



THE HANDSOME SMOKE PLANT, RHUS COTINUS, IN ITS DRAPERY OF FEATHERY BLOSSOM.

## Your garden for the coming year

- what to do now -

Send for a copy of "Your New Garden," an informative booklet published by Waterer's. The booklet is filled with useful cultural notes and helpful suggestions. *Free to amateur gardeners.*

Write to the address below and obtain a copy for your personal use.

**John Waterer  
Sons & Crisp Ltd**

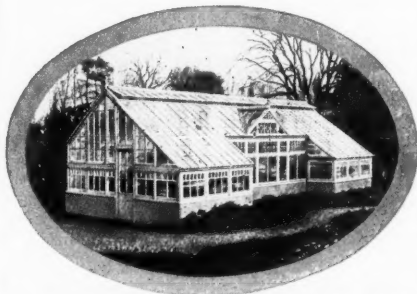
The Nurseries, Twyford, Berks

City Showrooms - 44, London Wall, E.C.

Shrub Nurseries - Bagshot, Surrey



### MODERN GLASSHOUSES



Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue & Estimates free.

Visits of inspection by arrangement.

**MESSENGER & CO., LTD.,**  
Horticultural Builders and Heating Engineers,  
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W. 1.  
Telephone: 691 Loughborough; 1209 Victoria, London.

For photographs of  
Figures, Fountains,  
Sundials, Garden  
Seats and Vases,  
apply

MR. LUDLOW  
Worcester Road,  
Bromsgrove,  
WORCS.



## KILL CLOVER NOW

COMPLETE DESTRUCTION OF CLOVER IN LAWNS CAN BE OBTAINED BY THE USE OF FISON'S LAWN SAND. THE GRASS IS NOURISHED AT THE SAME TIME. IT IS A RECOGNISED WEED ERADICATOR. USE 4 OZS. TO THE SQUARE YARD. ONE CWT. IS AMPLE FOR A TENNIS COURT.

### FISON'S LAWN SAND

IS DELIVERED DIRECT FROM THE WORKS IN WOODEN KEGS. CARRIAGE PAID.

14 LBS.	28 LBS.	56 LBS.	112 LBS.
7/6	12/6	20/-	35/-

WRITE FOR ILLUSTRATED CATALOGUE NO. 4, CONTAINING PARTICULARS OF FERTILIZERS FOR ALL GARDEN CROPS WITH FULL INSTRUCTIONS FOR USE.

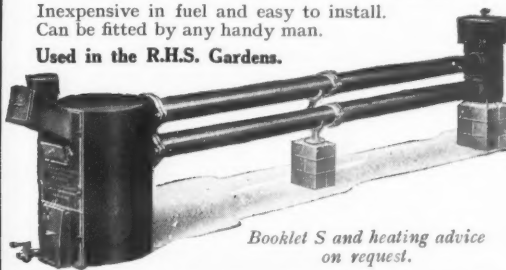
**JOSEPH FISON & CO. LTD**  
IPSWICH

### KINNELL'S "HORSE SHOE" BOILER

*The Best for Small Greenhouses.*

Inexpensive in fuel and easy to install.  
Can be fitted by any handy man.

Used in the R.H.S. Gardens.



Booklet S and heating advice on request.

**CHAS. P. KINNELL & Co., Ltd.,**  
65, 65a, SOUTHWARK STREET, LONDON, S.E.1

AN APPRECIATION.

O. J.—  
Bryncock,  
Neath.

"The Horse Shoe warms the little house in one hour after lighting and keeps in for 15 or 16 hours of banking up the fire."

15/4/26

### RANSOMES' LAWN SWEEPER

AN IMMENSE SAVER OF LABOUR

Removes perfectly all leaves, twigs, pine-needles, etc.

24in. and 36in. wide.  
Delivery from Stock.

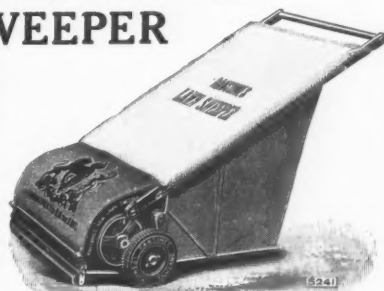
PRICES:

24in. - £9 0 0  
36in. - £11 10 0

Full particulars on mentioning "Country Life" from

**RANSOMES, SIMS & JEFFERIES, LTD.**  
ORWELL WORKS, IPSWICH.

SUPPLIED BY ALL IRONMONGERS AND SEEDSMEN



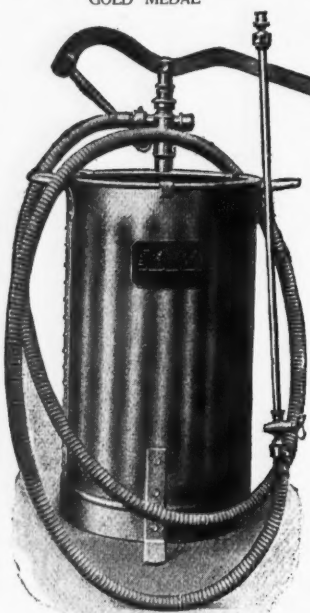


## Speedy Limewashing & Spraying

Keep Your  
Pig-Houses,  
Cow-Houses,  
Stables, &c.,  
Sweet and Clean



BY THE USE OF A  
"FOUR OAKS" LIMEWASHING, DISINFECTING  
AND SPRAYING MACHINE  
GOLD MEDAL



"Wizard de Luxe" Pattern  
(Registered Design)

Lever Action to Pump.  
Easy Working.  
Swinging fulcrum, allow-  
ing operator to stand in  
any desired position to  
work.

Registered Design.

PRICE.—Complete with 10ft. Rubber  
Hose, Brass Spraying Arm with Stop-  
cock, Strainer, Limewashing Nozzle  
and Spraying Nozzle, which also  
forms straight jet,

£5 : 5 : 0

Carriage Paid to any address in England,  
Wales, Scotland or Ireland.

Capacity 6 gallons.

Very Strong Fluted Container  
(Registered).

An invaluable machine for every  
garden.

Suitable for all kinds of Spraying.  
Will wash down your Motor Car.

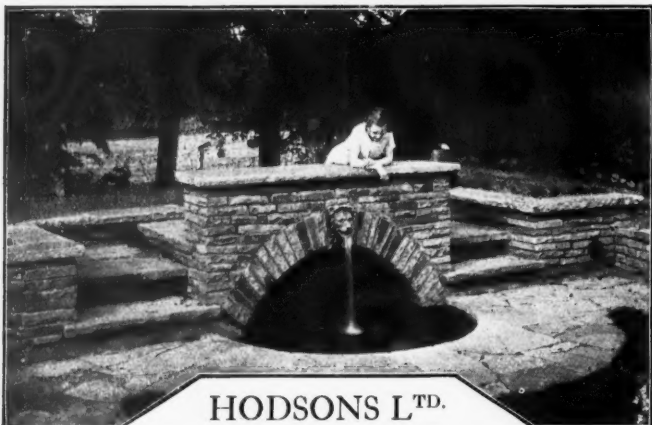
Compact, handy shape for carrying.

Spare parts outfit for this machine,  
Box B, 3/- extra.

Other patterns from 62/6 to £25

Complete Catalogue free on  
application to the

Sole Manufacturers: The Four Oaks Spraying Machine Co.  
Four Oaks Works, Four Oaks, Sutton Coldfield, Birmingham.  
Telegrams: "Sprayers, Four Oaks" Telephone: 305 Sutton C.ldfield.



HODSONS LTD.

THE GARDEN MAKERS

58, Castlegate, NOTTINGHAM :: 75, Victoria Street, LONDON, S.W.1

If you contemplate garden construction or alterations please offer an appointment, or  
ask to see photographs of gardens recently made, which will be sent post free to any  
prospective client (abroad 2/6).

## YOUR LAWN!

TRUE PLAY IN MANY LAWN GAMES IS  
IMPOSSIBLE UNLESS THE SURFACE IS CLEAR  
OF DAISIES AND ALL OTHER WEEDS —  
THE BEST METHOD OF ERADICATION IS

applied 5oz per Square Yard.  
**Velvas**  
LAWN SAND

MAKES VELVETY LAWNS

CARRIAGE PAID PRICES			
112lb. Keg	26/6	14lb. Tin	6/-
56lb. "	15/6	7lb. "	4/-
28lb. "	9/6	3lb. "	2/3

Sole Manufacturers—

ROBINSON BROTHERS LTD, WEST BROMWICH

Hippophae rhamnoides, is equally attractive, while to complete the list, Acanthopanax spinosum variegatum, Osmanthus aquifolium variegatum, Halimodendron argenteum, and last but not least, Pieris japonica variegata, might be added.

At this time of year the value of a few autumn-tinted or berried shrubs in the garden is more than ever brought home to one. Every year they never fail to add their quota of colour to the shrub border.

Among the principal kinds worth introducing are the Japanese maples in their many varieties, one of the best of which is Acer circinatum. With their loose spreading habit, feathery bronzy red foliage and brilliantly coloured stems, they are ideal for providing vivid colour effects in a border caught by the slanting rays of the western sun. They are one of the chief beauties of the autumn garden. A few of the dark leaved prunuses, such as P. Pissardii and the peculiarly tinted P. Hersii repay for their inclusion. They make, especially the former, a fine background for the more gaudy colours of herbaceous perennials. Then comes Cercidiphyllum japonicum, a tree of elegant habit, reaching some 15ft. to 20ft. in height. In autumn it becomes a blaze of golden red—a charming picture when given a position with a dark surround to set off its beauty. The smoke plant, Rhus Cotinus, is another fine colourer and looks at its best when two or three are planted together, although a single large specimen looks extremely handsome.

Coming to the more shrubby types, we have berberis in variety, cotoneasters, pernettyas, gaultherias, enkianthus and hypericums, besides many more equally attractive. The barberries constitute a perfect host in themselves. Not only does their foliage colour up well, but they are bespangled with clusters of red or blue berries. It is impossible to give anything like a detailed list, but the following represent the best of the group. Berberis Thunbergii var. atropurpureum, with its brilliant red-coated stems, which were well shown at Holland Park Show; BB. Darwinii and stenophylla; Wilsoni and Coryii (both good colourers and berries), pruinosa, insignis, rubrostyla, Jamesonii and many more. There is little to choose between them and at least one or two deserve a corner. They are hardy and, if planted early in the season, they soon establish themselves.

The cotoneasters are almost as valuable. They all colour well and carry plentiful crops of fruit. Any of the species, if selected, well repay for their inclusion. One of the most effective will be found in C. horizontalis, with its spreading sail-like branches, studded with red drops in autumn. Pernettya mucronata is a shrub which is taken little into account when planning renewals to the shrub border. It certainly does not deserve to be omitted as it makes a most charming low edging, with its neat habit and its light clusters of pinkish white berries. Another good edging shrub and valuable for effect in autumn is Gaultheria Shallon. A new species, G. Veitchiana, exhibited at Southport Show this year, looks like being a welcome addition to the shrubbery for autumn colour. It carries loose clusters of bright red berries.

Quite a number of hypericums are excellent autumn shrubs. A few, like H. Moserianum are in full flower during September and October, while others again, such as H. hircinum, are in fruit. The large oval hips of the majority of them are most attractive against their background of bronzy red stems and leaves. Brilliant red tones are provided by the stems of many enkianthus species, one of the best for the purpose being E. campanulatus, with its lanky shoots. They look well, even when leafless, against a dark background. Of similar nature are the dogwoods. Cornus species, which do best round the margin of a pool planted in massed formation. Their stems and leaves take on the most striking hues in a good season as the wood ripens. Visitors to Gravetye Manor will recall a bed of the common dogwood, Cornus sanguinea, which resembles a perfect sheet of flaming red in the setting sun, and the beauty of the picture is enhanced by the mirrored reflections in the depths of the lake round whose margins they are planted. There is no shrub more valuable for autumn colour than our native dogwood.

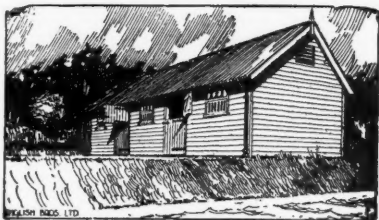
Another two natives worth planting are Euonymus latifolius, which is a good colourer and carries crops of rich red fruits, and Viburnum Opulus. The variety fructu luteo, with orange coloured fruits, is a shrub which should be included. An uncommon spindle tree, Euonymus Yedoensis is valuable on account of its loose clusters of coral pink triangular fruits, which are easily one of the most attractive features of the autumn shrubbery.

In conclusion, there are two genera worth mentioning for colour in the shrubbery in pyrus and crataegus. Both contain many fine species, all valuable for their berrying qualities. Under the name of crataegus, better known to some as Pyracantha coccinea var. Lalandei, comes one of the finest shrubs we have for decoration in autumn. It is perfectly hardy and bears rich crops of its bright red fruits year after year. It is a shrub which is worthy of being grown in every garden. Not even such familiarity would breed contempt for this most decorative autumn subject.

It should be borne in mind that many pyrus species are most attractive in spring and summer as well as in autumn. It is in the early months when the white leaves of such species as P. Aria are both distinct and beautiful.

Every plant in the list can be recommended to add beauty and distinction to any shrubbery, or even to a small shrub border, and if one or two be planted this autumn, the garden will gain in its attractiveness and in its fascination.

G. C. T.



**LOOSE BOXES** and all kinds of Farm and Estate Buildings made in CREOSOTED WOOD, last 50 years or more without expense for upkeep. Write for Particulars.

ENGLISH BROS., P.O. Box 2, WISBECH

### RIVERS' FRUIT TREES

VINES, ROSES, SHRUBS, Etc.

Catalogue on application.

THOMAS RIVERS & SON, LTD.,  
(Established 1725) SAWBRIDGEWORTH, HERTS



### BUNYARD'S NURSERIES

Our Illustrated Catalogue of Fruit Trees and also that of our Fragrant Roses are now ready and will be sent with pleasure to readers of this paper.

GEO. BUNYARD & Co. Ltd.  
Established 1796  
Royal Nurseries, MAIDSTONE

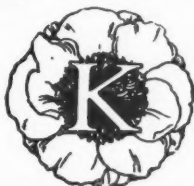
### NOW IS THE TIME TO PLANT

our noblest hardy perennial. The wonderful new Langport varieties are enchantingly beautiful. The plants are surprisingly hardy and sweet scented.

### Kelway's New Pæonies

COLLECTION "D." Most fragrant sorts are included: Pure white, cherry-red, crimson, deep rose, bright pink, peach, and combinations of creamy yellow and white and blush are but a few of the glorious shades in this collection. Purple and lilac are excluded. Strong plants true to name guaranteed. 42s. per dozen, 50 for £7 7s., carriage paid if cheque accompanies order.

**KELWAY & SON,**  
The Royal Horticulturists,  
Langport, Somerset.



BUY BRITISH GOODS from a BRITISH FIRM.

### WILLIAM SYDENHAM

The Gayborder Nurseries,  
MELBOURNE, DERBY,

Was awarded

### Silver Gilt Flora Medal

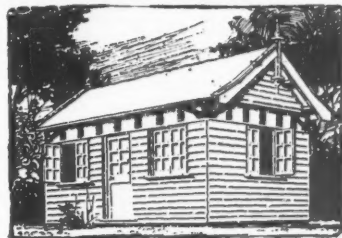
at the

Royal Horticultural Society's  
GREAT AUTUMN SHOW,  
HOLLAND PARK, 1926,

for

MICHAELMAS DAISIES

New Catalogue containing LATEST NOVELTIES post free on request.



### The Additional Room— Ideal for many uses

Specially designed as a children's play-house, this delightful Browne & Lilly building is ideal for a variety of uses, any two of which suggest that it is invaluable. Can serve as a week-end Bungalow, Music Room, Study Room, Garden House, etc. Strongly built of reliable material. Attractive in appearance, and well planned for light and air. Made in sections for easy erection. Cost moderate.

Prices from £29 : 10 : 0.

Write for free copy of our 104-page Illustrated Catalogue, showing full range of Buildings and prices.

**Browne & Lilly Ltd**

BETTER-BUILT BUILDINGS

Manufacturers and Exporters,  
THAMES SIDE, READING.



### HOWDEN'S HARDY HIGHLAND TREES

FOREST TREES,  
SHRUBS & ROSES

from the

Farthest North Nurseries  
in Britain.



Carriage Paid on orders of  
£5 and over.

Catalogues and Quotations on  
application.

HOWDEN'S (Estd. 1801)  
56, High Street, Inverness.

### CHEALS' of CRAWLEY

have over Fifty Years experience in  
Garden and Estate Planting and  
General Improvements.

One Hundred and Twenty Acres  
of Nursery stocked with a first-class  
collection of

### ORNAMENTAL TREES & SHRUBS

Fruit Trees, Herbaceous and Alpine Plants,  
Roses, Dahlias, and all Garden Requisites.  
It would pay you to consult them.

Catalogues of each Department and an  
illustrated pamphlet on Garden Design.

J. CHEAL & SONS, LTD.,  
The Nurseries, CRAWLEY.

### VELVET LAWNS

WEEDLESS AND EVERGREEN.

Everyone loves a really good lawn, but few understand the simple treatment necessary to secure or maintain Grass Lawns in perfect condition.

Write Now for our Free Advice and Booklets.

GARDEN SUPPLIES, LTD.

ALL GOOD THINGS FOR GARDENS.

CRANMER STREET, LIVERPOOL.

### "COUNTRY LIFE" Horticultural Catalogue Guide FRUIT TREES & PLANTS

H. MERRYWEATHER  
and SONS,  
The Nurseries,  
SOUTHWELL, NOTTS.

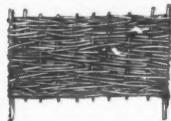
J. CHEAL & SONS, Ltd. Ornamental  
Nurseries, Shrubs,  
CRAWLEY



### RURAL INDUSTRIES LTD., CHELTENHAM

AND

169, Regent Street, London, W.1



### WATTLED HURDLES

6ft. x 3ft., 36/- doz.; 6ft. x 4ft., 48/- doz.;  
Stakes, 2/6 doz. Cash with order.

WIND SHELTER FENCING  
Beware of Imitators.



## THE WONDER HOTEL OF THE ENGLISH RIVIERA



Behind the rugged cliffs overshadowing the picturesque Anstey's Cove, this one-time Bishop's Palace in its 25-acre garden. A more ideal position is unimaginable! A country house atmosphere at one with a brilliant luxury—a fashionable hotel, a supremely modern hotel, where every wish becomes a reality. Sport? Hard and grass court tennis, croquet, bowls, a miniature golf course and full 18-hole golf on the South Devon

Links. Enjoyment? Dancing in a magnificent ballroom, orchestra daily, entertainments, billiards—and everything included in the terms! A cuisine recherchée, wines of the finest bouquet, perfect service and appointments, hot and cold running water and central heating in every bedroom, private suites if desired. Write for beautiful brochure that describes fully all the wonders of Britain's most beautiful Guest House.

## THE PALACE HOTEL TORQUAY

*For every Shooting Party*

## THE SPORTSMAN'S COOKERY BOOK

By Major HUGH B. C. POLLARD

*With More than 200 Choice Alternatives to the Everlasting Joint*



A recipe book for those who like grouse or pheasant, trout or hare, served as exquisitely as Art can devise. More than that, every housewife who cares to make her menus something out of the commonplace will find recipes here she can readily employ.

7/6 Net.

Published by "Country Life," Ltd., 20, Tavistock St., London, W.C.2

## ITEMS OF INTEREST

### FIRE AND OUTSIDE STAIRCASES.

THE question of protection in case of fire is one which concerns everybody, but particularly those who are responsible for the safety of large buildings. No more terrible and shocking occurrences are ever reported in the papers than the far too frequent cases in which persons are trapped in tall buildings, where the staircases are on fire and no outside stairs have been provided. The taking of measures to prevent fire breaking out and the provision of chemical extinguishers to keep down or put out the fire should it break out, though excellent in themselves, are not enough. In spite of every care fires will continue to occur and, having occurred, will, in only too many cases, resist every attempt to keep them down. It is an imperative duty to see that adequate means of escape are present should the ordinary means of egress be fatally closed. The outside staircases in which Messrs. W. S. Barron and Son, Limited, of Ladybellegate Street, Gloucester, specialise, are neat in design and, if painted in some inconspicuous colour, do not obtrude themselves upon the eye. Contrary to the usual impression, they are low in first cost. An objection often raised is that outside staircases may offer an additional mode of ingress for thieves. The automatic burglar alarms fitted by Messrs. Barron quite do away with all danger of this.

### CAMPANOLGY IN ENGLAND.

The increasing number of carillons in England, Australia, Canada and the United States are proof of the widespread interest in campanology, yet many people have not heard of the National School of Carillon-playing at Malines, though, of course, Belgium is everywhere recognised as the home of the carillon. At this school, an Englishman, Mr. Clifford Ball, Mus.Bac., has taken a diploma with honours. Mr. Ball is the first Englishman to gain this distinction, and there should be a great deal of interest in his recitals. He is Carillonneur to the Bournville Village Trust, and his recitals are given on the famous carillon in the tower of the Village School at Bournville. His playing is remarkably steady and even, and his tone and rhythm excellent.

### EN-TOUT-CAS HARD COURTS.

Part of the secret of the success of the En-Tout-Cas hard court is the special long training to ensure the highest skilled efficiency which the firm's workers have to undergo. The Company prides itself on the ever-increasing flow of repeat orders, which shows that these courts prove so perfect in play that when others are required—especially by clubs and public authorities—En-Tout-Cas are invariably chosen. It is interesting to note that 90 per cent. of the hard courts at the leading London clubs—the All England, Wimbledon; Queen's; Melbury; Roehampton; Hurlingham, etc.—also the leading hotels—Gleneagles; Palace, Torquay; Felix, Felixstowe, etc.—are En-Tout-Cas. Although expense did not enter into these contracts, as these clubs and hotels must have the best, it should be stated that the price of the En-Tout-Cas is most reasonable and is always the cheapest in the end. The new En-Tout-Cas green hard lawn tennis court is proving as successful as their red court—of course, the En-Tout-Cas Red will always be popular, as many of the world's greatest players say it is a perfect colour for fast and accurate play. The En-Tout-Cas green court is different from most of the other makers' green courts, as the material is *green all through*, and rain and wear have no effect on it. The handsome Book No. 3—which the Company, from Syston, near Leicester, will send if requested—contains illustrations of many noted players and some beautiful courts, and a great deal of useful information as to the care of all kinds of courts.

### COOKING AND HEATING BY PETROL GAS.

For the country house equipped with electricity but without gas exactly the right thing is the "Aerogen" machine. It is a new electrically driven machine, compact and small, which will provide sufficient gas for an ordinary-sized cooker or two or three gas fires, and costs only £21. Being perfectly safe and fool-proof, quiet-running and economical, and manufacturing non-explosive gas, it has obvious advantages over the oil stove, and it should also be remembered that cooking by petrol gas is cleaner and more hygienic than by coal gas. A tiny electric motor similar to that of a vacuum cleaner, consuming only one or two units per week (approximately equal to the consumption of an ordinary 50-watt lighting bulb), drives a small air fan. This fan sends air pressure to a chamber in which the air is carburetted with petrol vapour, and an ingenious device is employed which controls both air and vapour supply in the necessary proportions to give the proper mixture of very high calorific value, ready for use at the cooker, etc. An important feature is a simple device which discontinues the production of gas the moment all taps are turned off. The machine may be placed in any convenient outhouse or wall box cupboard, but preferably as near as possible to the appliances for use. A larger model, the Standard Type electric motor-driven generator, is also supplied by the Aerogen Company, Limited, whose offices and showrooms are at 36, Bolsover Street, Great Portland Street, London, W.1.

### FOR THE LOVER OF GLADIOLI.

There is no need to tell any well-informed person interested in gardening that Kelway's of Langport, Somerset, are very good for pyrethrums and delphiniums as well as gladioli, but it is in the latter that they specialise particularly, and we have just received from them a copy of a 1926-27 catalogue devoted entirely to these charming and increasingly popular flowers. It is a pretty little production, with a coloured cover depicting three different varieties of the famous Langprim strain. Kelway's were the original English raisers of gladioli, and the first firm to exhibit the primulinus hybrids with which the name "Langprims" is now everywhere associated. Golden Girl, of which we are given an excellent coloured illustration, was the first Langprim. The extraordinarily delicate tones which have been achieved in recent years are well exemplified in Duke of Richmond, a charming rose-coloured variety, and Kelway's Golden Measure, a pure yellow, both of recent introduction.

### IRISH WOLFHOUNDS

The Year Book of the Irish Wolfhound Club, of which Mr. K. P. Strohmenger is hon. secretary, contains much helpful information about one of the finest of the British breeds. A lady, who writes of the position in America, mentions that half a dozen have been acquired by a group of Canadians, who are interested in the great dog races in the Frozen North. The intention is to cross them with the local huskies in the hope of getting strong, speedy dogs.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. —WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR BARK AND GARDENS**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. —BOULTON & PAUL, LTD., Norwich.

**LINEN REMNANTS.**—Remnant Bundles of pure Irish Linen for making aprons. These bundles are made up of pieces of snow-white linen of strong durable quality for Housemaids' aprons. Useful lengths, 13/9 per bundle, and every bundle a bargain. Write for Complete Bargain List To-day. —HUTTON'S, 10, Main Street, Larne, Ulster.

**NEVER-FADE LINENS.**—For all those purposes for which coloured Linens are now so popular, Hutton's Never-Fade genuine Irish Linens are ideal. Guaranteed absolutely fadeless by sun or washing, and costing only 3/- per yd. (36in. wide), they are increasingly in demand for curtains, bedspreads, table-runners, etc., as well as for dresses and children's frocks. There are 64 artistic colours to select from, including ten of the newest shades. Every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns free. —HUTTON'S, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free. —MOORTON, 60, Buckingham Palace Road.

**FENCING AND GATES.** Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874.

**AUCTION YOUR DISCARDED VALUABLES.**—Best prices realised for Ladies', Gent's and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to JOHNSON, DYMOND & SON, LTD. (est. 1793), Dept. 16, 24-26, Great Queen Street, London, W.C. 2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d. —BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

**REAL "FAIR ISLE" PULL-OVERS, Cardigans, etc.**; also all kinds of Shetland Woolies, hand-knitted personally for you by expert knitters, from the soft cosy native wools. AT SHETLAND PRICES! Send postcard for illustrated booklet to C.L. 4, Wm. D. JOHNSON, Mid-Yell, Shetlands.

**NORTH'S WOOD WORM ERADICATOR.**—Save your furniture from all insect destruction. Concentrated and cleanly; damage immediately stopped; 6oz. bottle post free, 3/-; Sole Licensee, H. H. NORTH, George Street, Stroud, Glos.

**ATHEENIC Pure Wool Unshrinkable UNDERWEAR.** Direct from Makers by POST. All textures and HAWICK-made for Ladies, Gents and Children. Catalogue with patterns free. —Dept. 3, ATHEENIC MILLS, Hawick, Scotland.

**BACON.**—Try our delicious Smoked Streaky, 10lb.-12lb., 1/34 lb., rail paid, cash with order. Write for lists. —EMPIRE PRODUCE CO., Canada House, Bristol.

**LADIES' LAMBSWOOL SLIPPERS,** wool inside, suede out, good leather soles; 7/9 P.P.; state size. —G. WADSWORTH, Farney Low Mills, Leeds.

**OAK STAIRCASE** with handrail and banisters, dado panels, also stained glass window with heavy carved architrave mouldings, circular heads, removed from old Queen Anne House in Canterbury, for SALE. —Apply "Agent," Chapter Office, Canterbury.

**LEFT-OFF CLOTHING WANTED** of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on. —Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

**GOLF BALLS.**—Special line super-manufacture, mesh marking, good as best on market; 12/6 per doz. post free. —L. SEYMOUR, 58, Cheapside, E.C. 2.

**FOR SALE, natural Musquash Coat,** bear collar and cuffs; full length; £30. —"A 7411."

**PEAT, PEAT, PEAT.**—The great Economiser of Fuel. —For price lists, apply RICHARDSON & CO., 51, Defoe Road, London, S.W. 17.

## Guns.

**PAIR** of very best Side Lock, Single Trigger, 12-bore Ejectors, Rowland Watson, Krupp steel, beautifully engraved, weight 64lb., splendid condition, new 1913, in solid oak case, leather covered. Terms, £10 down and twelve monthly payments of £5. Would cost £150 new. —Full particulars, THOMAS WILD GUN WORKS, Birmingham.

## Garden and Farm.

## GREENHOUSE PAINTING AND GLAZING.

"VITROLITE," superior to White Lead Paint, 18/6 per gal. cans extra. "PLASTINE" (the Imperishable Putty), 32/- per cwt., kegs extra; 7lb. tins, 4/- each, post free; 14lb. tins, 5/6 each, carriage extra, tins free.

Full particulars from W. CARSON & SONS, Grove Works, Battersea, S.W. 11. Agents throughout the country.

## WROT-IRON WORK.

A delightful bootscraper with spikes to go in ground or concrete. "SCOTTIE" stands guard against dirty footprints! 19/6 each. Carriage paid.

Send for list of quaintest weather vanes, etc.

## MOLLY HAIGH,

389A, HIGH STREET, CHELTENHAM.

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request. —THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**DAFFODIL AND NARCISSUS BULBS,** in fine assorted varieties, flowering and healthy; 1,000 £2, 5,000 £7, 10,000 £10. Special bargain. —A. LEON, St. Mary's, Scilly Isles.

**CARVED STONE FROM HISTORICAL MANSION.**—Four commanding Figures (Raleigh, Newton, Reynolds, Pitt), 8ft. high, weathered, £50 each. White Marble Bath, specially made for Royalty; cost over £550. Eight Massive Stone Steps, 12ft. 9in. long, 27in. wide, with Buttress at sides; price £100. Grey Stone Gothic Mantelpiece, 8ft. 6in. long, 5ft. 9in. wide, Carved Oak Leaves, Tudor Roses, Massive Dogs, Grate complete; price £65—a fraction of its cost. Swimming Pool or Lily Lake, 310ft. Circular Stone Coping, 24in. wide by 13in. thick; also Red Tiles for Bottom; price £100—a great bargain. —Apply WILDMOOR FARM, Alcester Road, Stratford-upon-Avon.

**RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood;** re-thatching and repairs. —INMAN and Co., Rustic Works, Stretford, Manchester.

## Dogs for Sale and Wanted.

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scottish), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10 gns. Pups 5 gns. "Clock House," Byfleet (station, Weybridge), Surrey.

**FOR SALE,** very attractive Old English Sheepdog Male Puppies; sire Corydon by Ch. Old Bill, dam by Ch. Tench Raffles; moderate prices. —BEWKES, Lamberhurst, Kent.

**WANTED,** a reliable working Retriever for rough shoot. —FREDERICK WATSON, Bodynfoel, Llanfechain, Montgomeryshire.

## Stamps.

**A FINE OPPORTUNITY** occurs to obtain CHOICE EARLY COLONIAL STAMPS in superb condition. Advertiser is dispersing a fine old Collection of picked copies at one-third catalogue. —Apply "A 7367."

## Paying Guests.

**CAREFUL GUN** requires Shooting. Saturdays, within about three hours of London; big bags not essential if price moderate. —"A 7412."

## Situations Vacant and Wanted.

**CHAUFFEUR WANTED.**—Experienced private service; running repairs, central heating, motor lawn mower. Wages 50/- weekly with pleasant house (two bedrooms). —Write, stating age, experience, etc., "Warwickshire," c/o STREETS, 6, Gracechurch Street, London, E.C. 3.

**TWO LADIES,** free November, seek Post of Trust in stables, kennel, poultry or garden; experienced, and would take charge of house during owner's absence; no housework; board residence, no salary. —"A 7409."

## Pupils.

**LADY AND GENTLEMAN** have Vacancies for Two pupils in Poultry, Gardening and Estate Management. The estate, on the south-east coast of Scotland, is of historical interest; extensive grounds, large gardens. Private fishing and hard tennis court. Free cottage or inclusive terms as guests. Posts found after year's course. —"A 7410."

## Antiques

65, DUKE STREET, GROSVENOR SQUARE, W.1

(Four doors from Oxford Street, near Selfridge's).

The Old-World Galleries, LTD.

THE ELIZABETHAN HOUSE, THE BRIDGE, HENLEY-ON-THAMES  
The finest example of an Elizabethan House in the County.

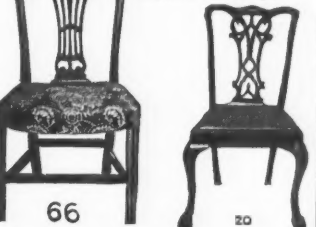
## SPECIAL REMOVAL SALE AT 449, OXFORD STREET.

Visitors to England are cordially invited to view the exhibition of Old English furniture at our Duke Street Galleries. Visitors are never asked to purchase. We can arrange for boxing, packing, consular declarations and freightage to all parts of the world, saving our clients all trouble. Antiques admitted duty free to U.S.A.



**DRESSERS.**—The largest selection of genuine antique Welsh dressers, from £14. Enclosed examples with cupboards, from £18.

Eight sets of Chippendale and Hepplewhite chairs, from £39 10 0 the set of six and two arms. Set of six original Hepplewhite, £28.



100 original antique Farmhouse Chairs.



Spindleback 40/-, Set of eight, £16. Ladderback 45/-, Set of eight, £18.

## Books, Works of Art.

**BRITISH RESIDENTS ABROAD** SUBSCRIBE TO THE LEADING LONDON LIBRARIANS SINCE 1740, FOR THE LATEST BOOKS AT LOWEST RATES. The "Accelerated Service" ensures having books always in hand, from £2 2s. yearly for one vol. Cheaper services available. Book-post quickest means of exchange; parcels post for United Kingdom. Prospectus sent on request. Send cheque with list of books wanted to DAY'S LIBRARY LTD., 96, Mount Street, London, W. 1.

## Colour &amp; Interior Decoration

By BASIL IONIDES

Illustrated in Colour by W. B. E. RANKEN, and by many photographs

Mr. Ionides is at once a practical architect and an artist who loves experiments. He can decorate a big hotel like the Savoy or a little suburban house with equal gusto. This is not a book full of clichés and cautious platitudes, it is a book of ideas, of sound advice derived from wide experience. The colour plates are by a well-known artist, and the photographs are mostly by Mr. Ionides himself. In short, it is a first-rate book.

Of all Booksellers, 10/6 net. By post 11/-

Published by "Country Life," Ltd. 20, Tavistock Street, Covent Garden, London, W.C. 2.



One of the largest collections of genuine antique Windsor chairs ever exhibited at one time. Piddletrentham Windsor, 30/-; Wheelback Windsor, 40/-; Chippendale Windsor, 45/-; Armchairs to match. Also sets of Armchairs.

## REFECTORY DINING TABLES.



The finest replicas ever produced.

## OUR ILLUSTRATED CATALOGUE.

sent on receipt of 3d. stamps, contains:

- (1) "Useful Household Hints," by H. STANLEY BARRETT, Architect.
- (2) Suggestions as to Furnishing, Colour Schemes, etc., of various rooms, by Mrs. BARRETT.
- (3) Furniture as an investment.
- (4) Hints on buying antiques, and on fakes.
- (5) List of dates and periods.
- (6) Complete illustrated catalogue, with prices, arranged alphabetically.
- (7) How to furnish your home in old English Furniture for £100.

COUPON. C.L. 9/10/26

I enclose 3d. for illustrated Catalogue. English, Colonial, or Foreign stamps accepted

Name .....

Address .....

## A New and Standard Gardening Book - -

## CARNATIONS for EVERY GARDEN AND GREENHOUSE

By

Montagu C. Allwood

With a Foreword by

Lord Lambourne

President of the R.H.S.

Fcap 4to. 224 pages. 79 illustrations.

12/6 net  
Of All Booksellers

For a detailed prospectus write to the Publicity Manager, "Country Life" Book Dept., 20, Tavistock Street, Covent Garden, London, W.C. 2



**"Consult  
Cardinal's  
concerning  
Carpets."**

**TABRIZ**

*From  
Source of Supply  
to Consumer*

**Cardinal Carpets**

**Direct Supply**

Carpets, Rugs and floor coverings of every description, colour and design are obtainable at the World's Greatest Carpet Market, where—for 135 years—Cardinal & Harford have specialised in the direct supply of every form of floor covering.

Their organisation throughout the East, continually engaged in the manufacture, collection and direct importation of every class of carpet and rug, enables them to sell "from source of supply to consumer" at prices which defy competition!

The fact of a carpet being bought at Cardinal & Harford's confers upon it the hall-mark of authenticity and value.

**THE WORLD'S GREATEST  
CARPET MARKET**

**108-110, HIGH HOLBORN  
LONDON**

### Complete Furnishing

Cardinal & Harford retain a staff of skilled designers and are prepared to submit illustrated plans showing the colourings and effect of carpets laid in position, for prospective contracts for Hotels, Clubs, Yachts, Public Institutions and private residences. They cordially invite enquiries for this long established and specialised branch of their business.

# CARDINAL & HARFORD LTD

LONDON & PERSIA

ESTAB. 1792

108-109-110, HIGH HOLBORN, LONDON, W.C.1

Phone : Chancery 7001

Telegrams : "Cardinal, Holb, London."